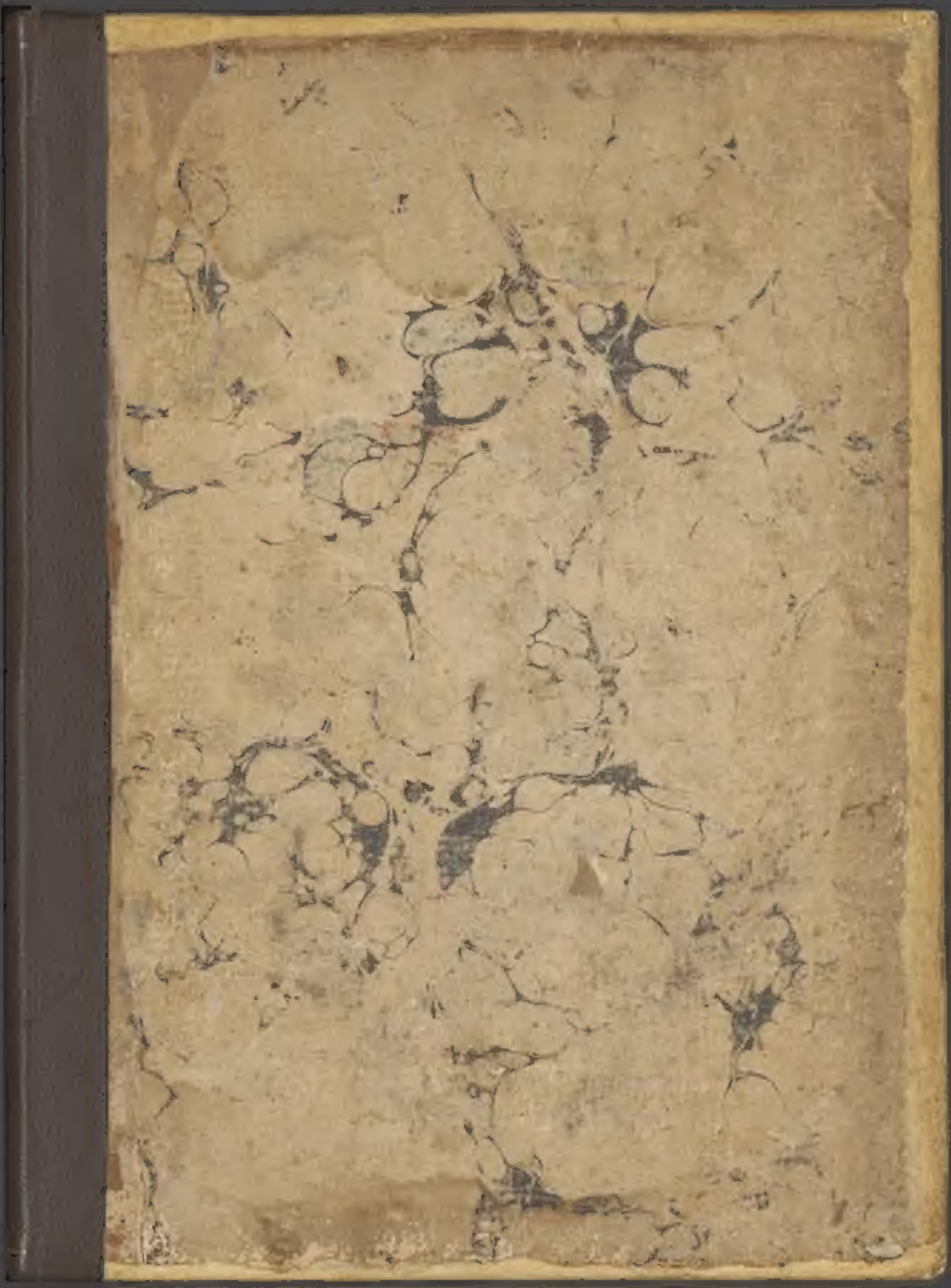

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Grave

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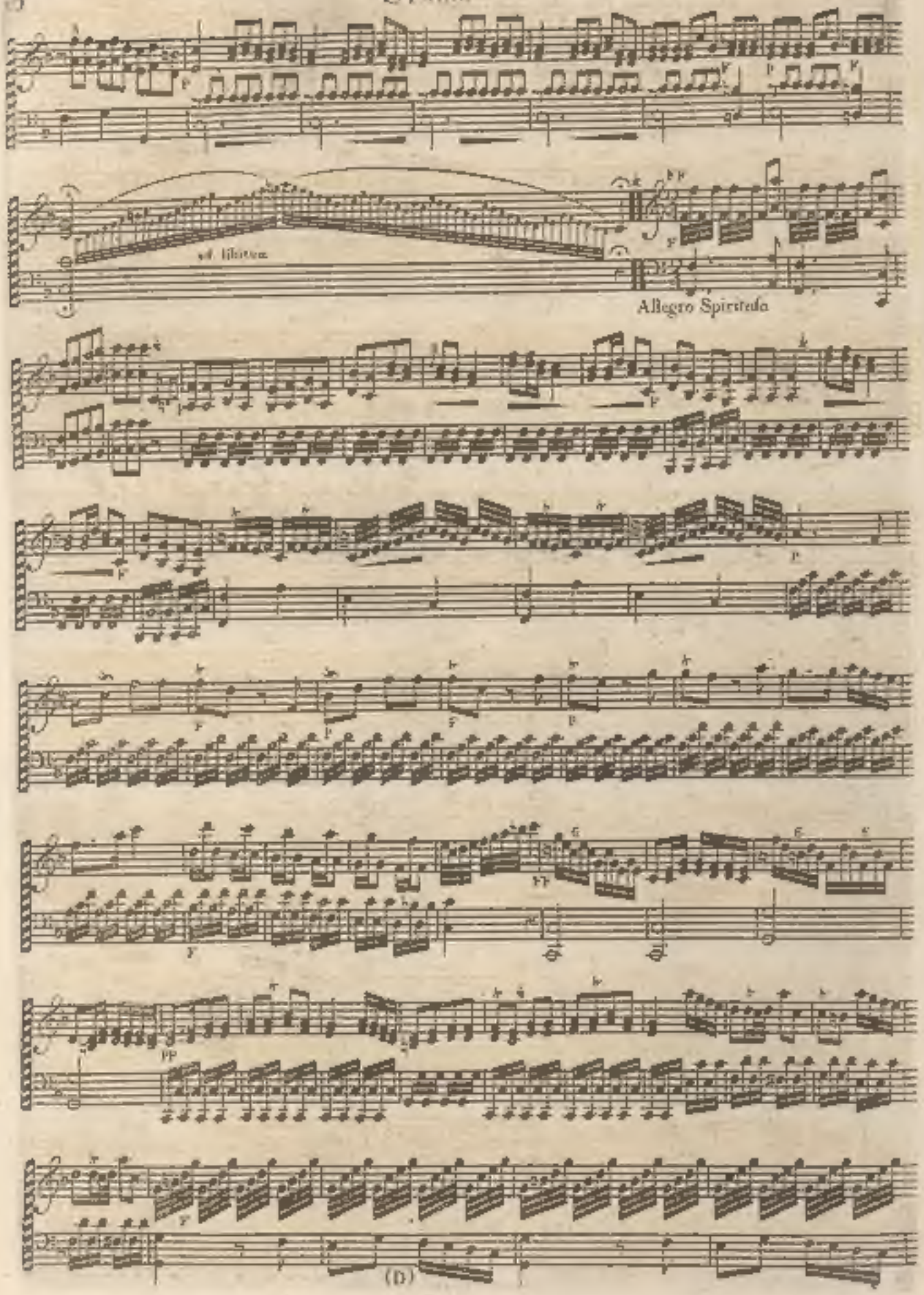
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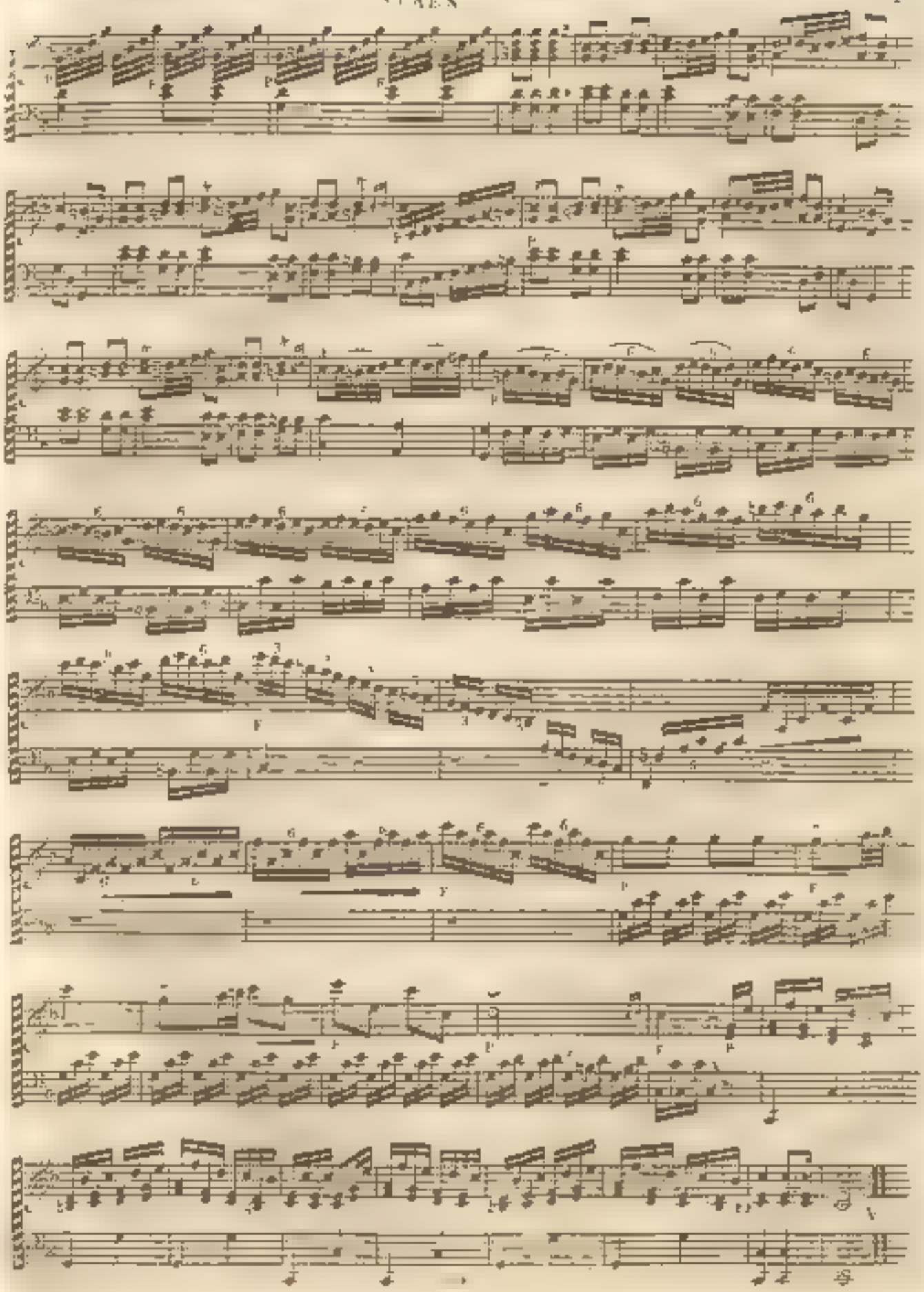
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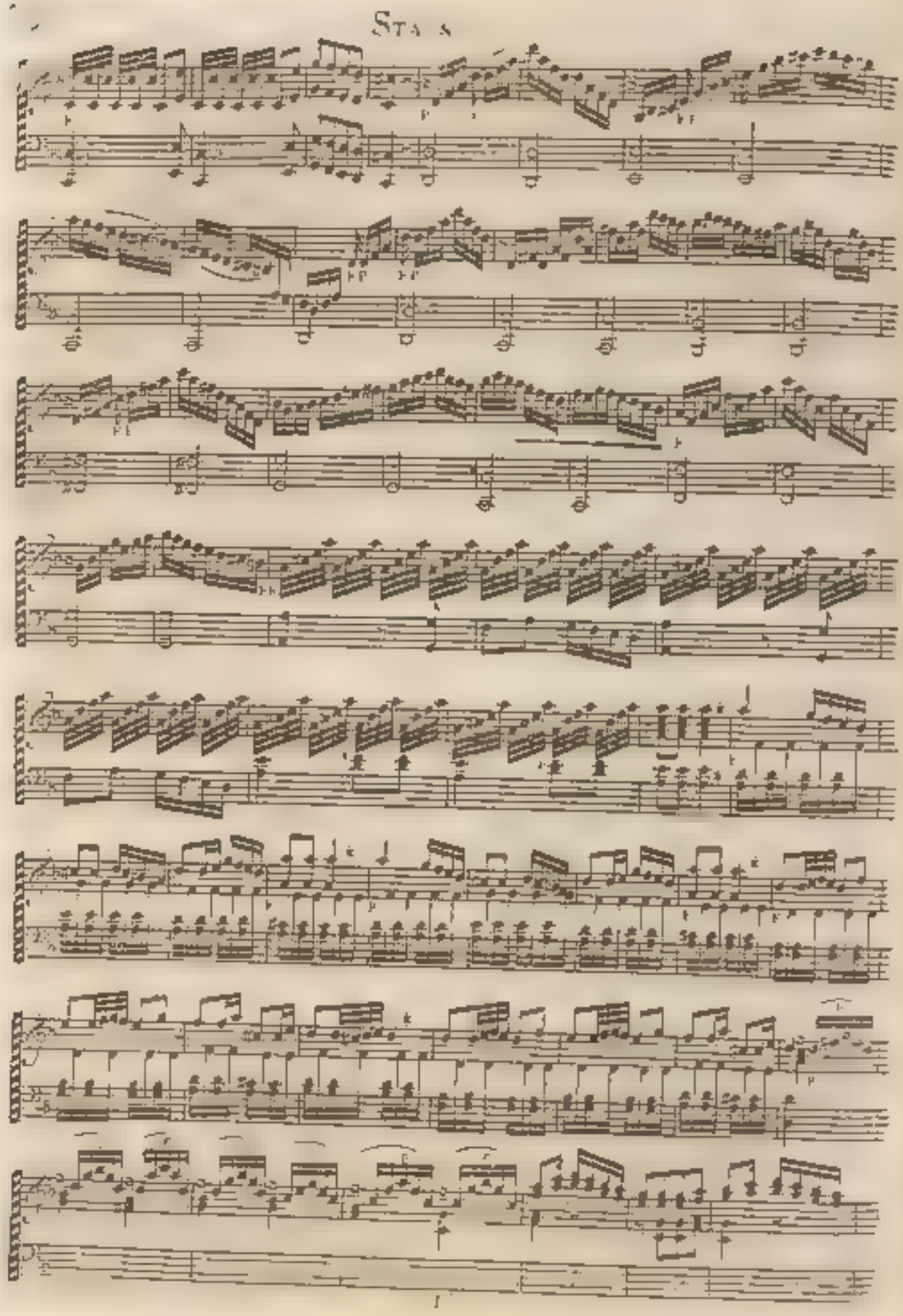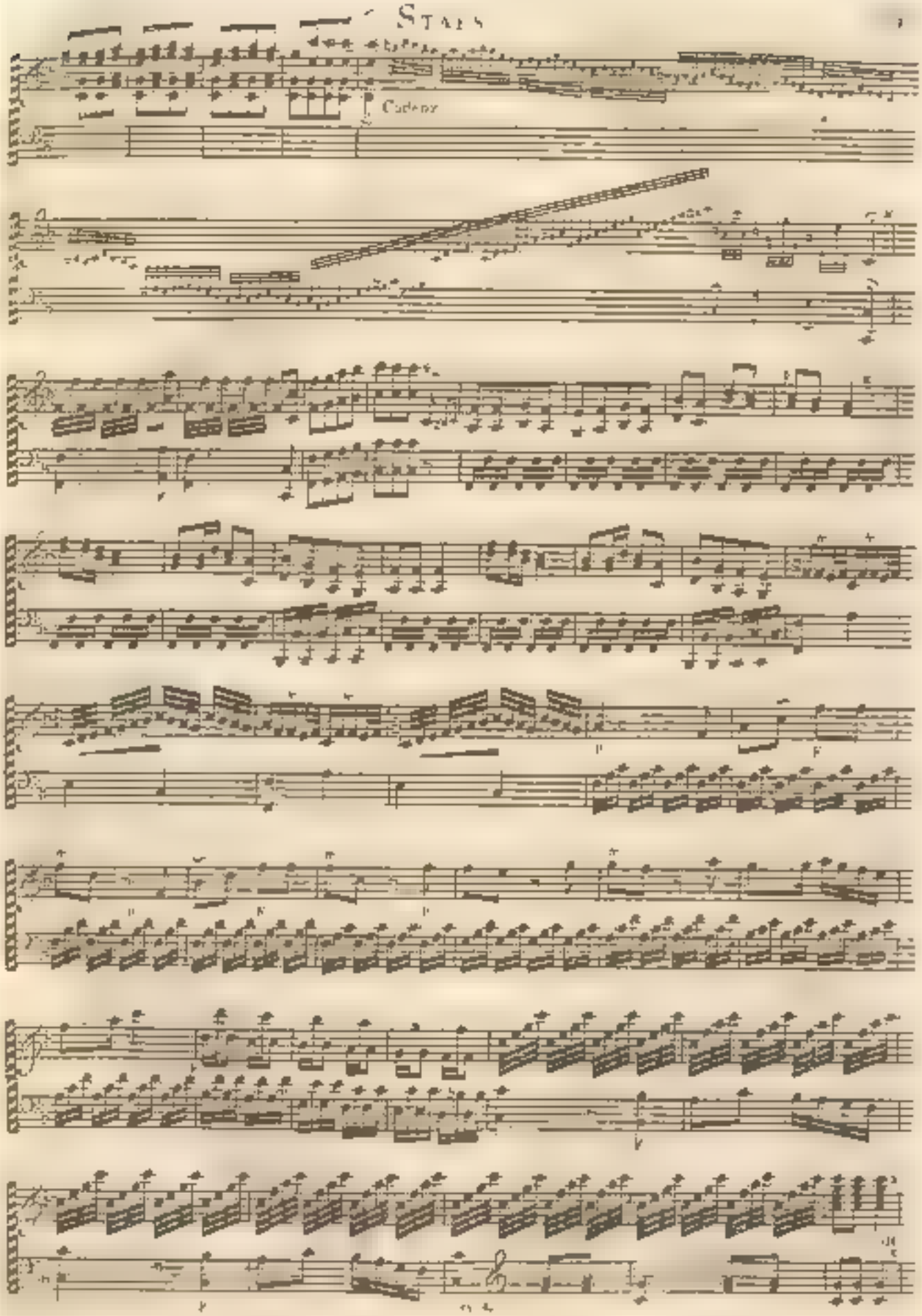

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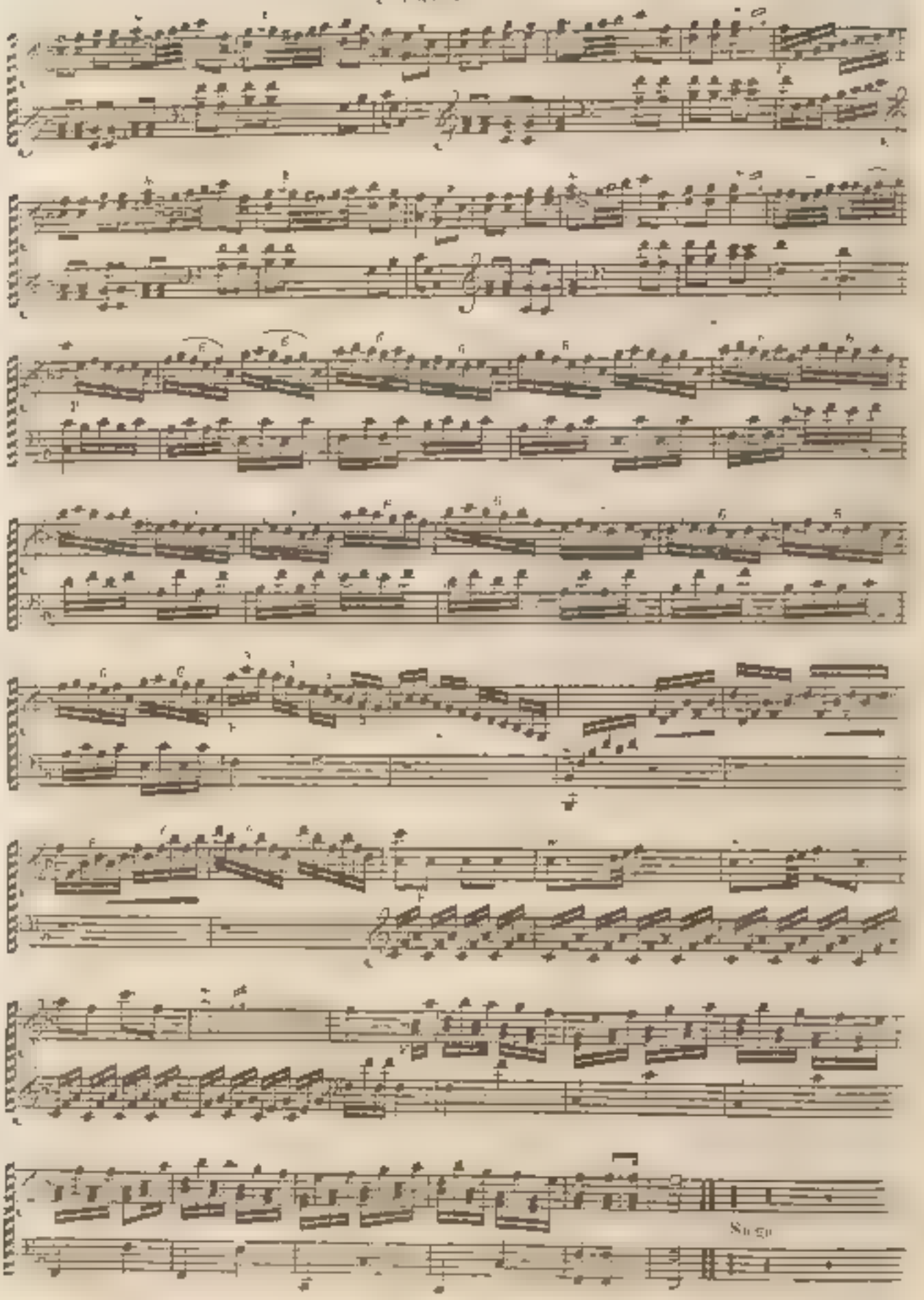

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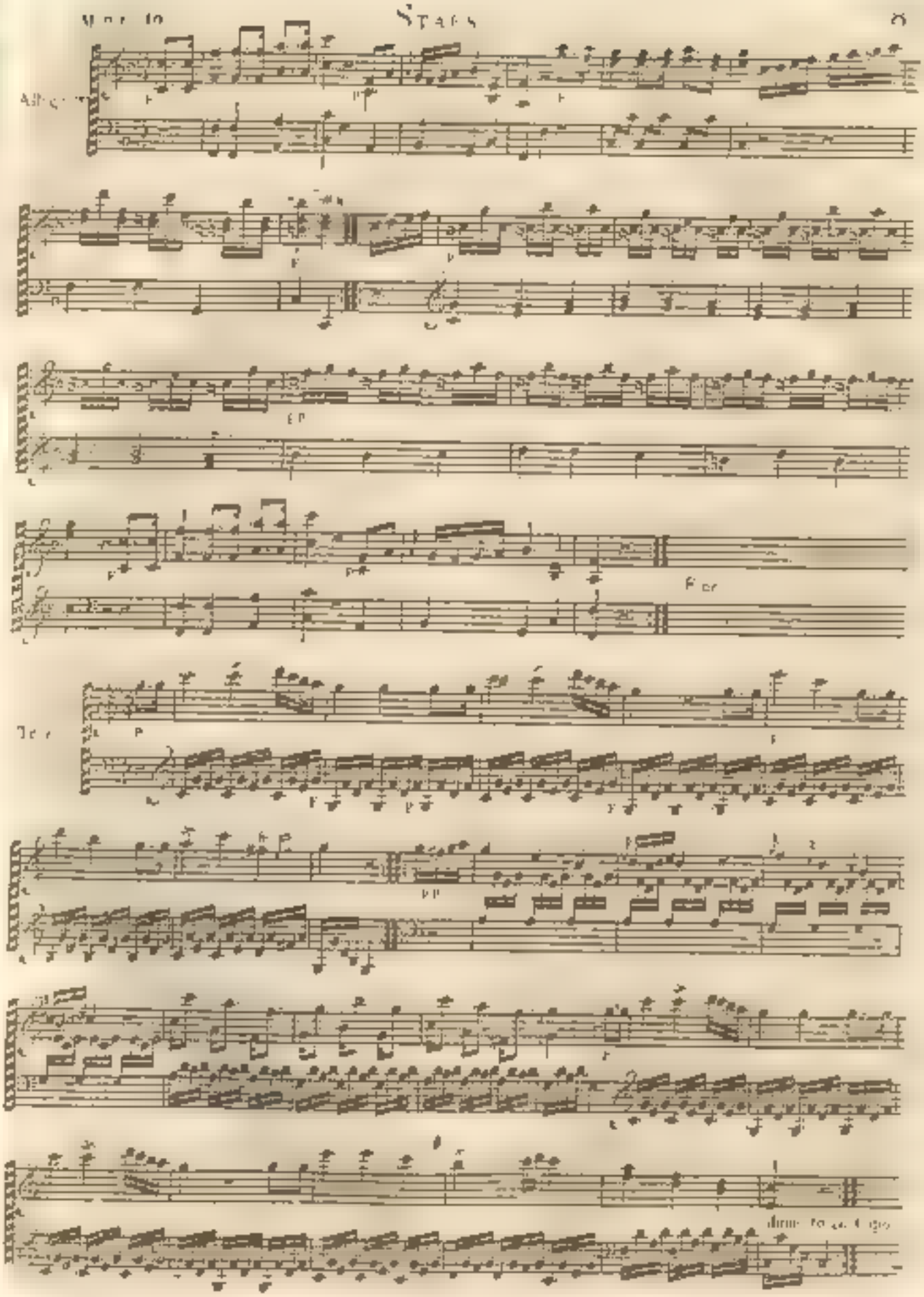

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Rondo

Allegro Grazioso

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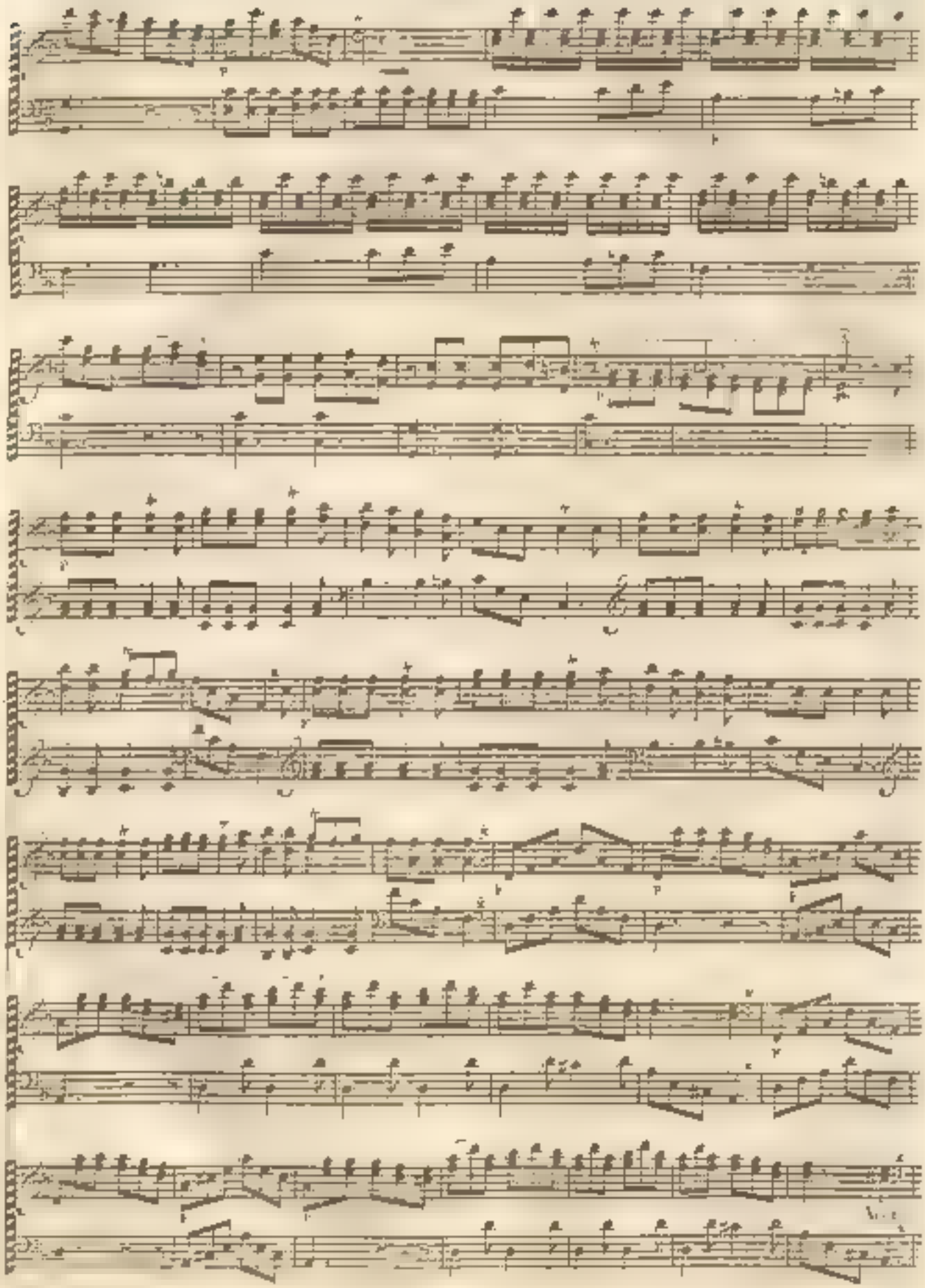

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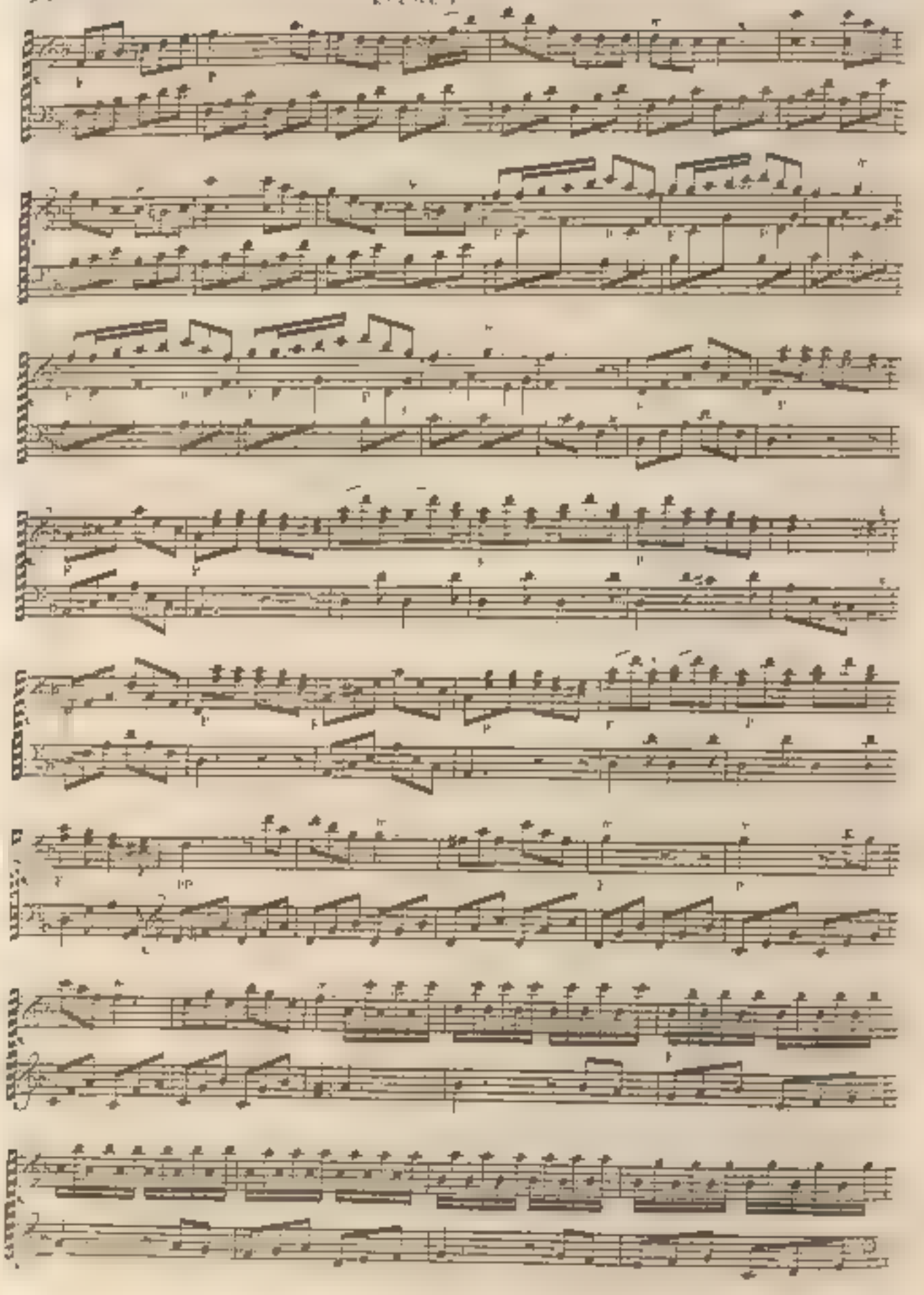

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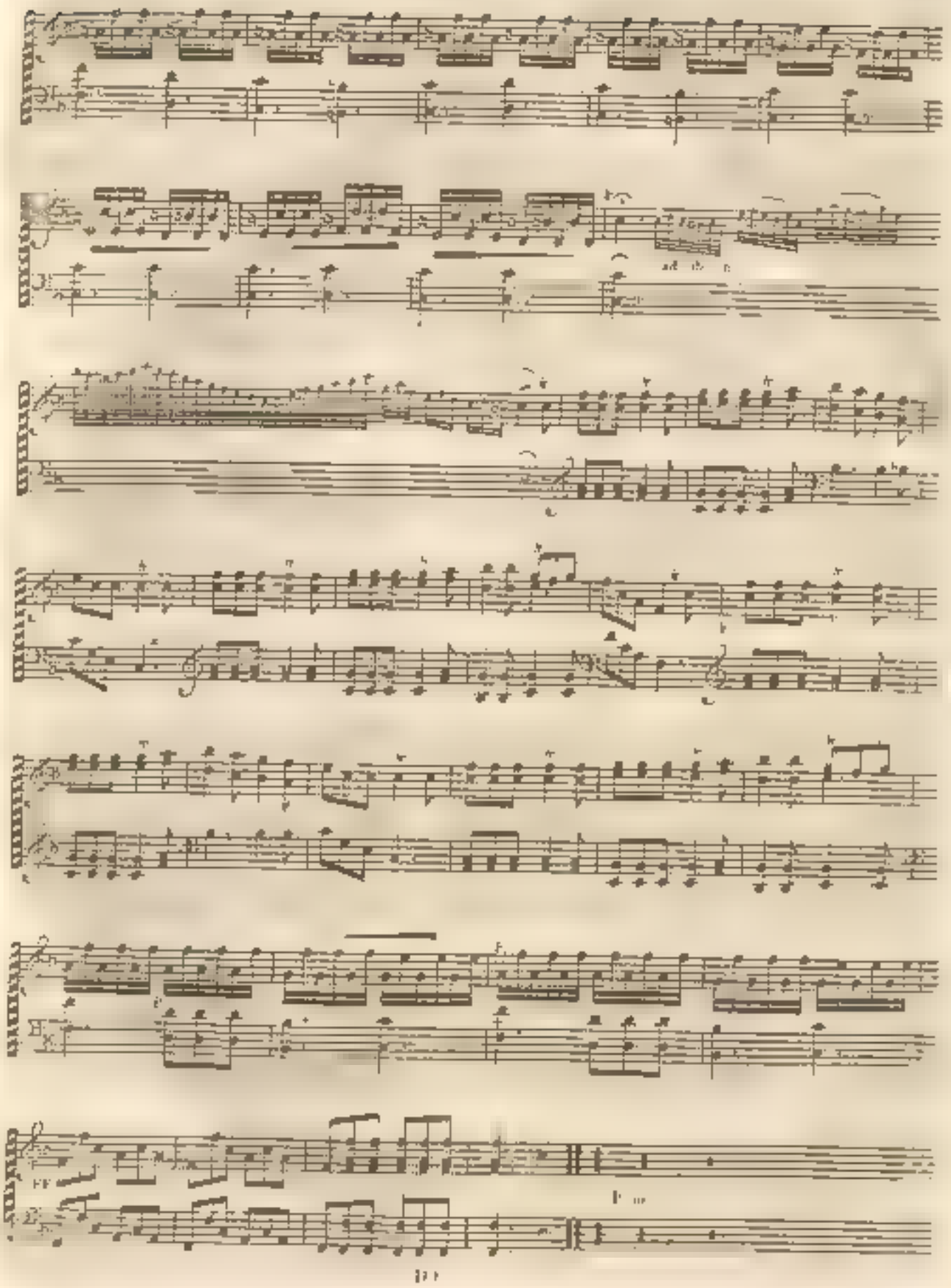

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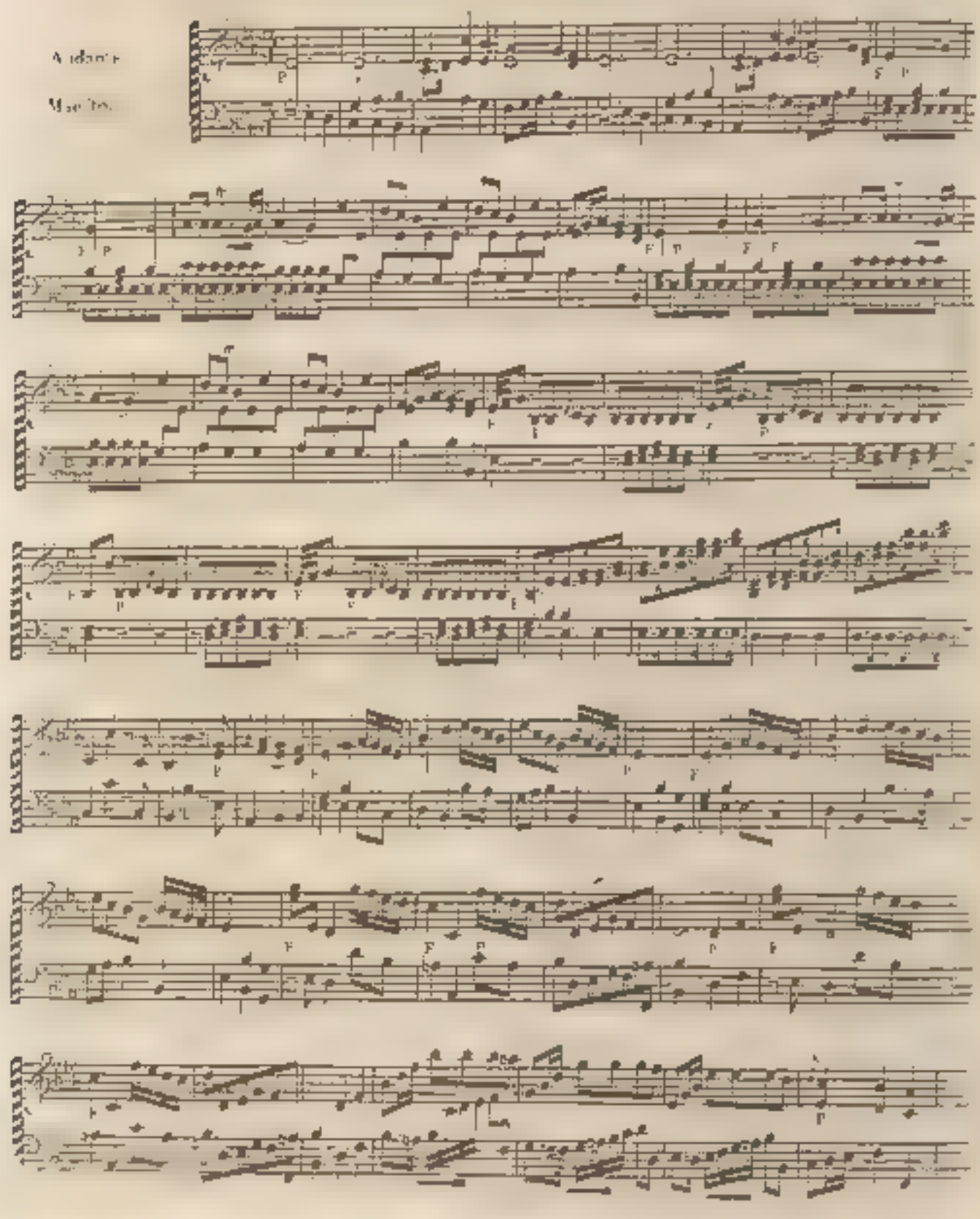

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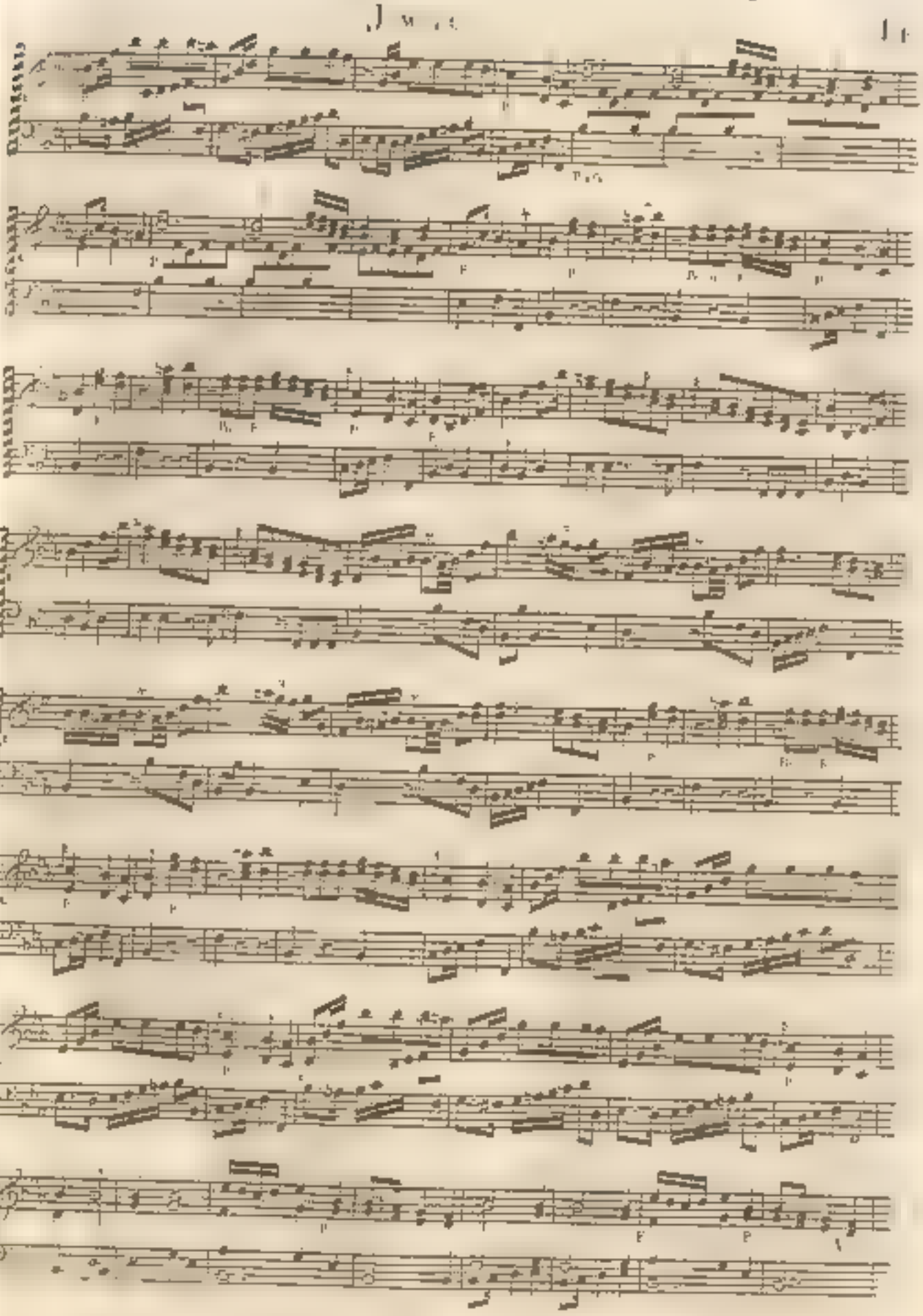

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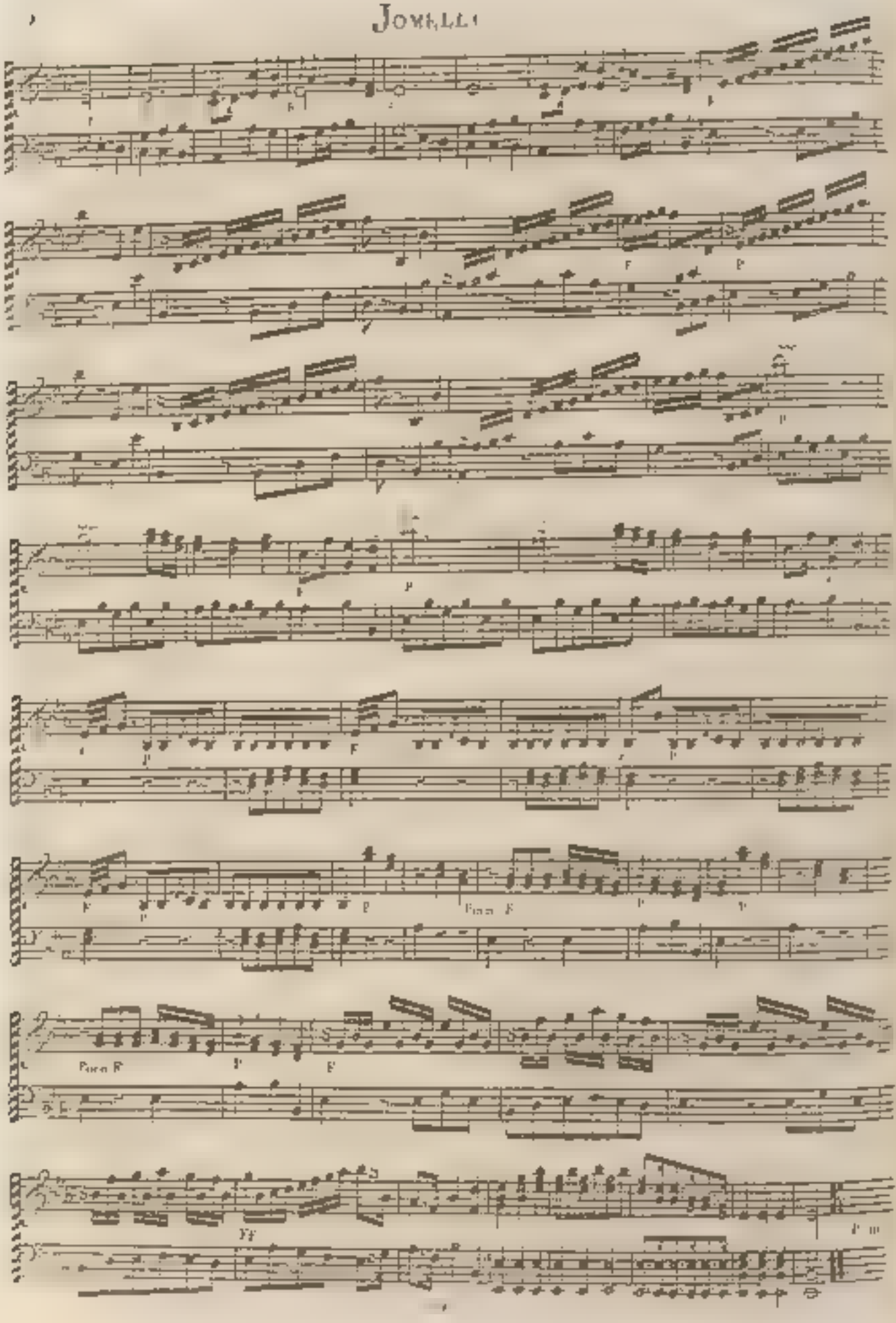

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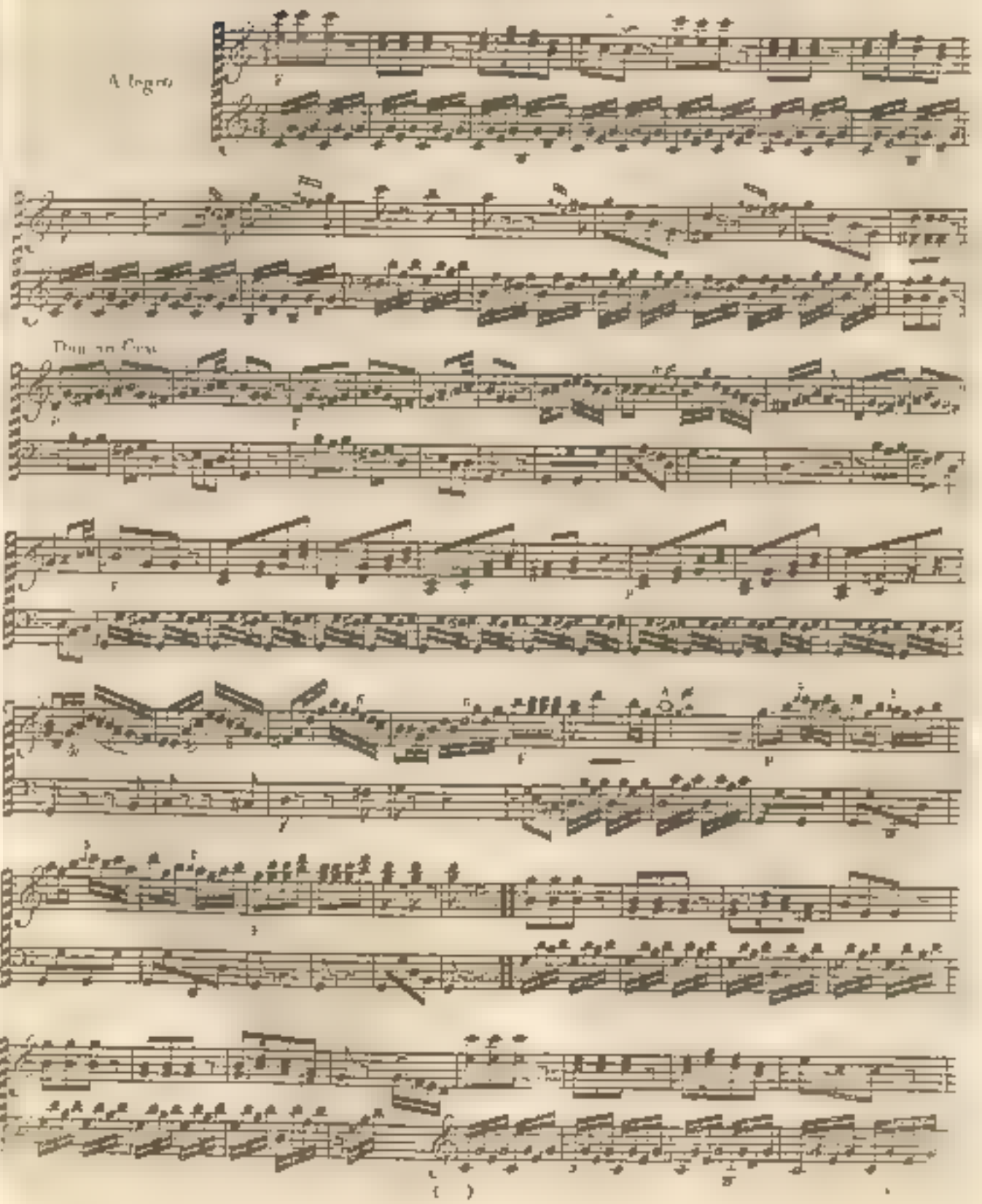

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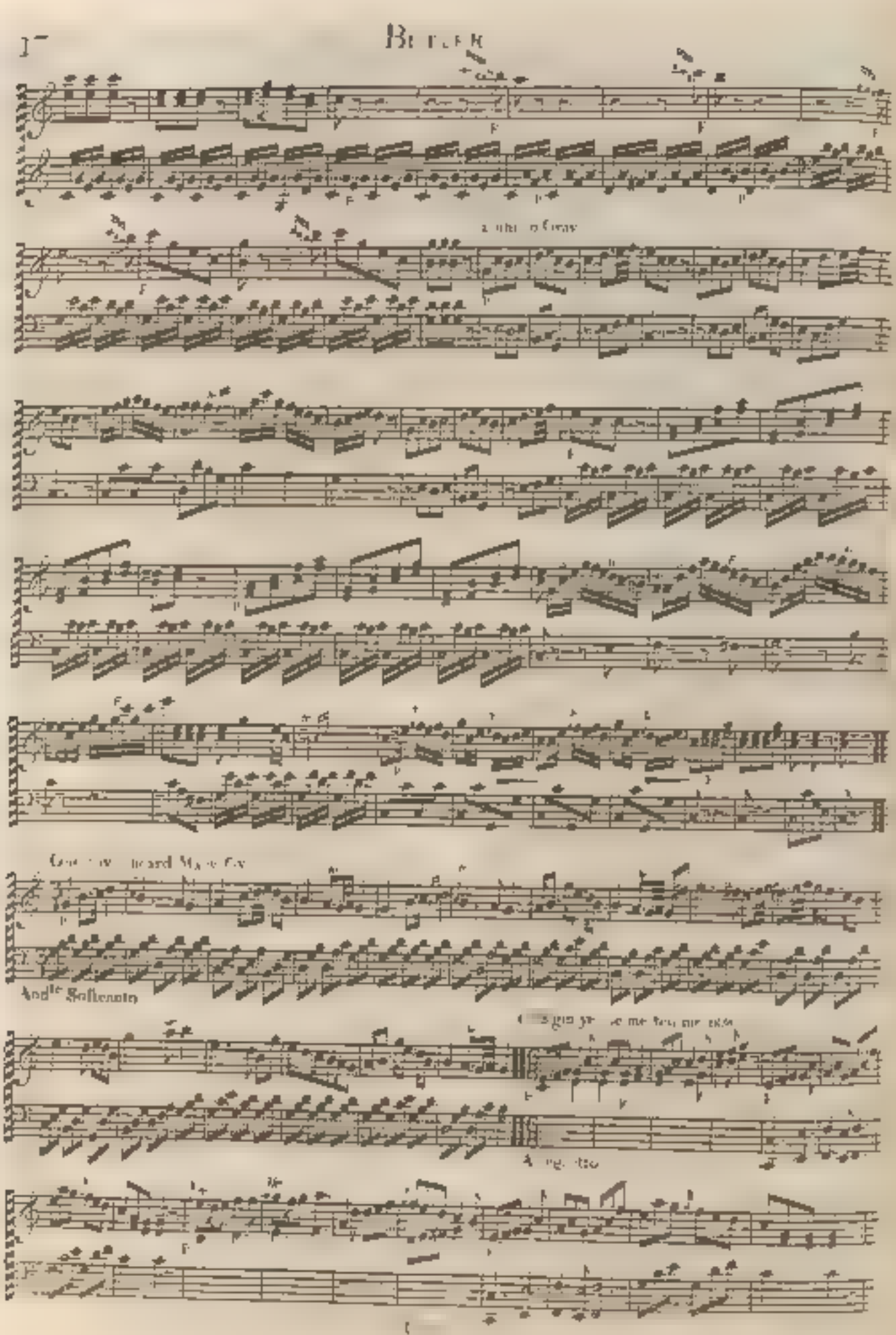

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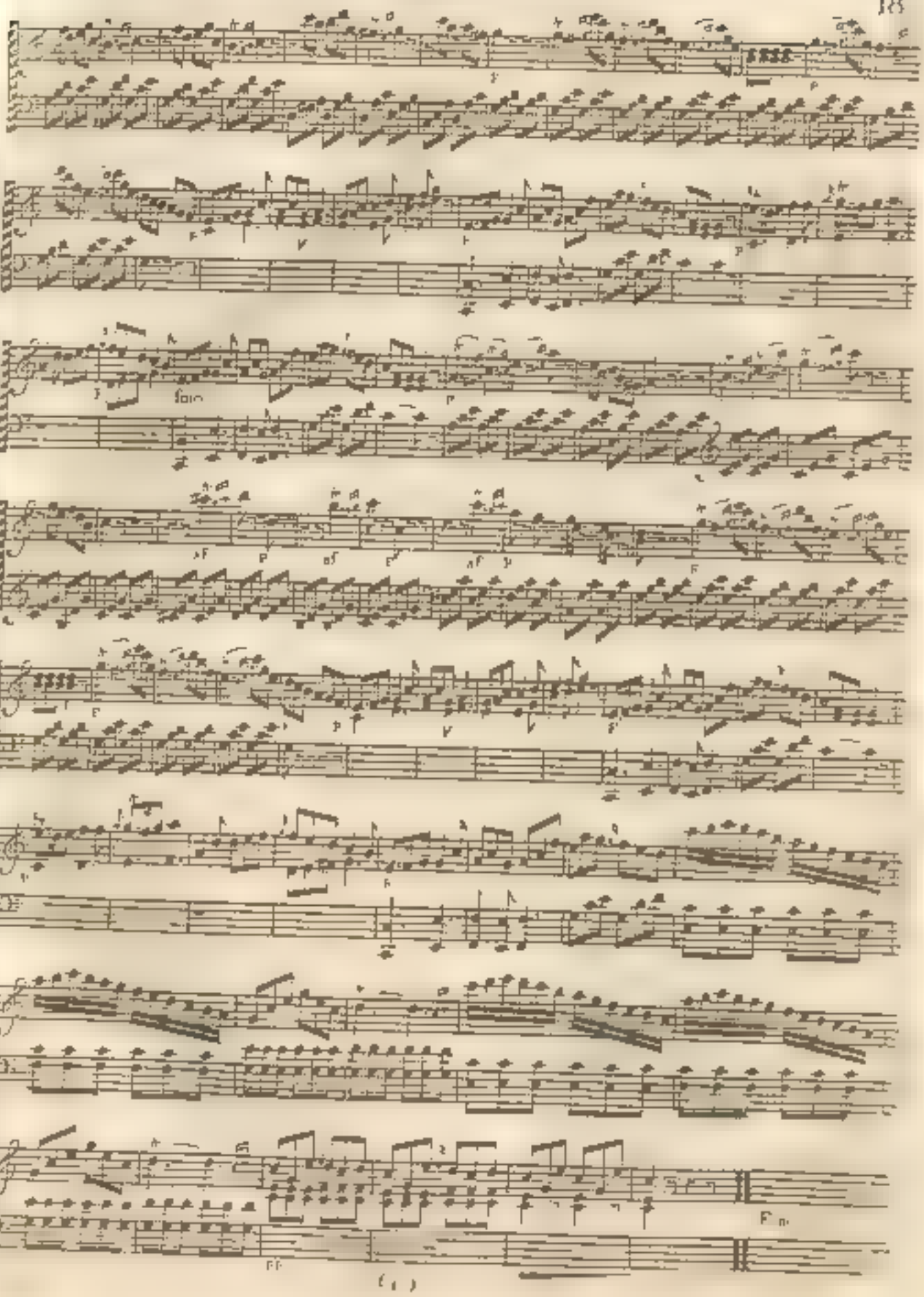

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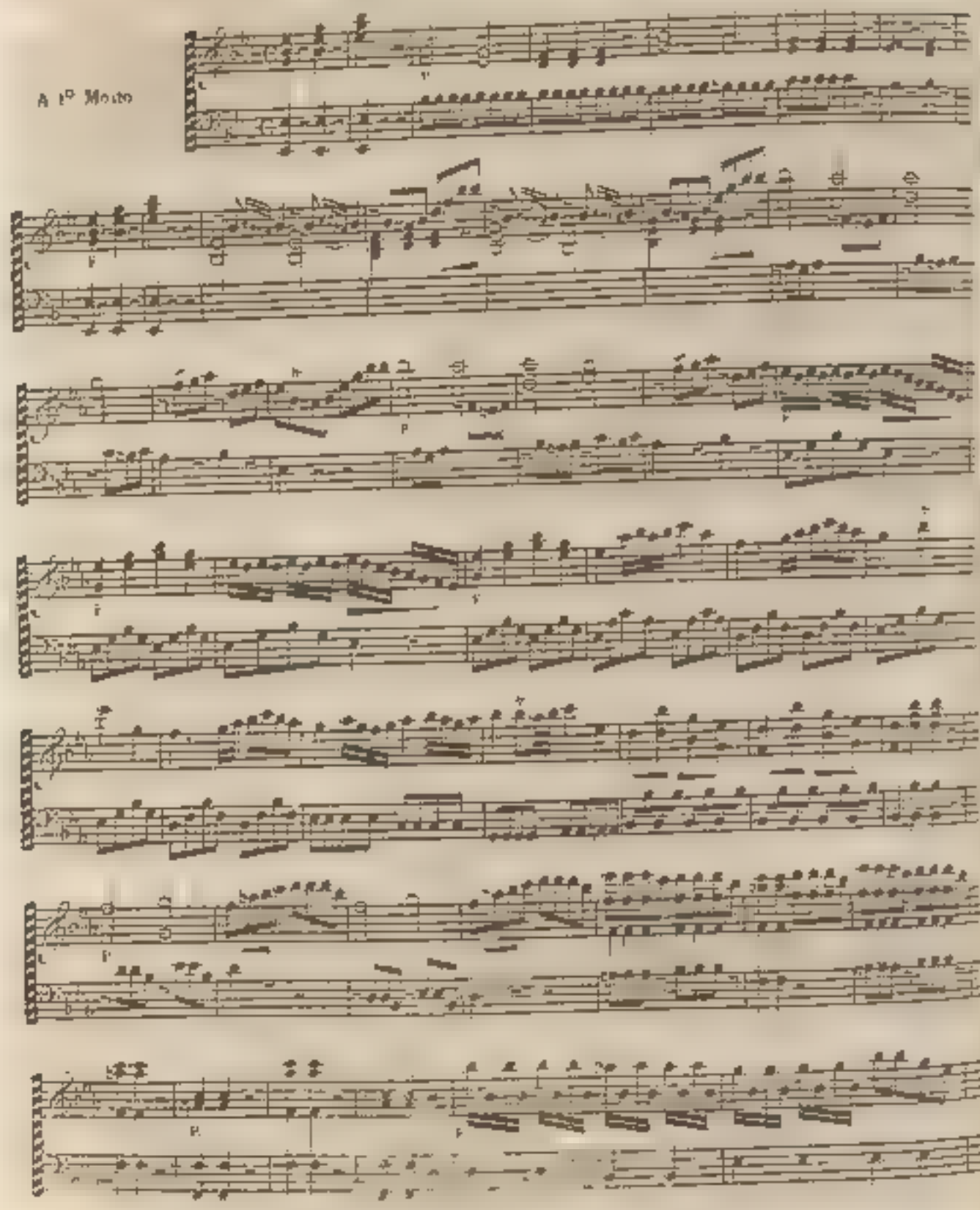

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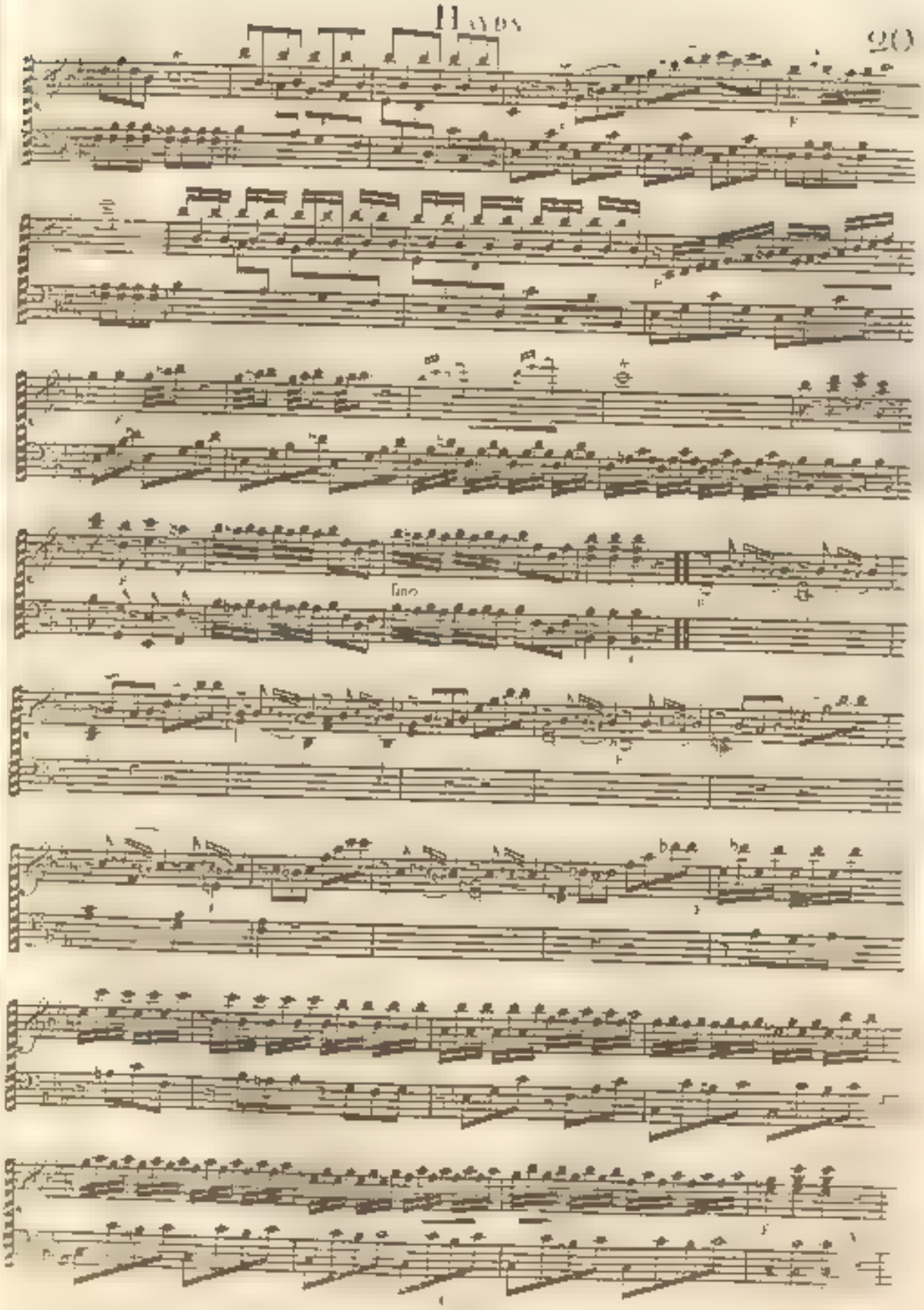

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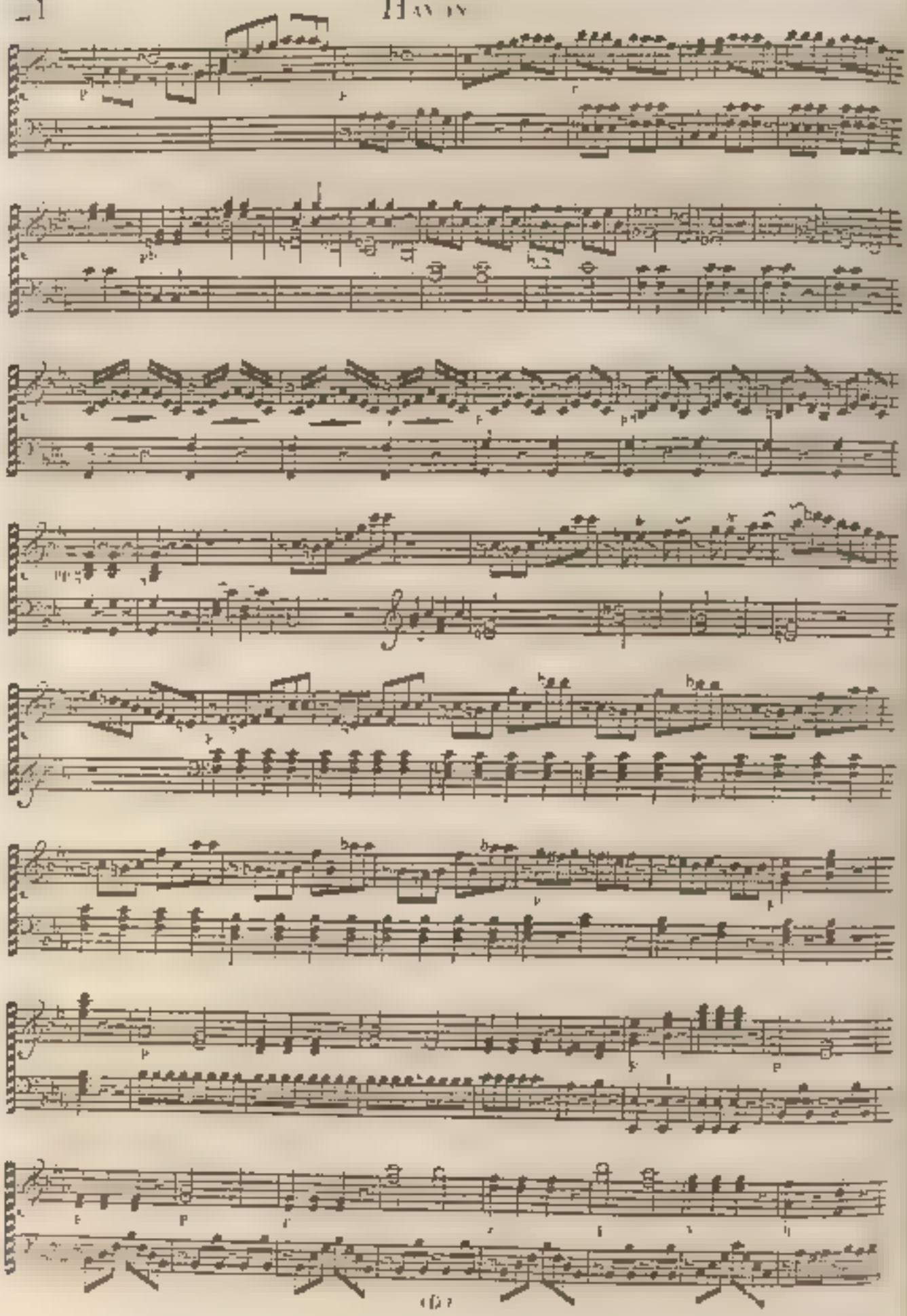

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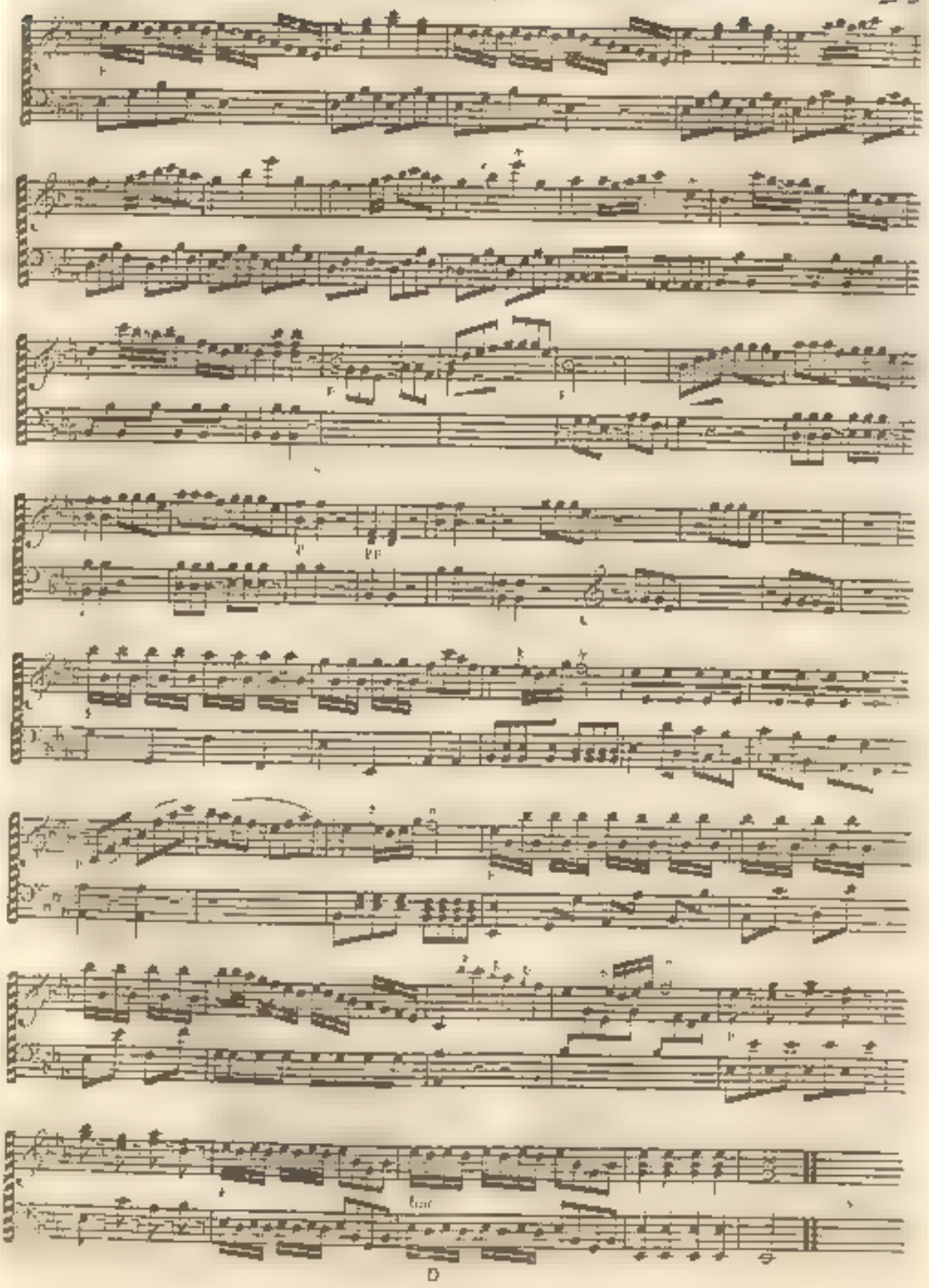

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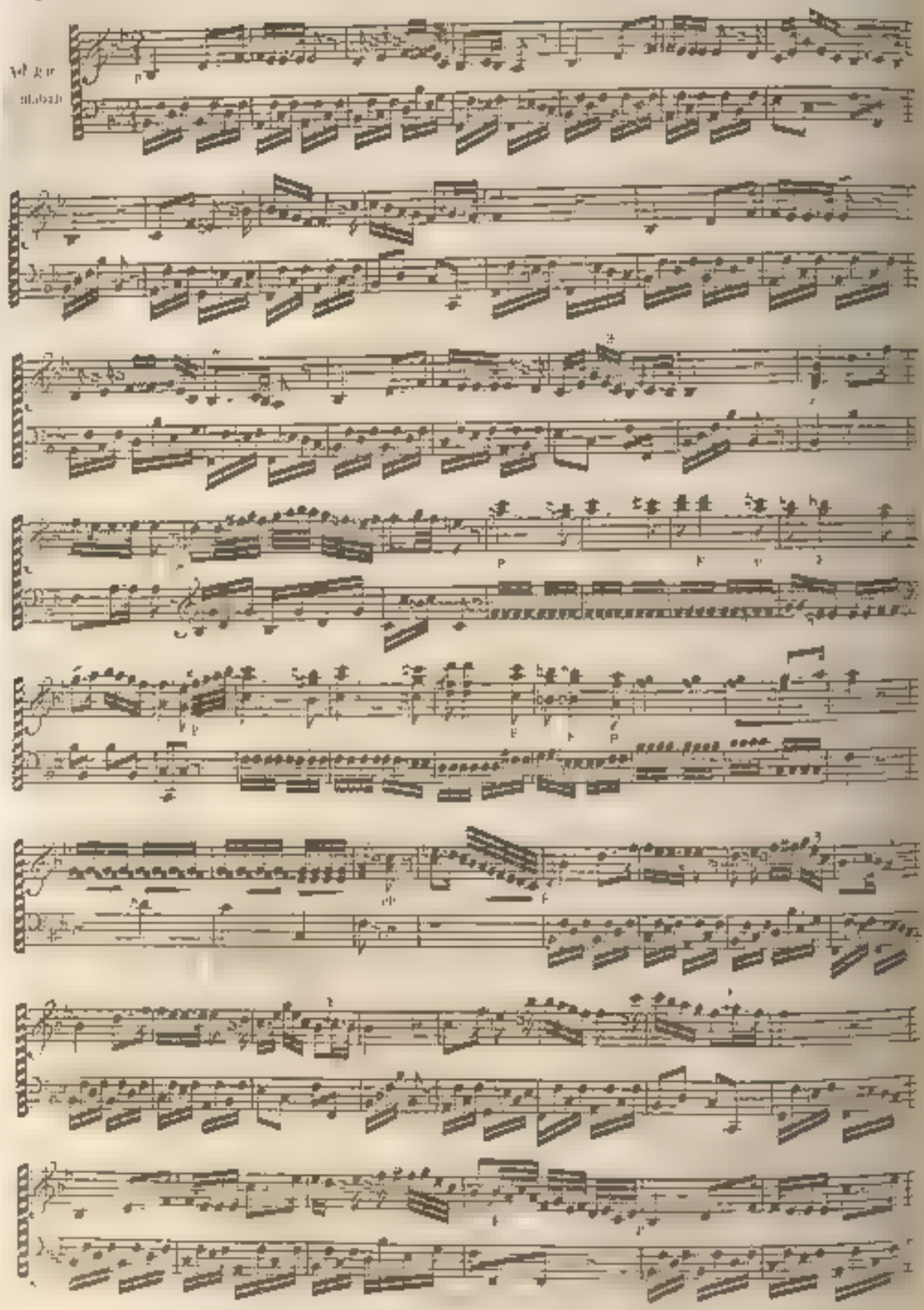

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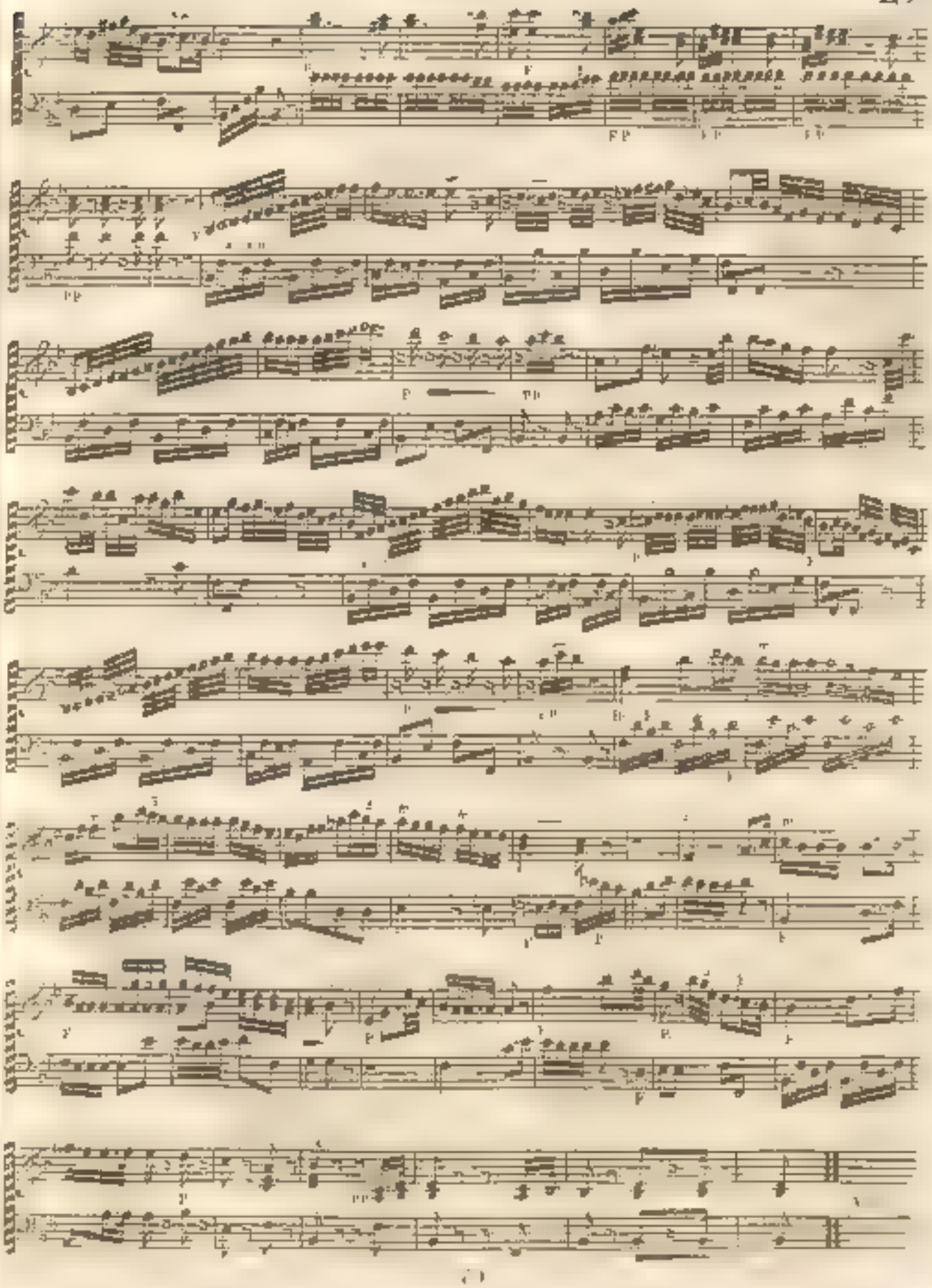
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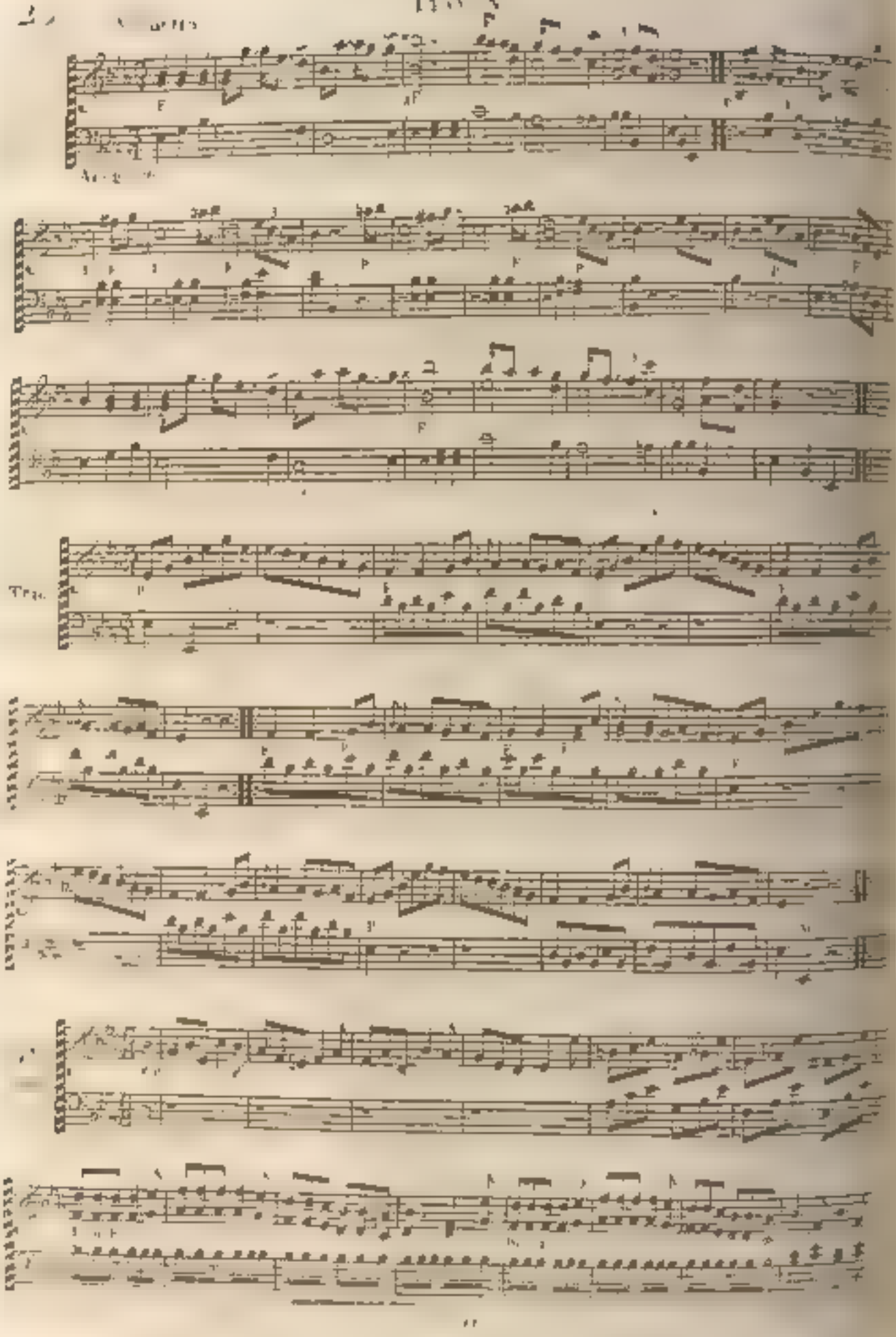

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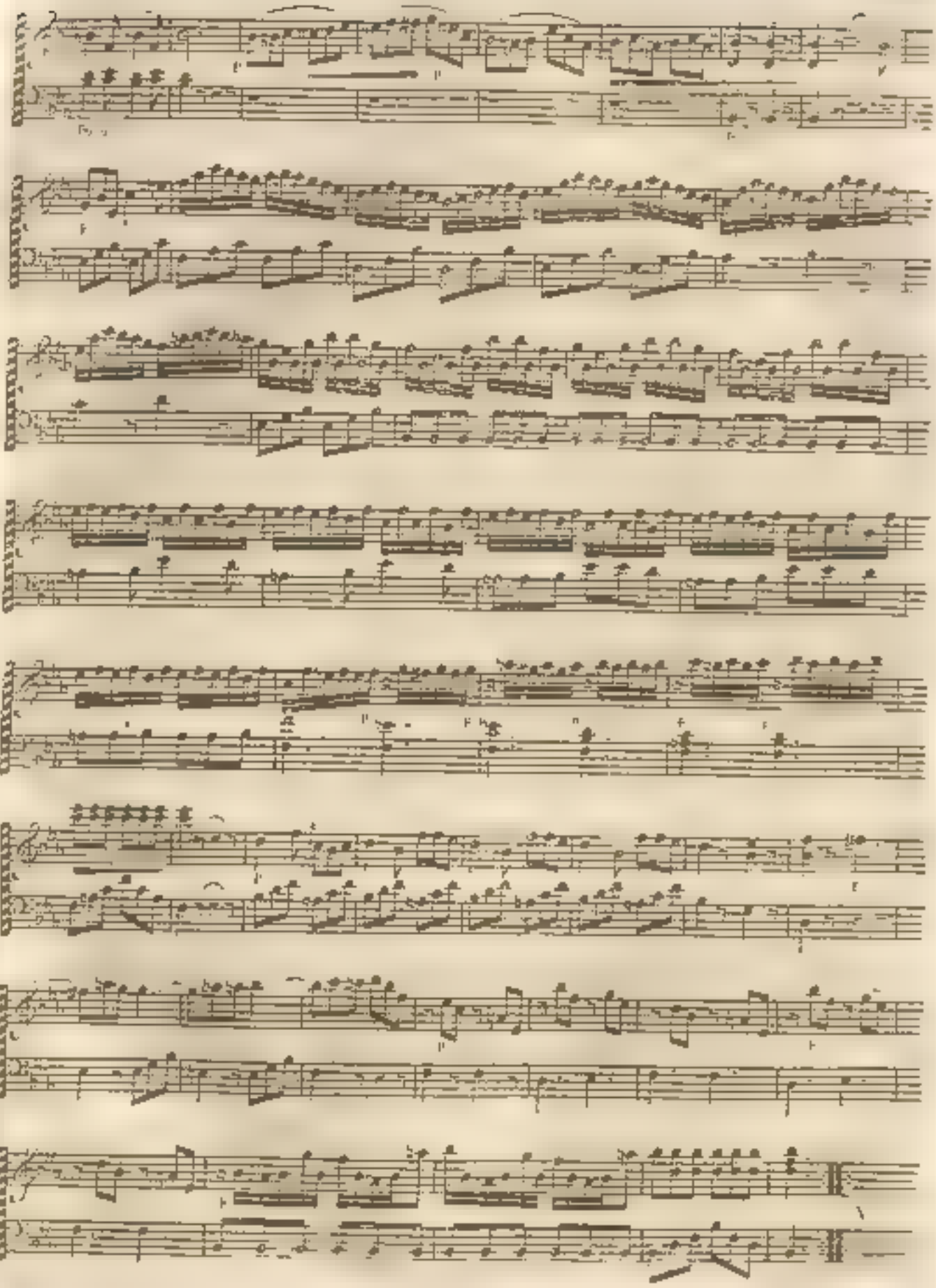

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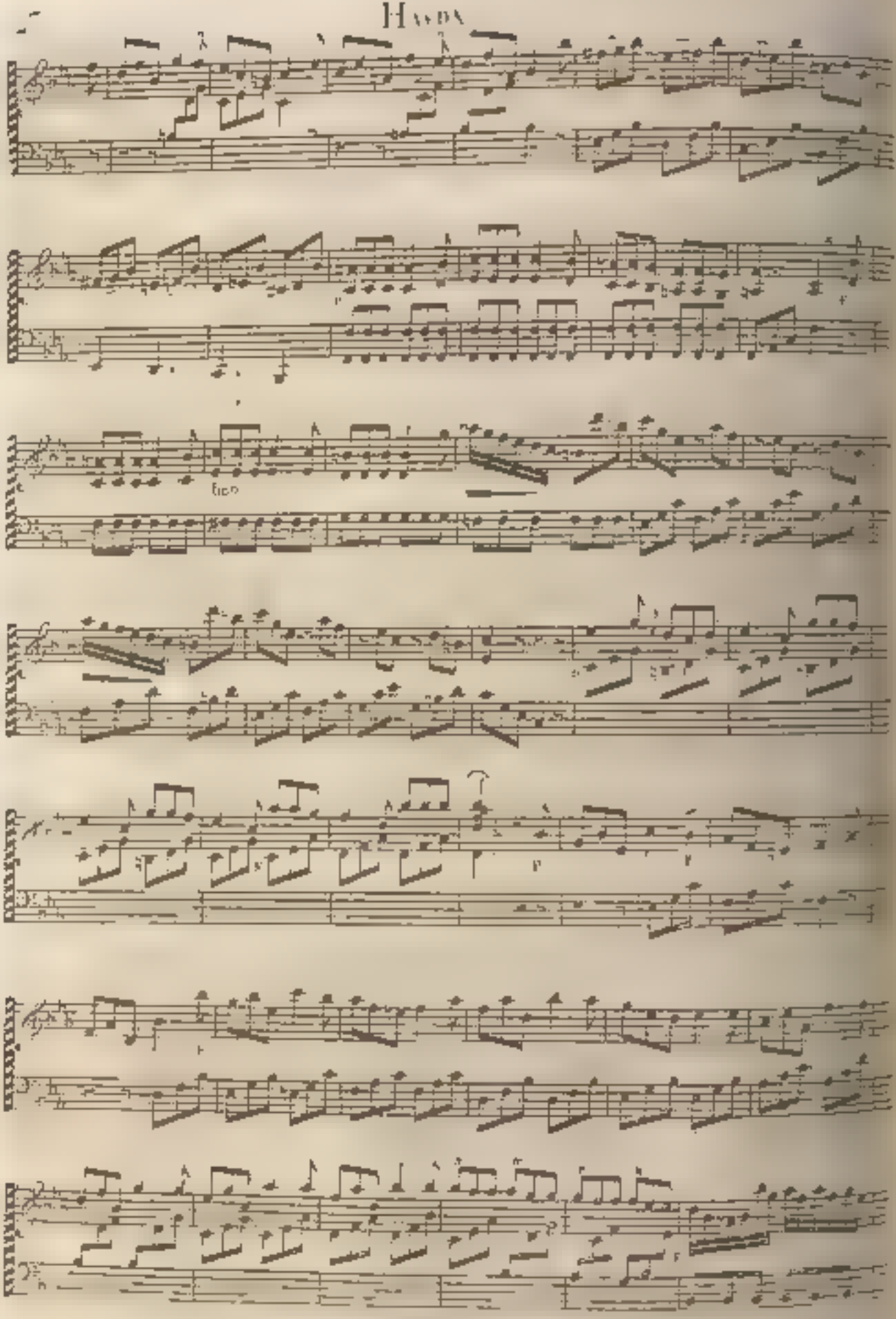

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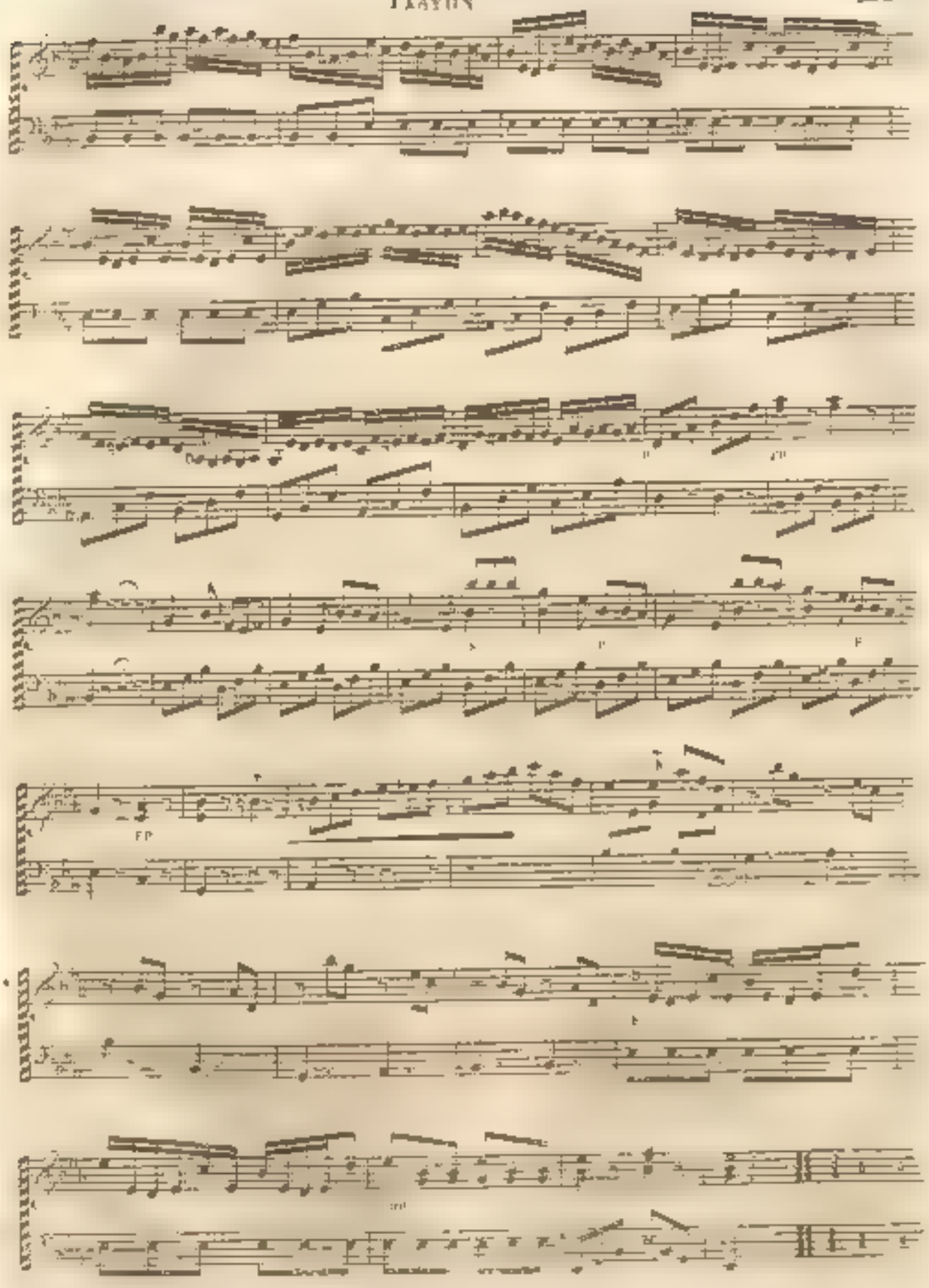

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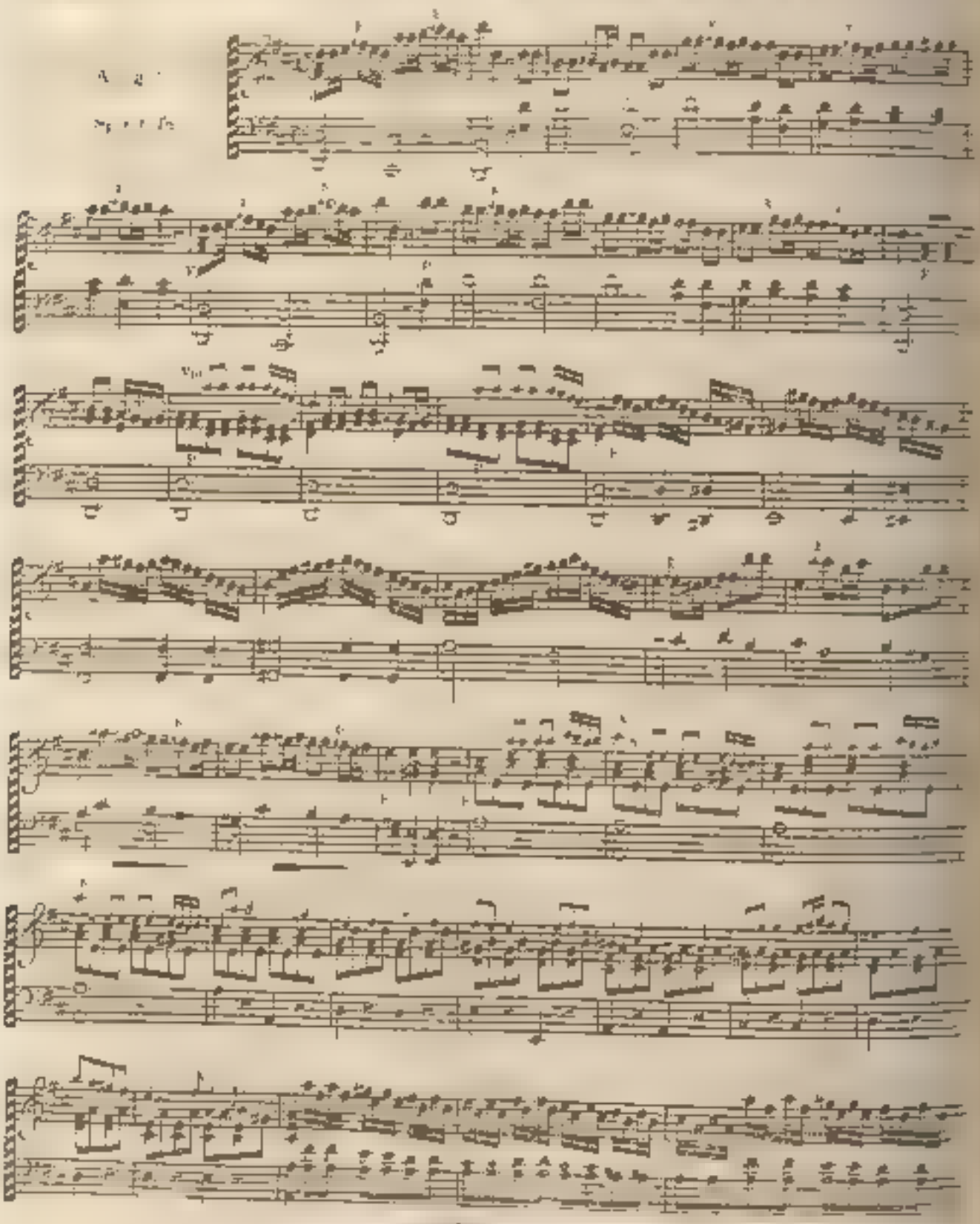

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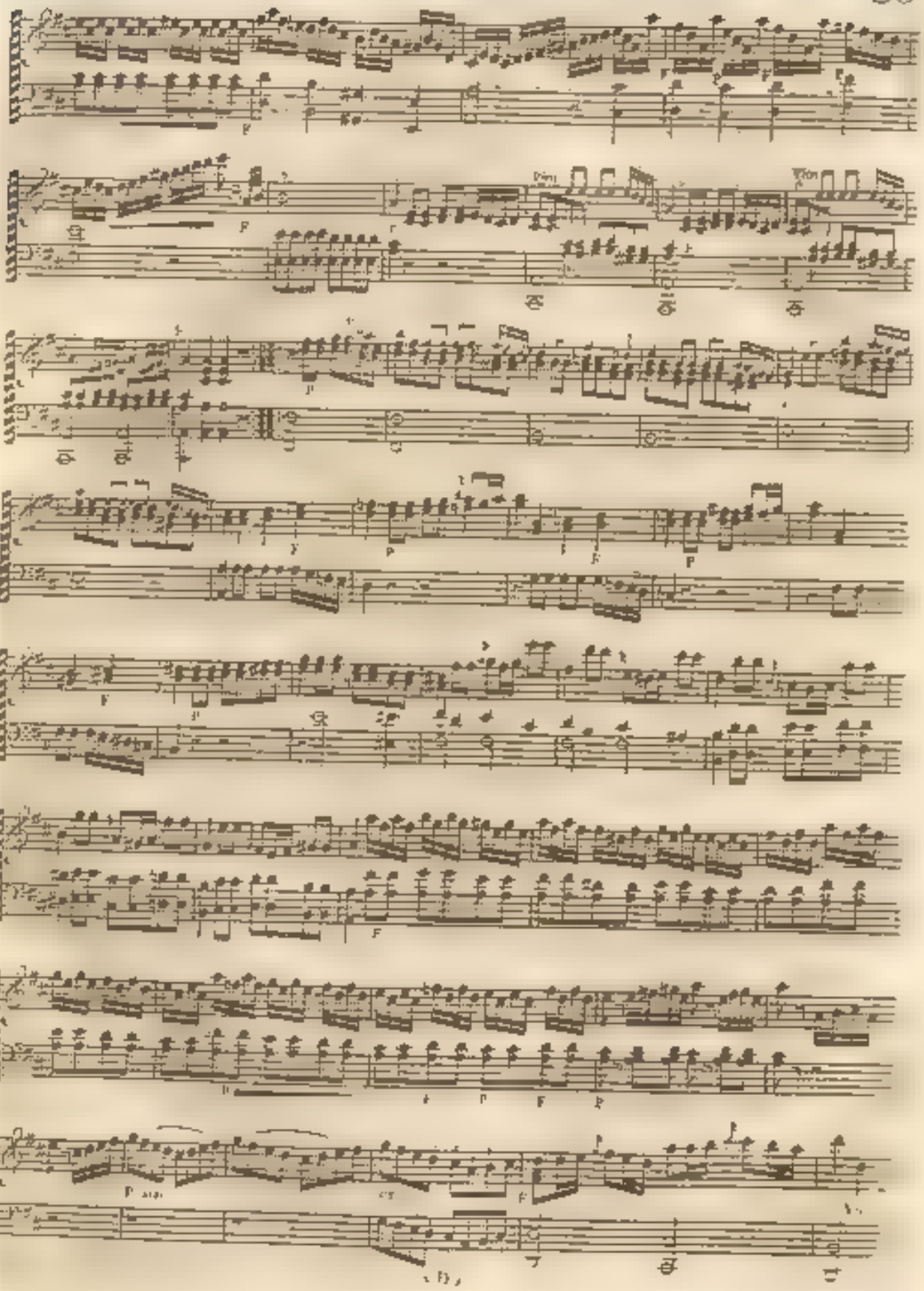

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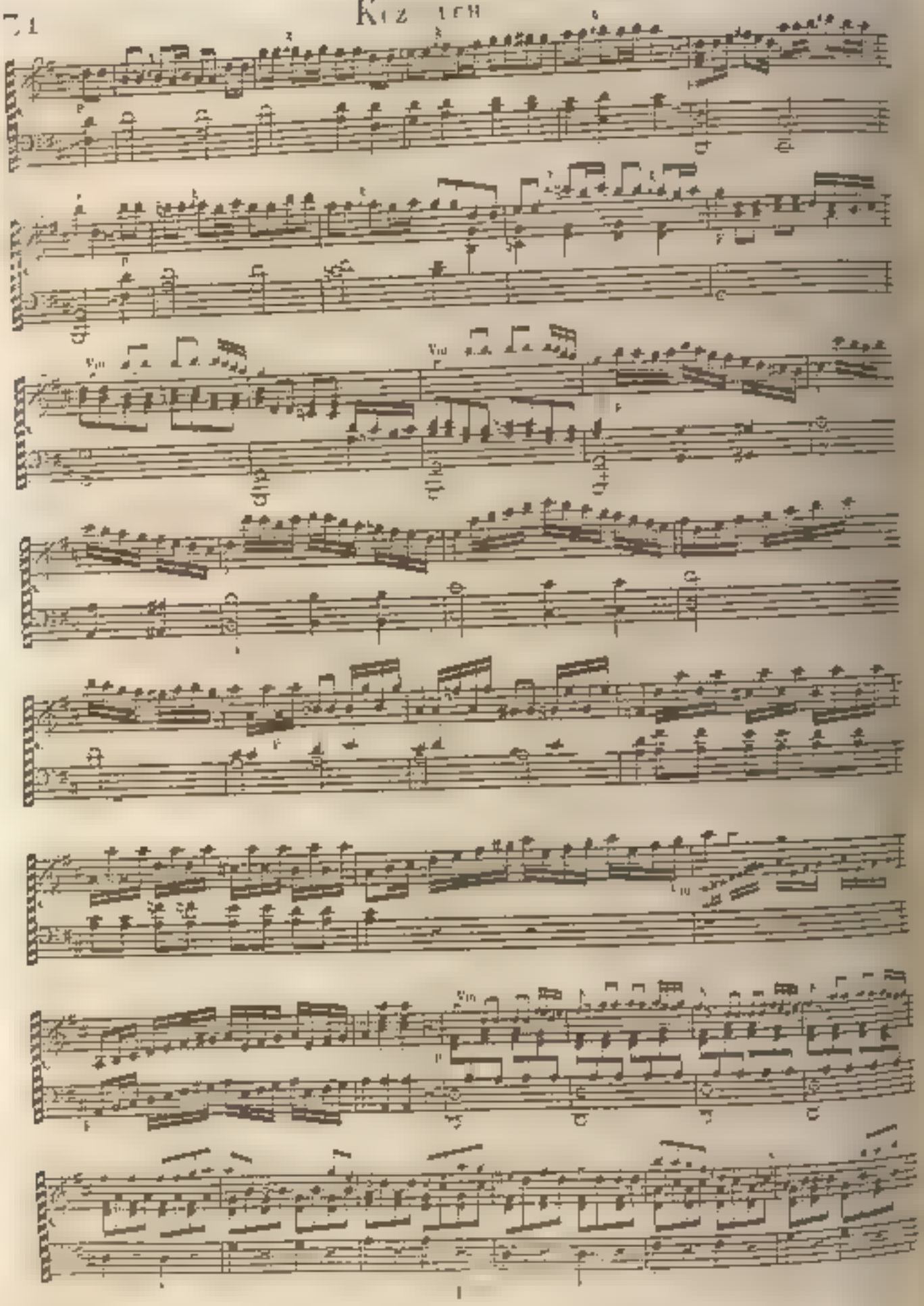

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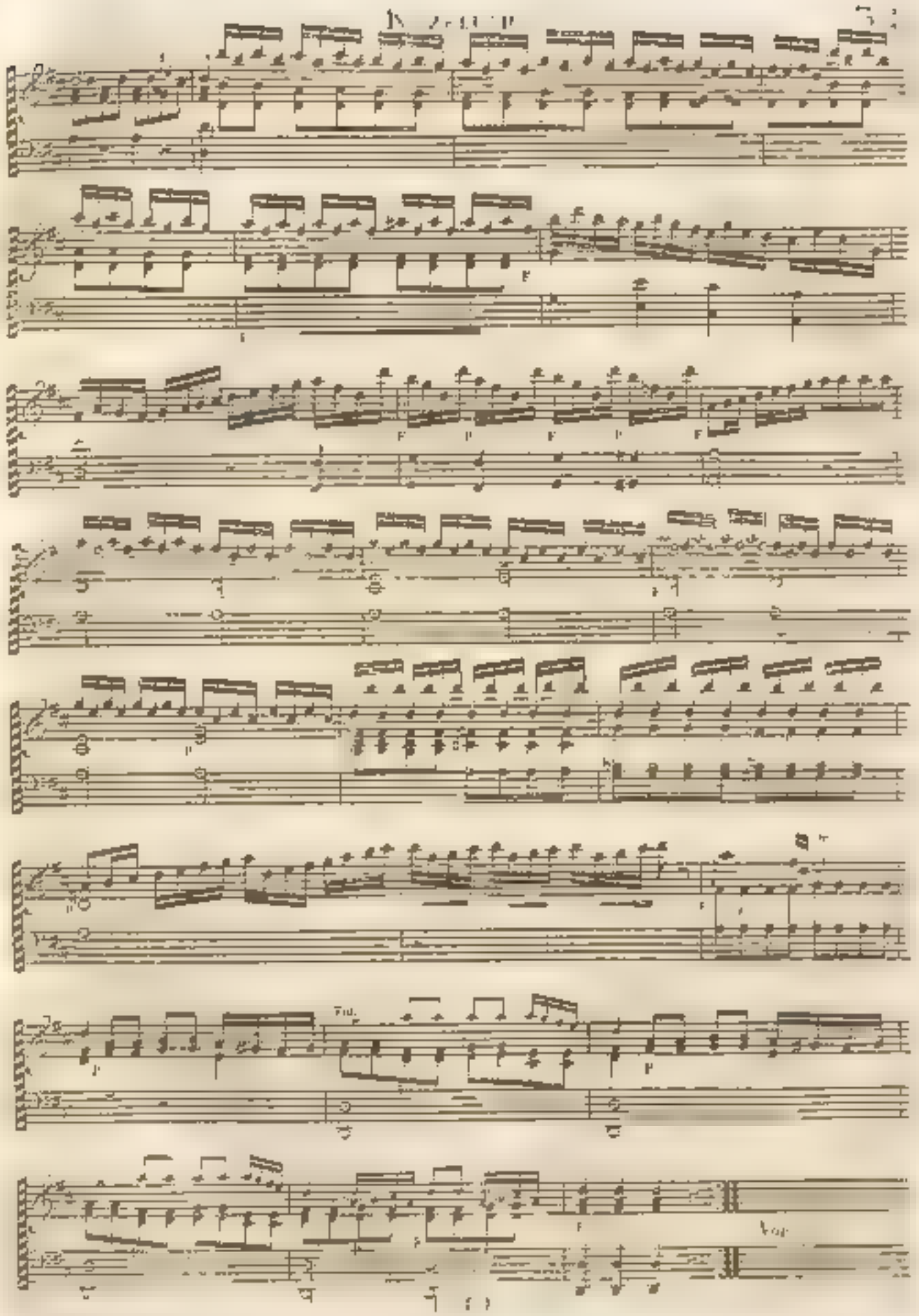

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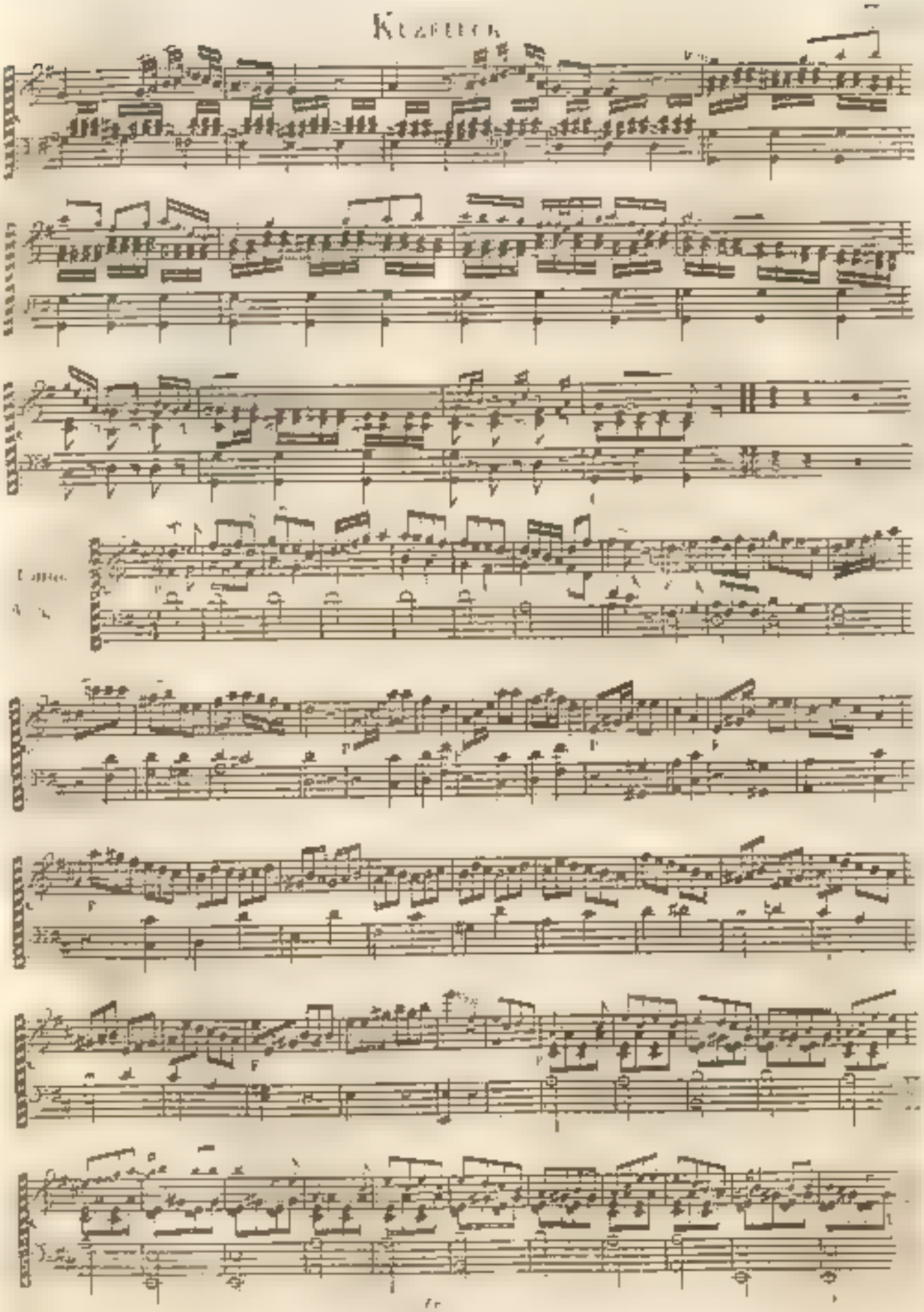

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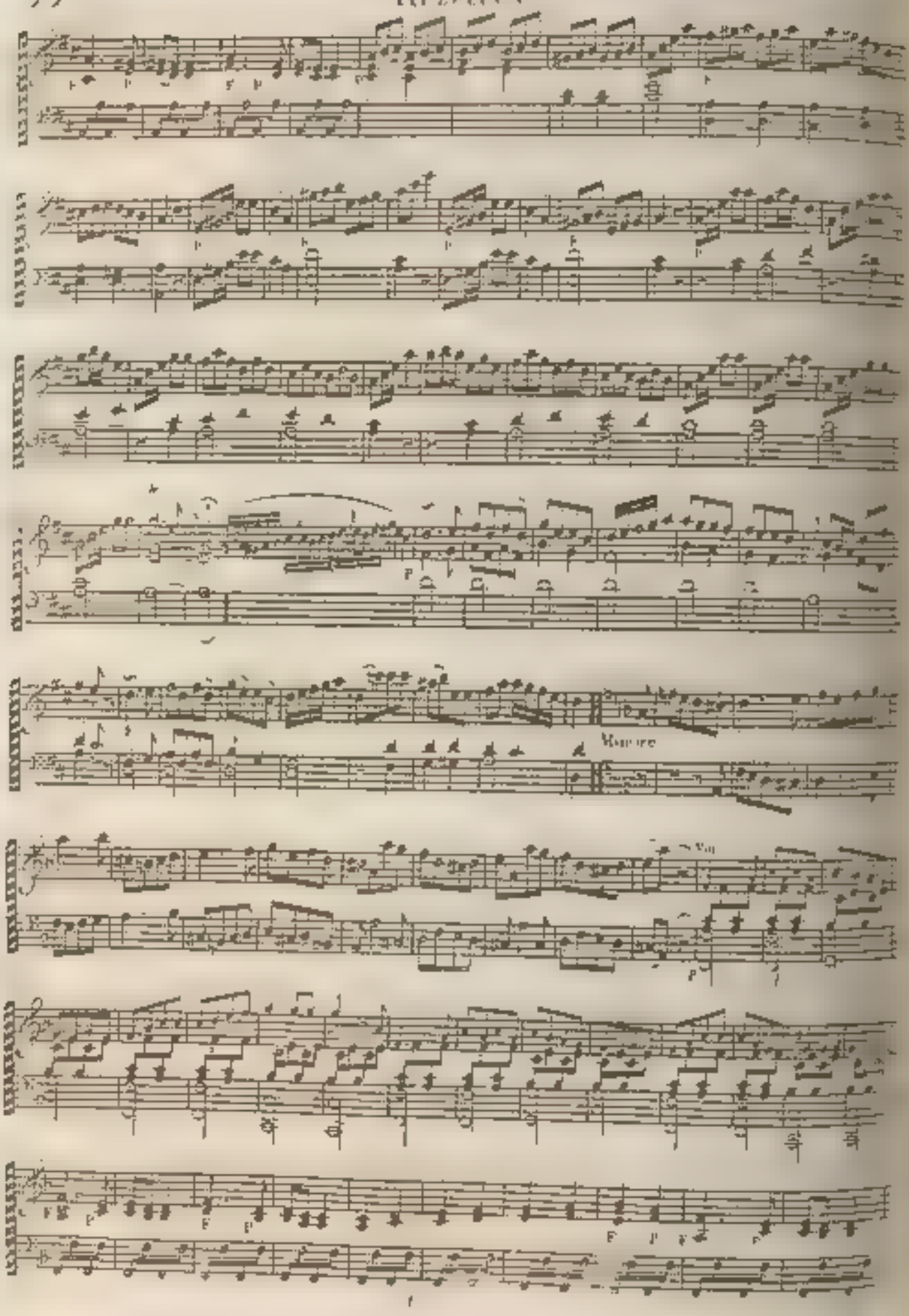

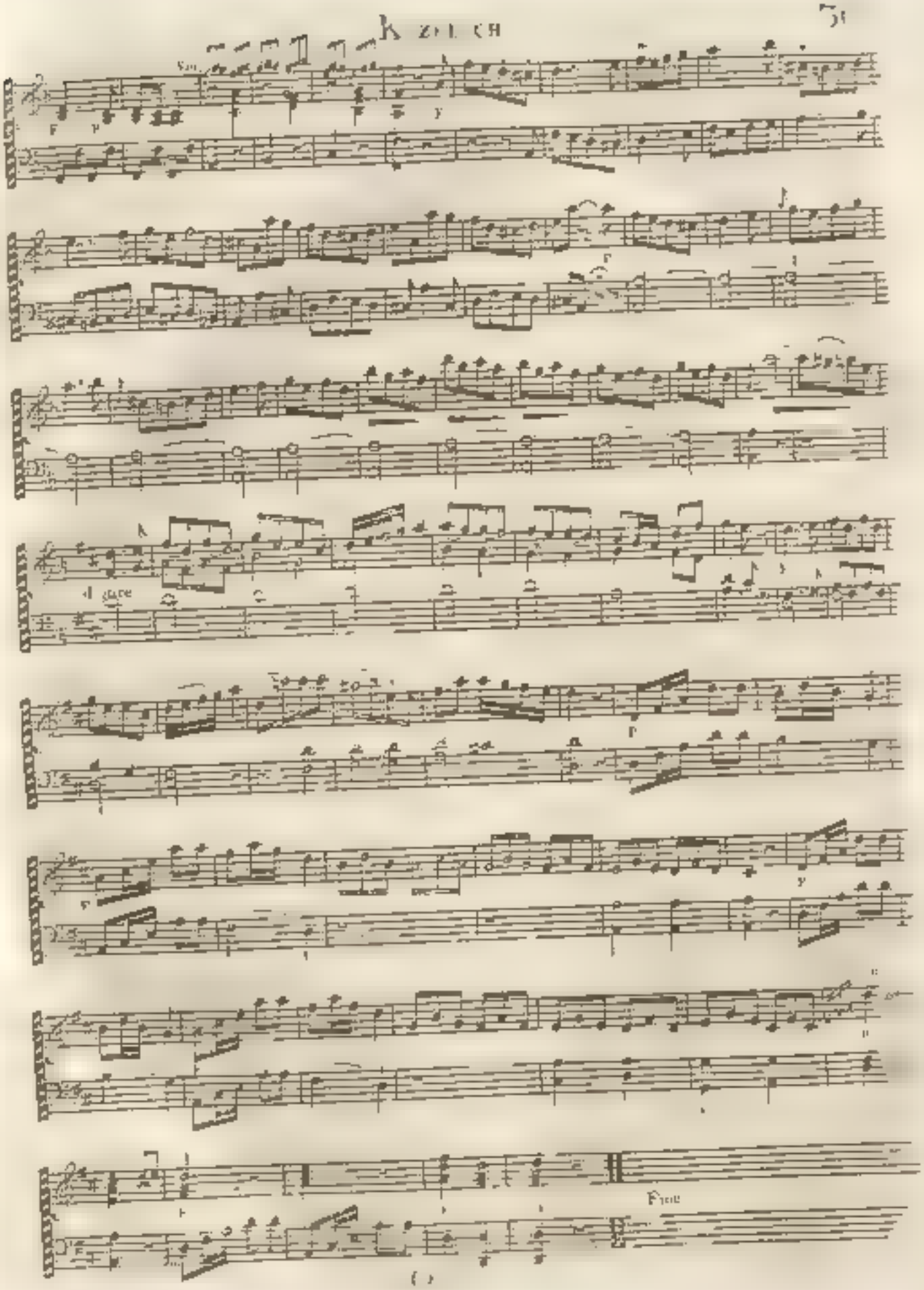

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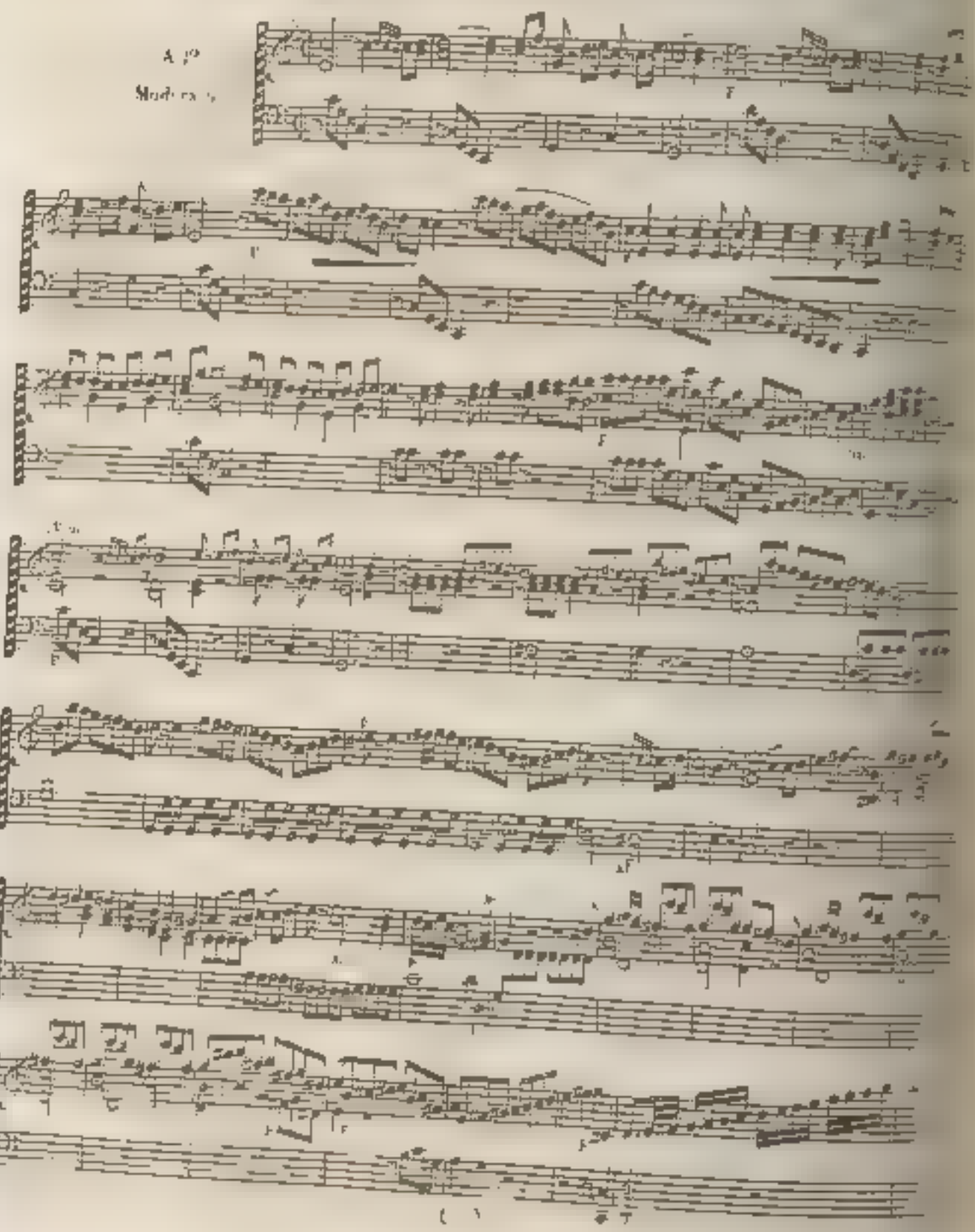

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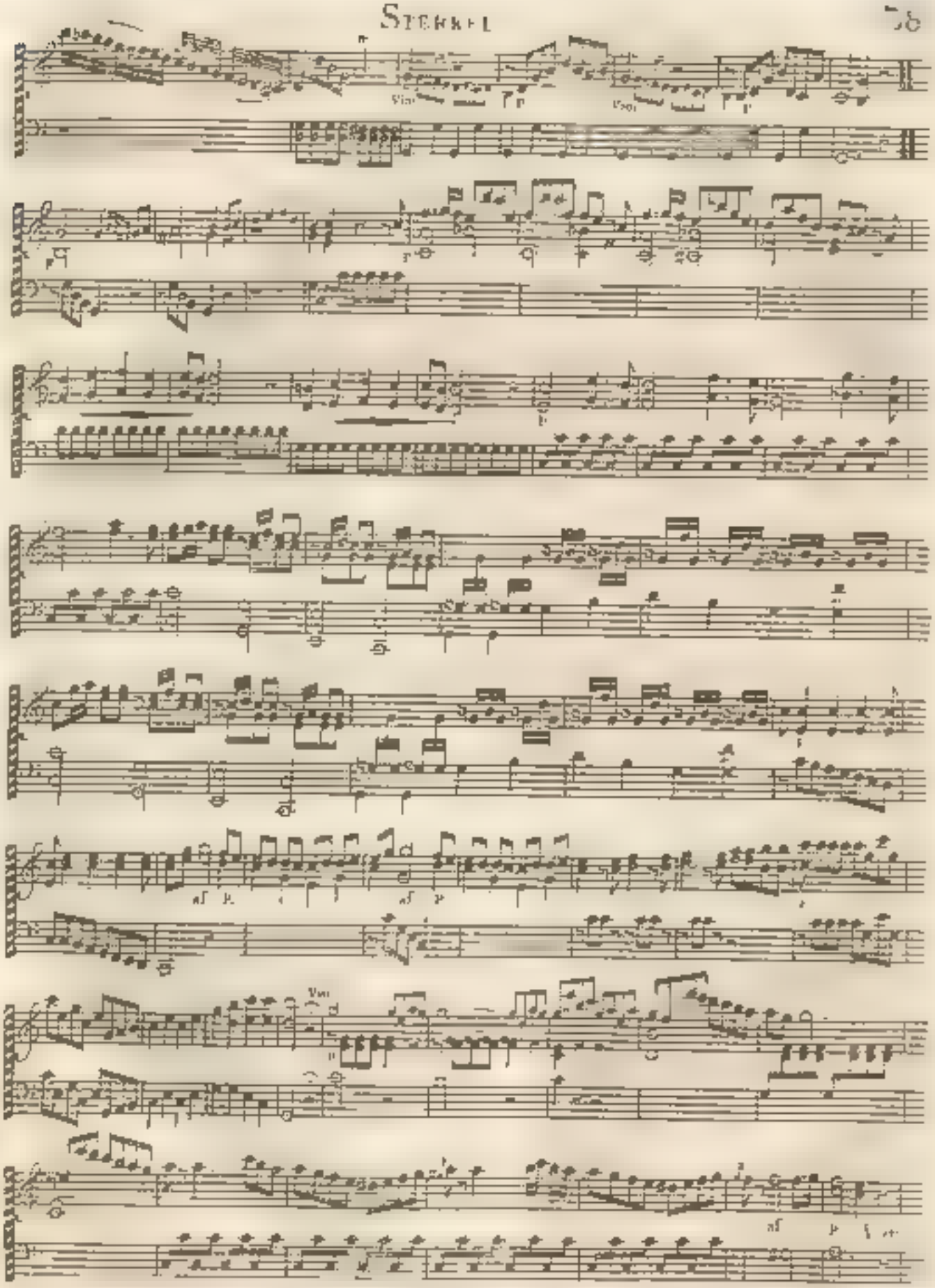

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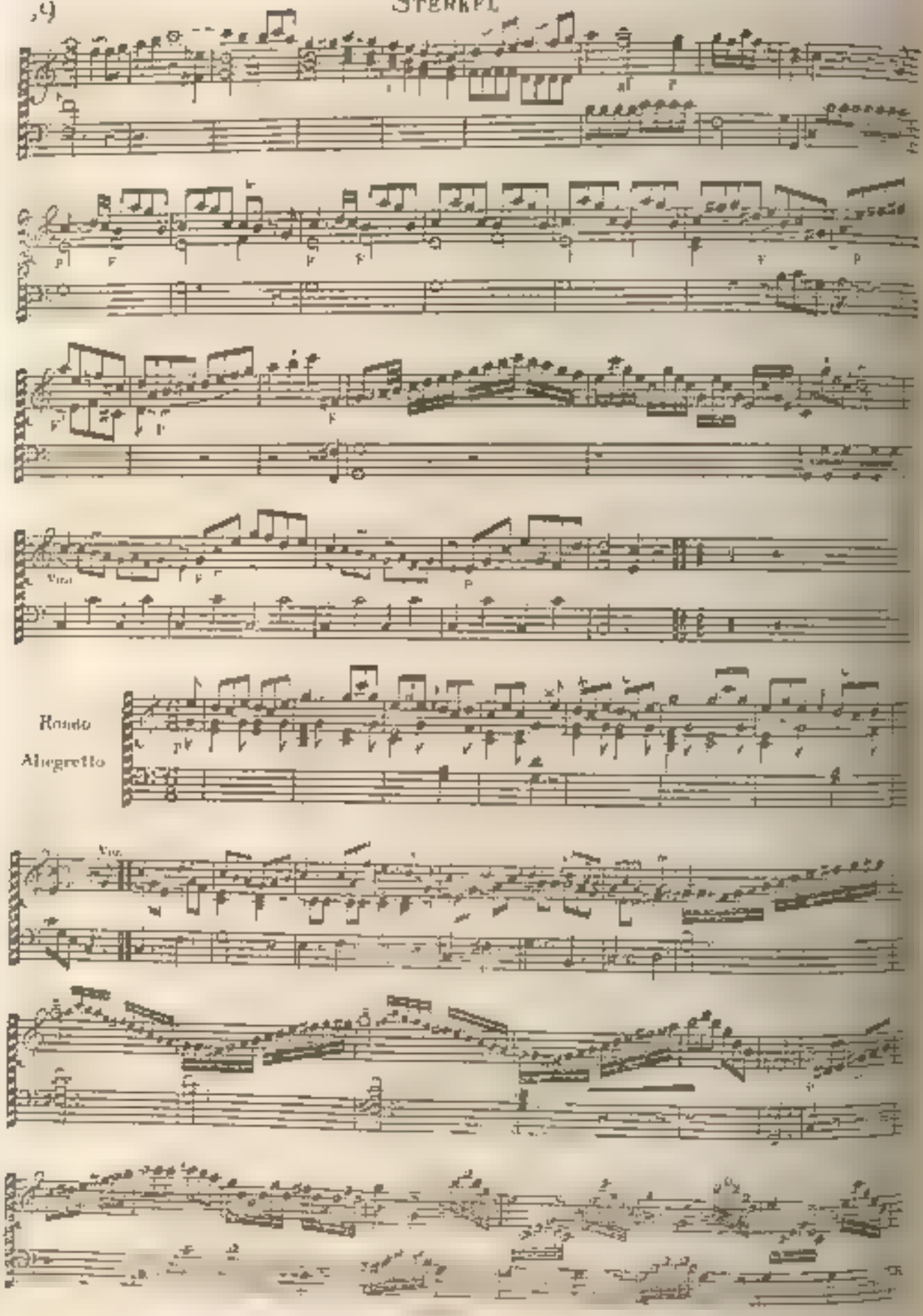

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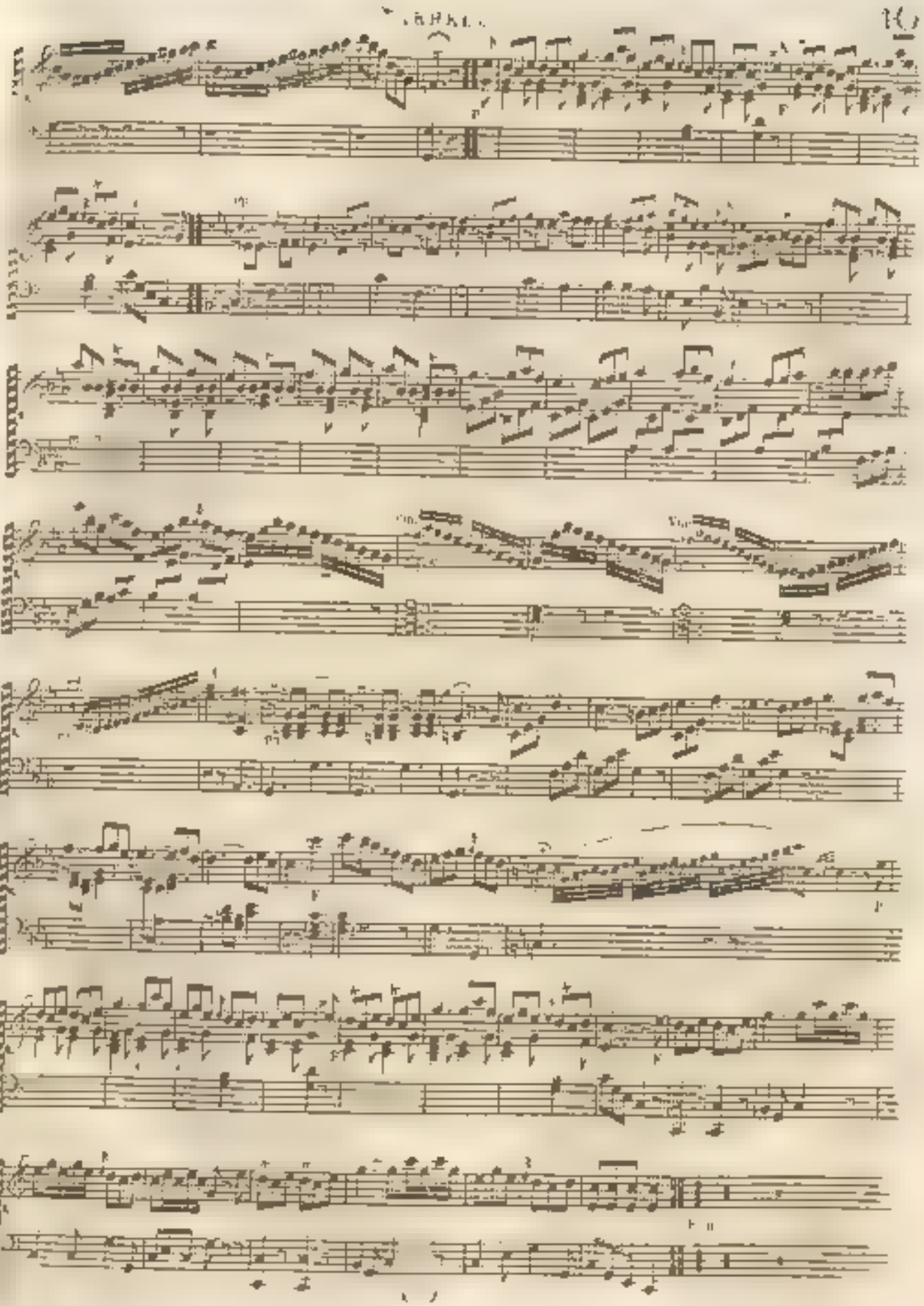

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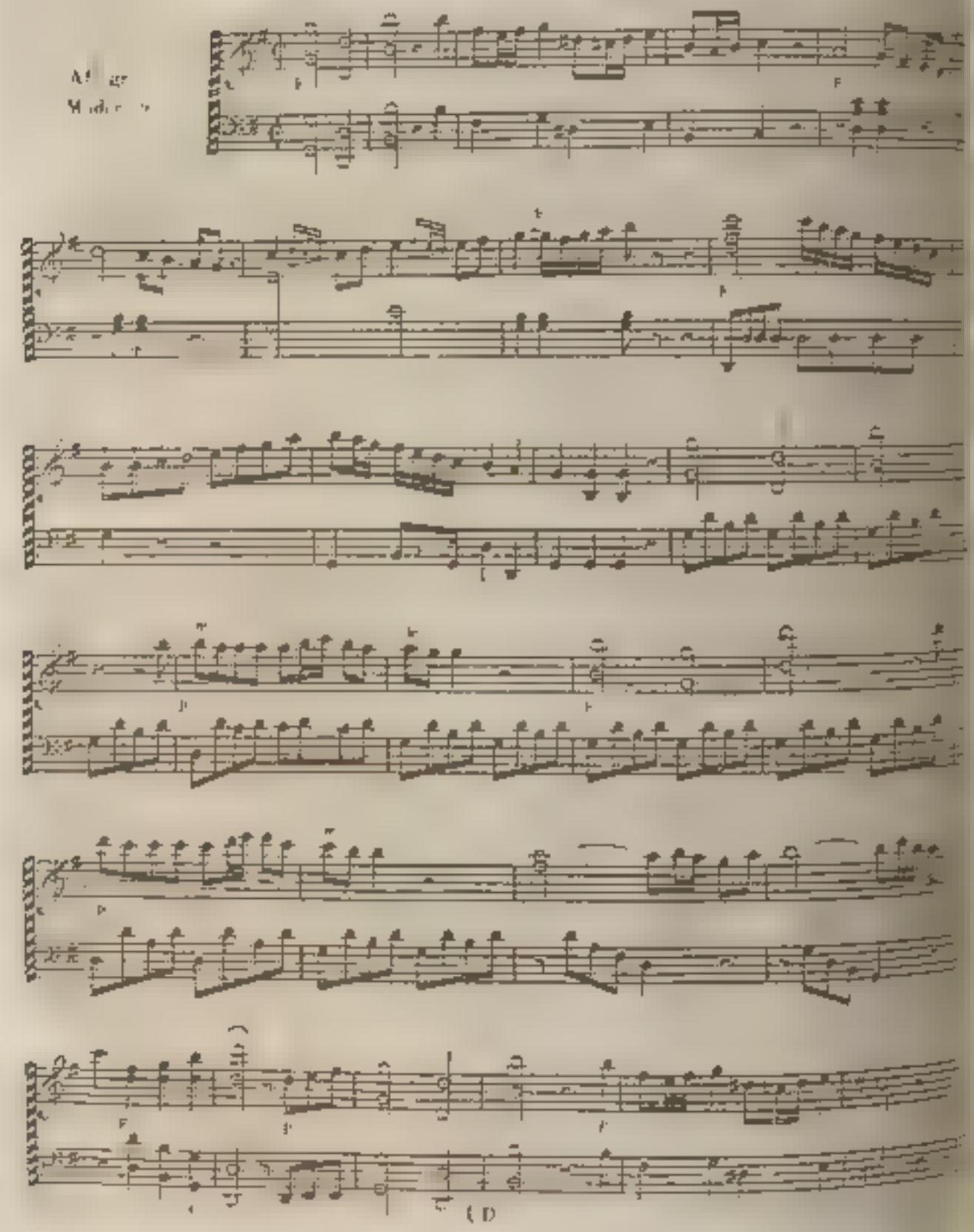

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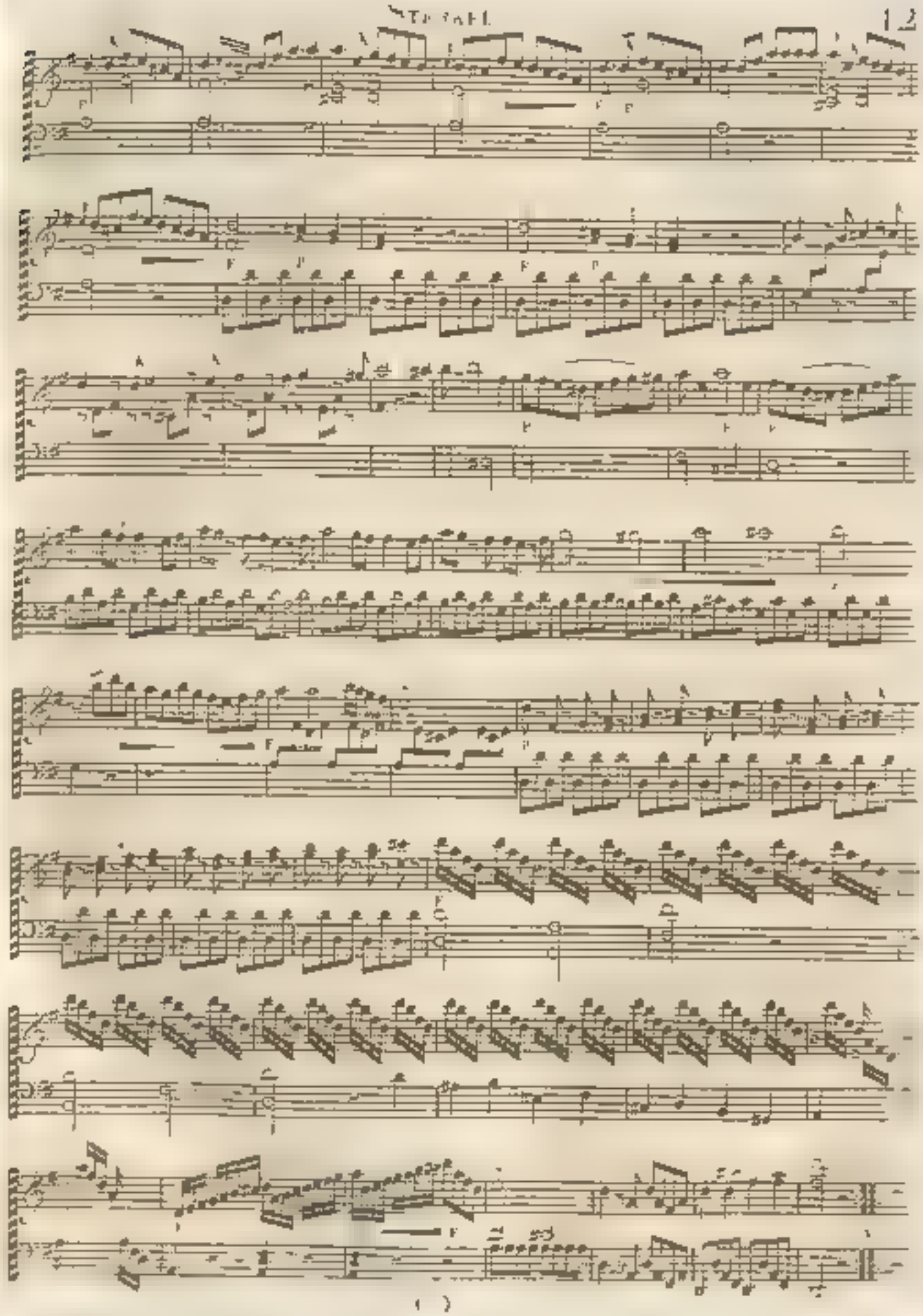

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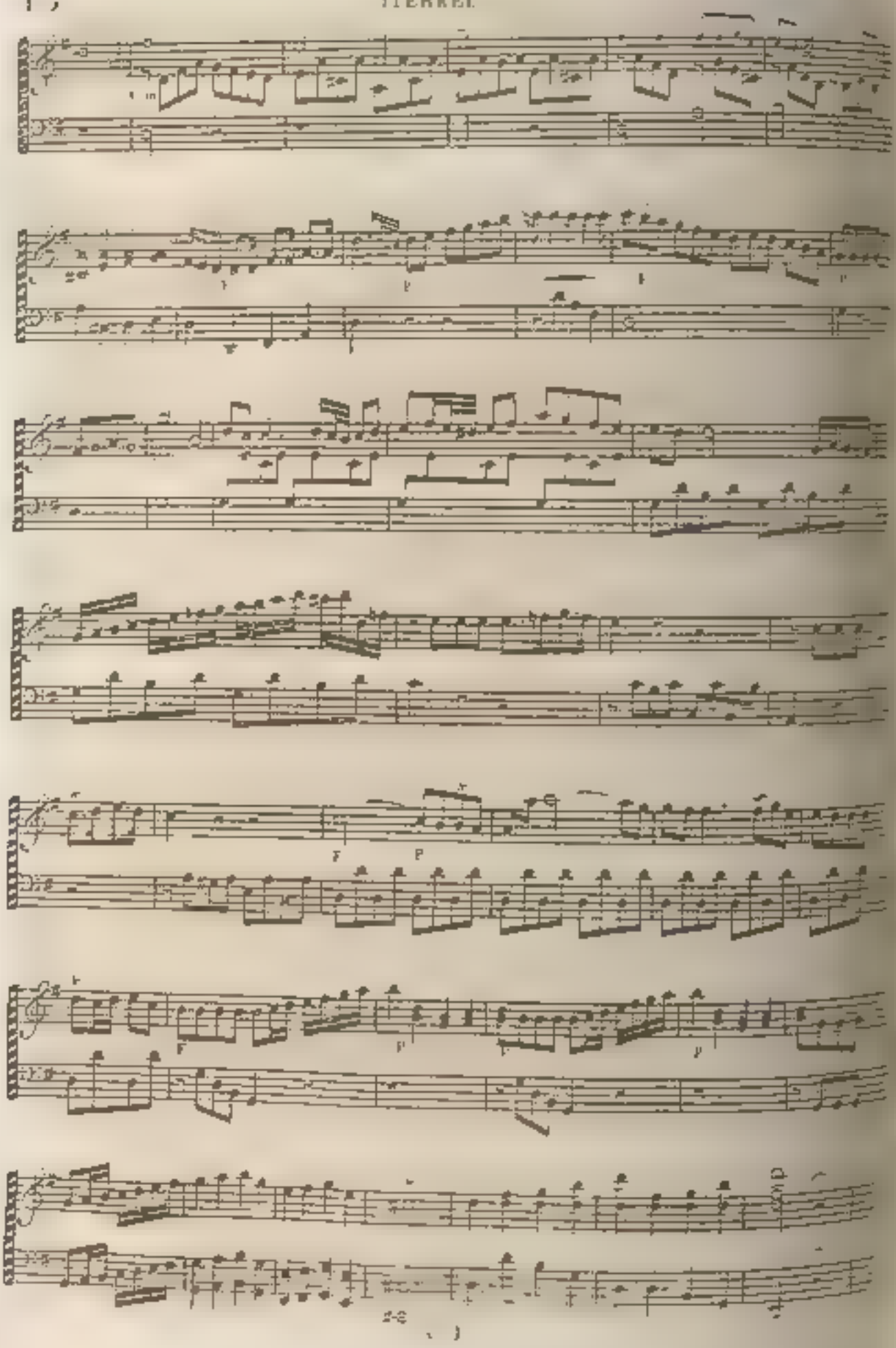

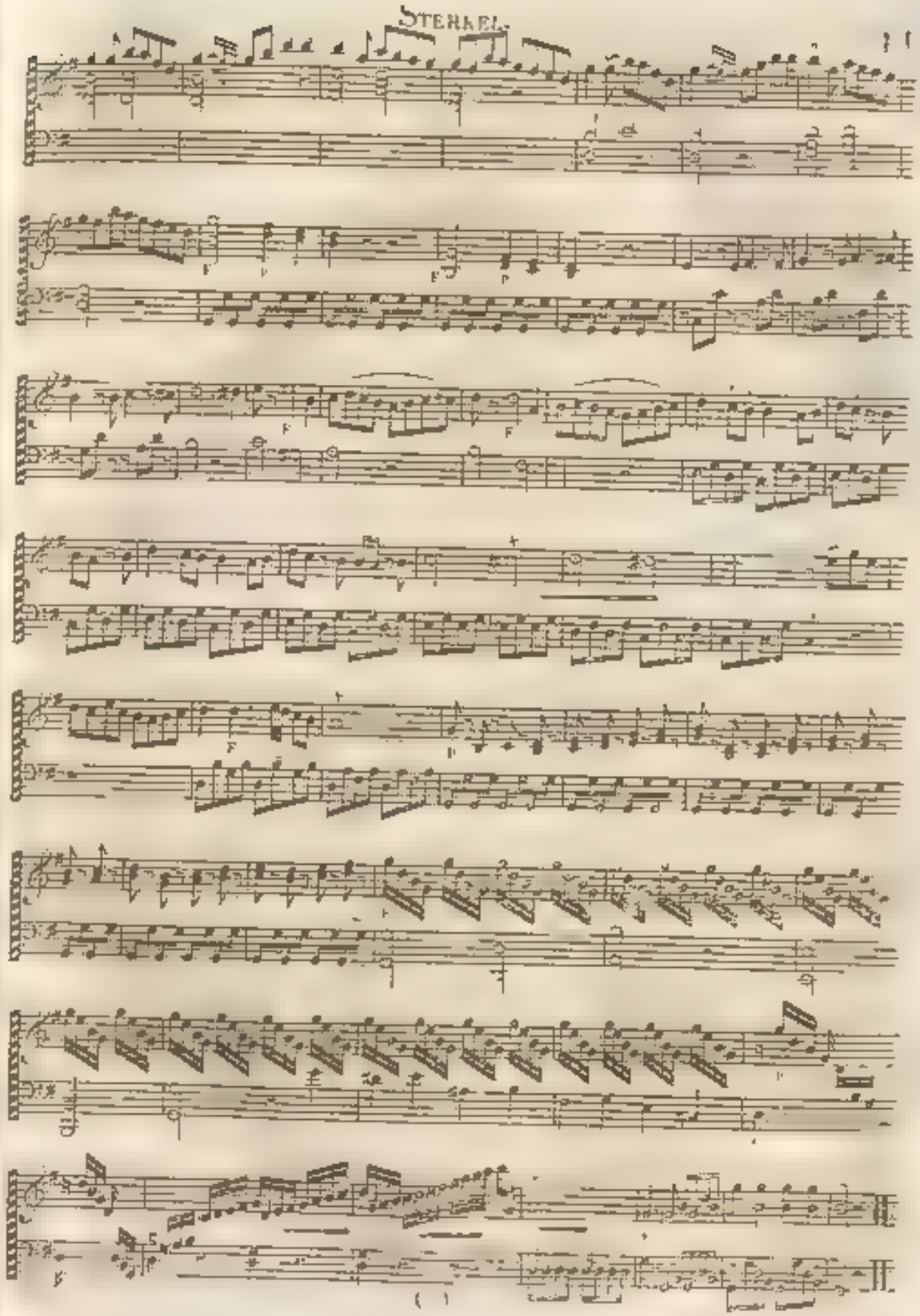

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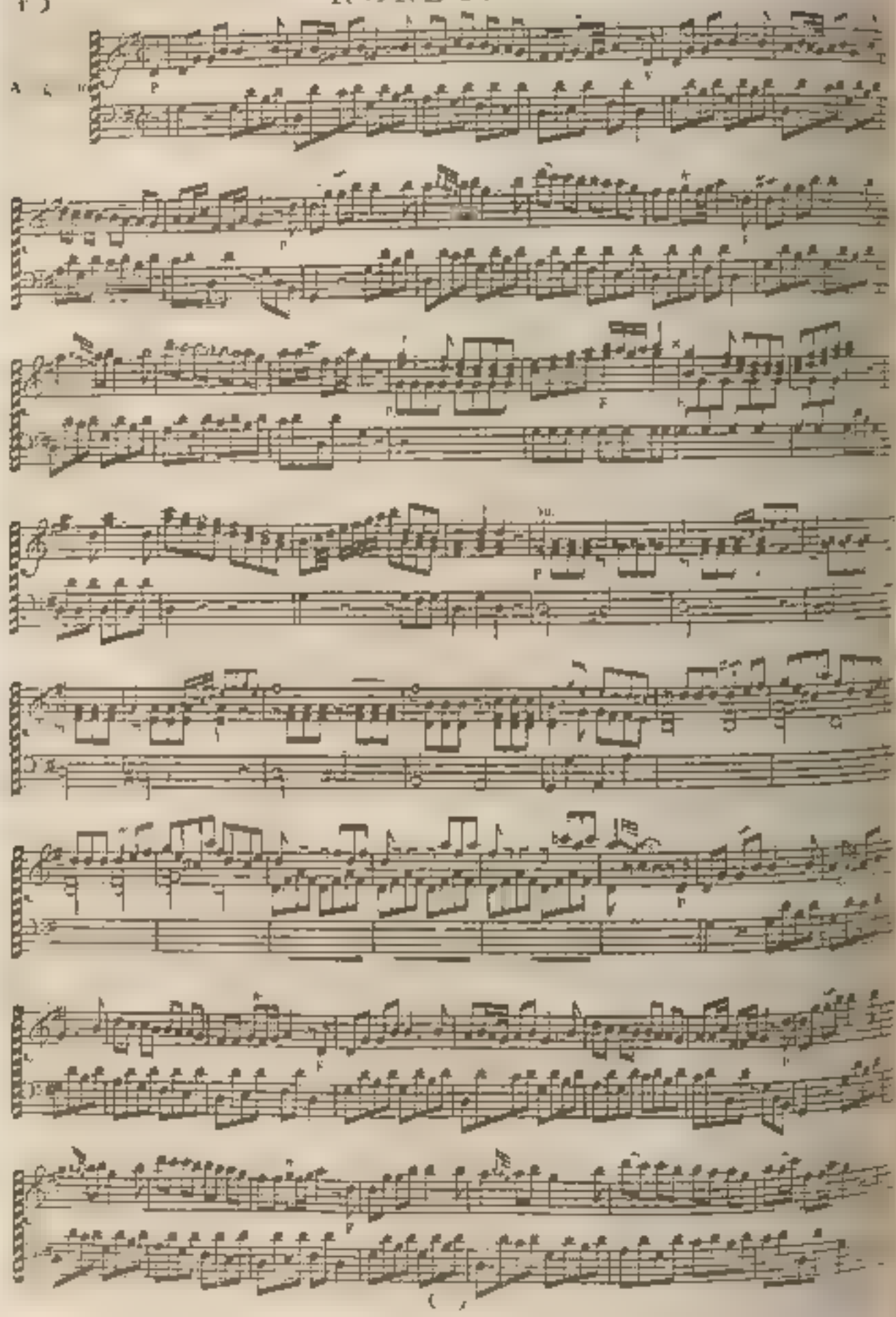

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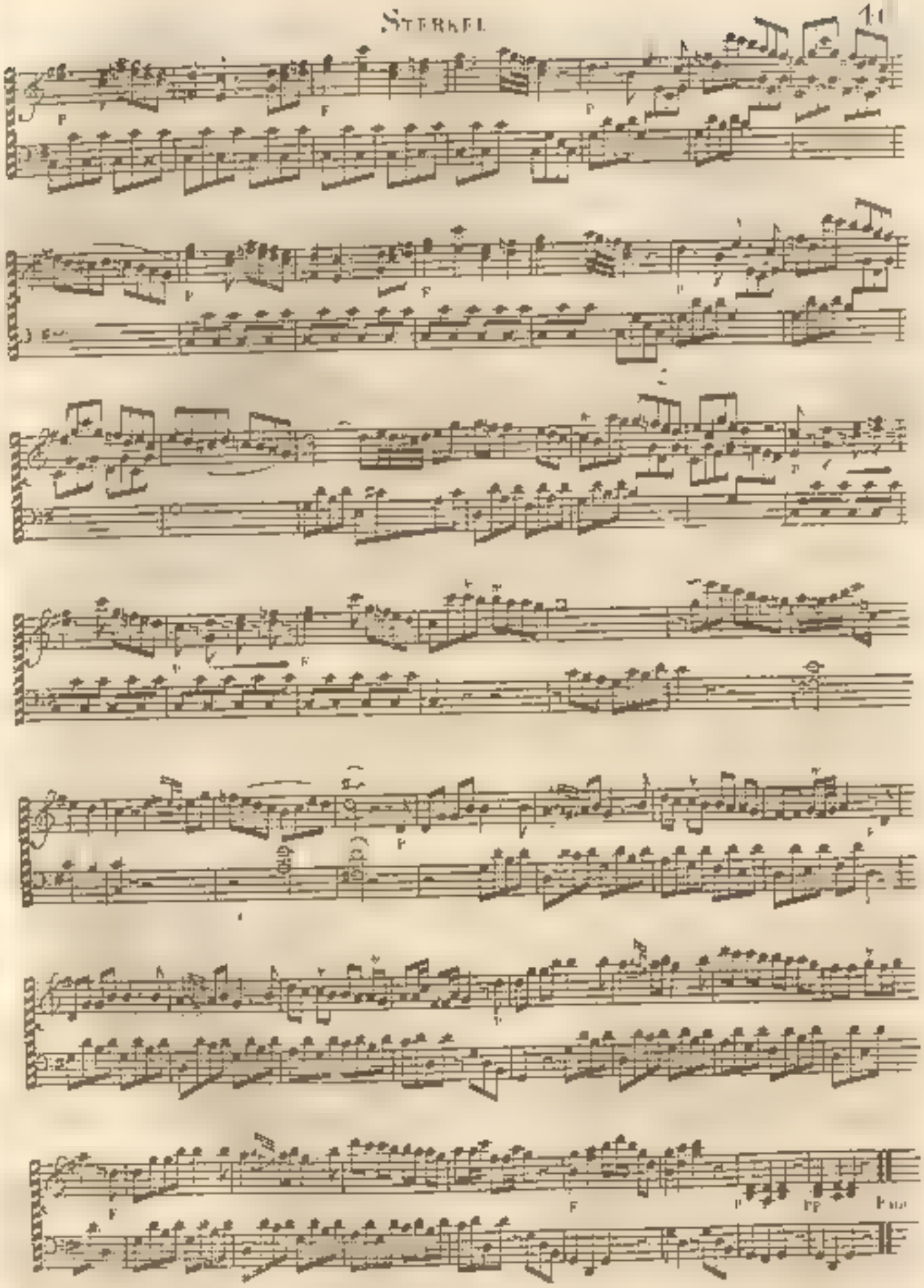

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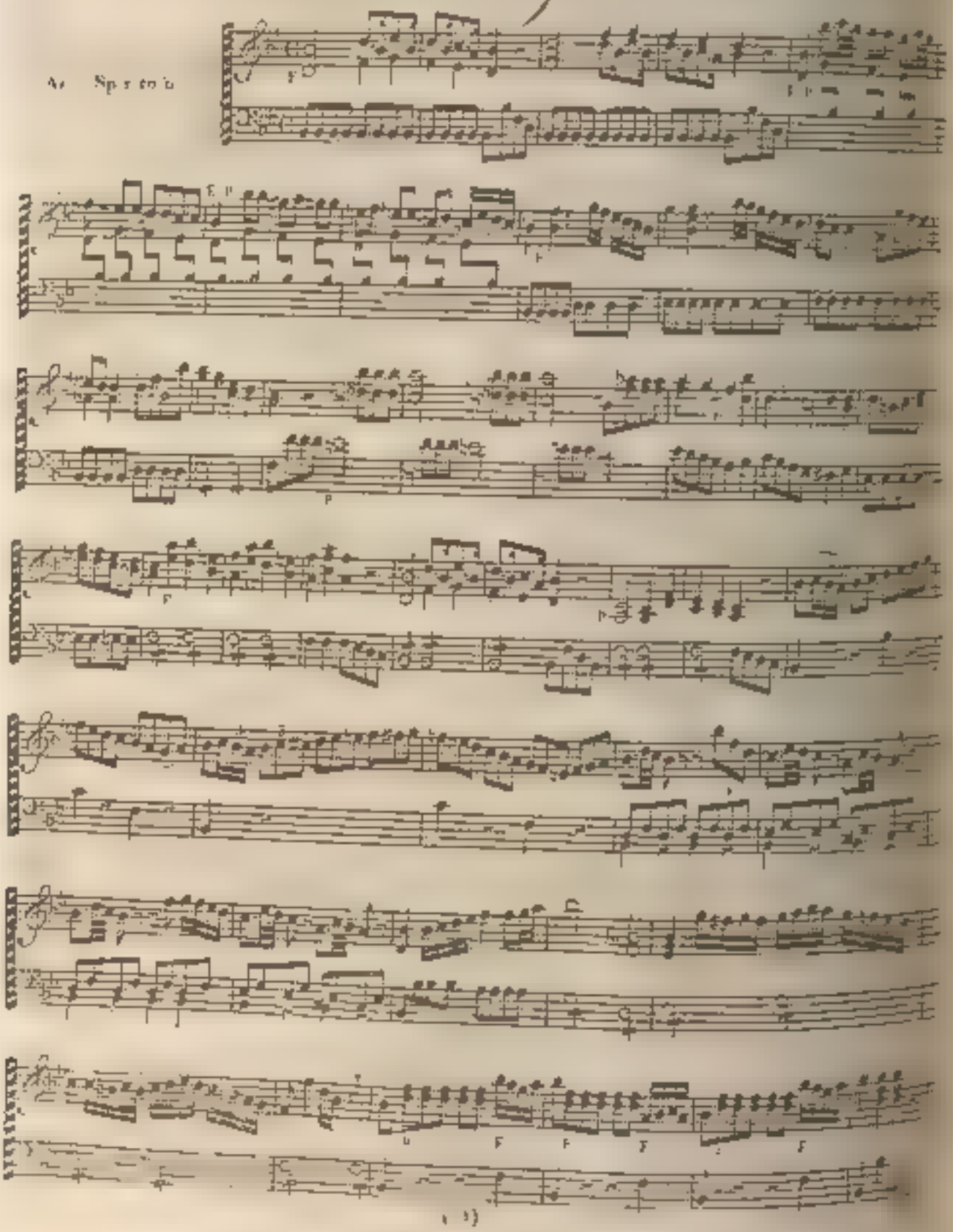
1st FAVORITE CONCERTO

With Accompaniments

for [illegible]

Composed by

L. Kleinknecht



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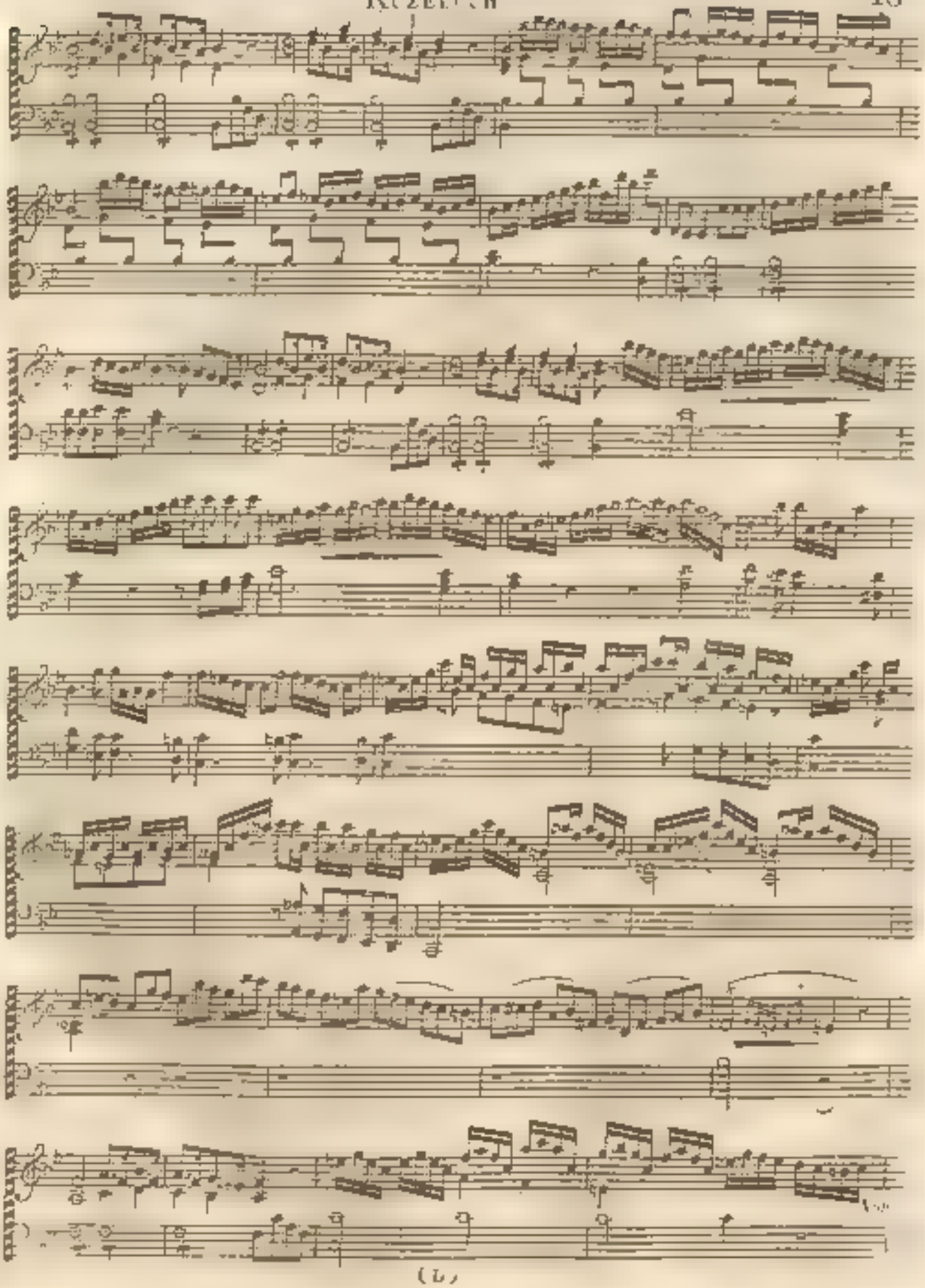

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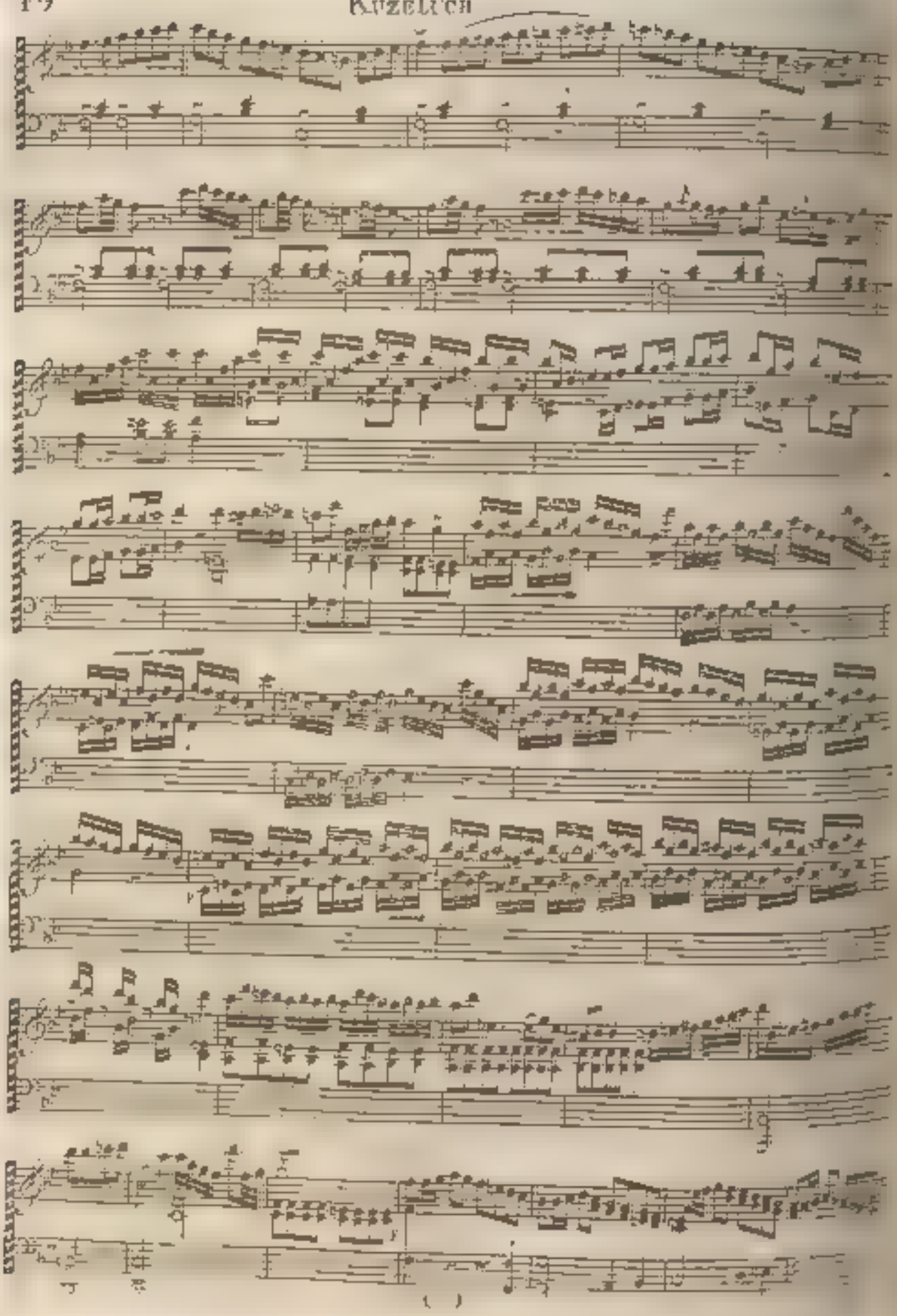

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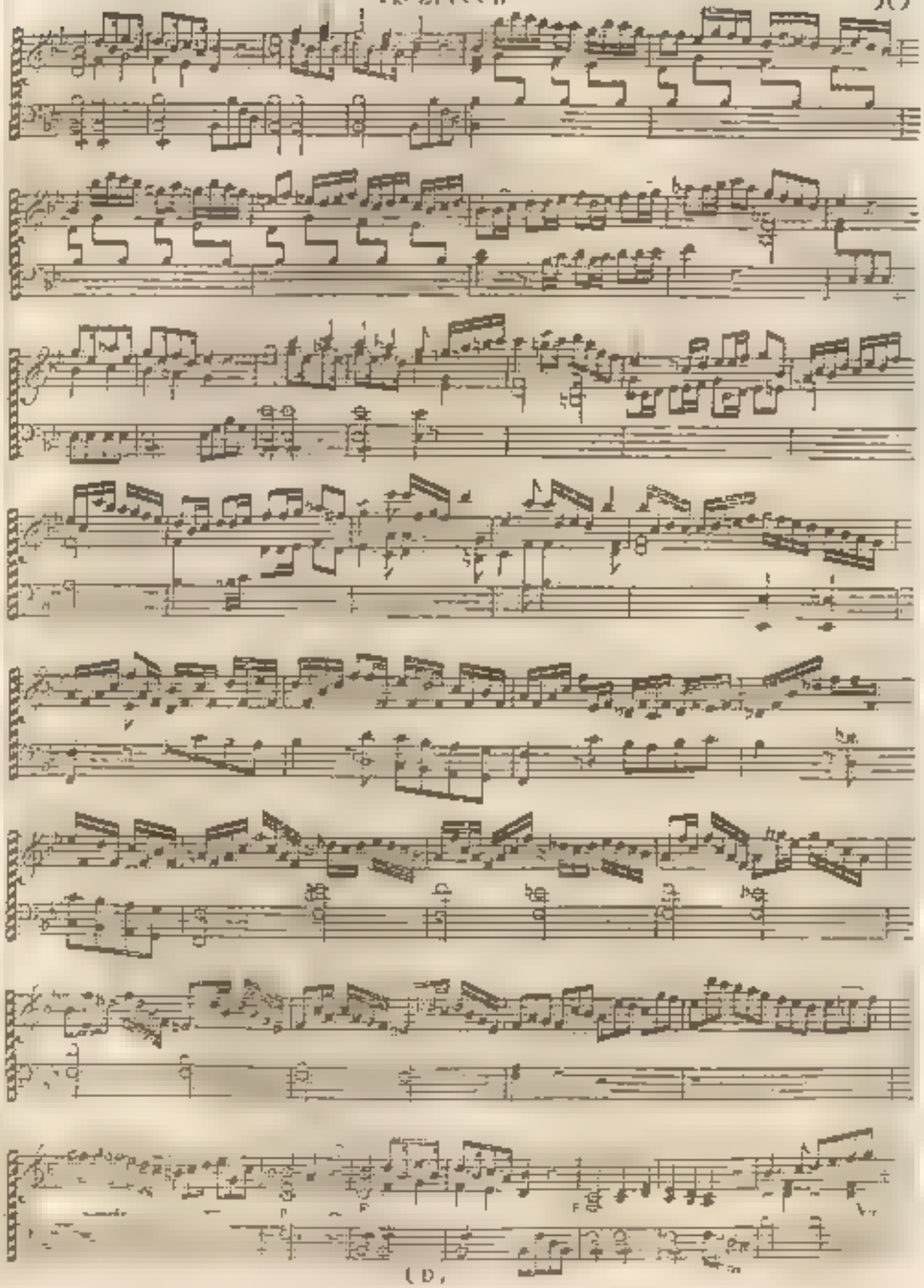

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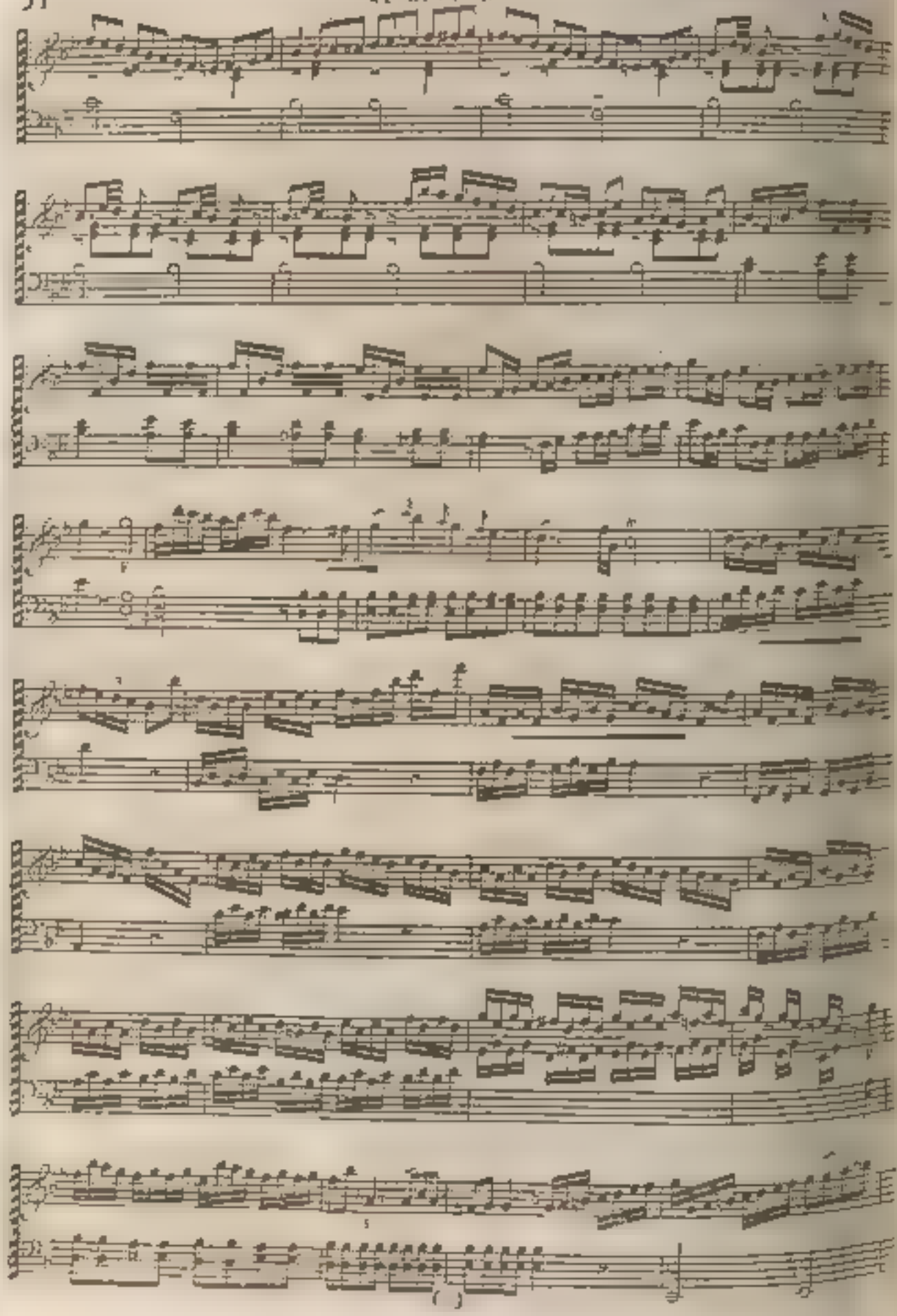

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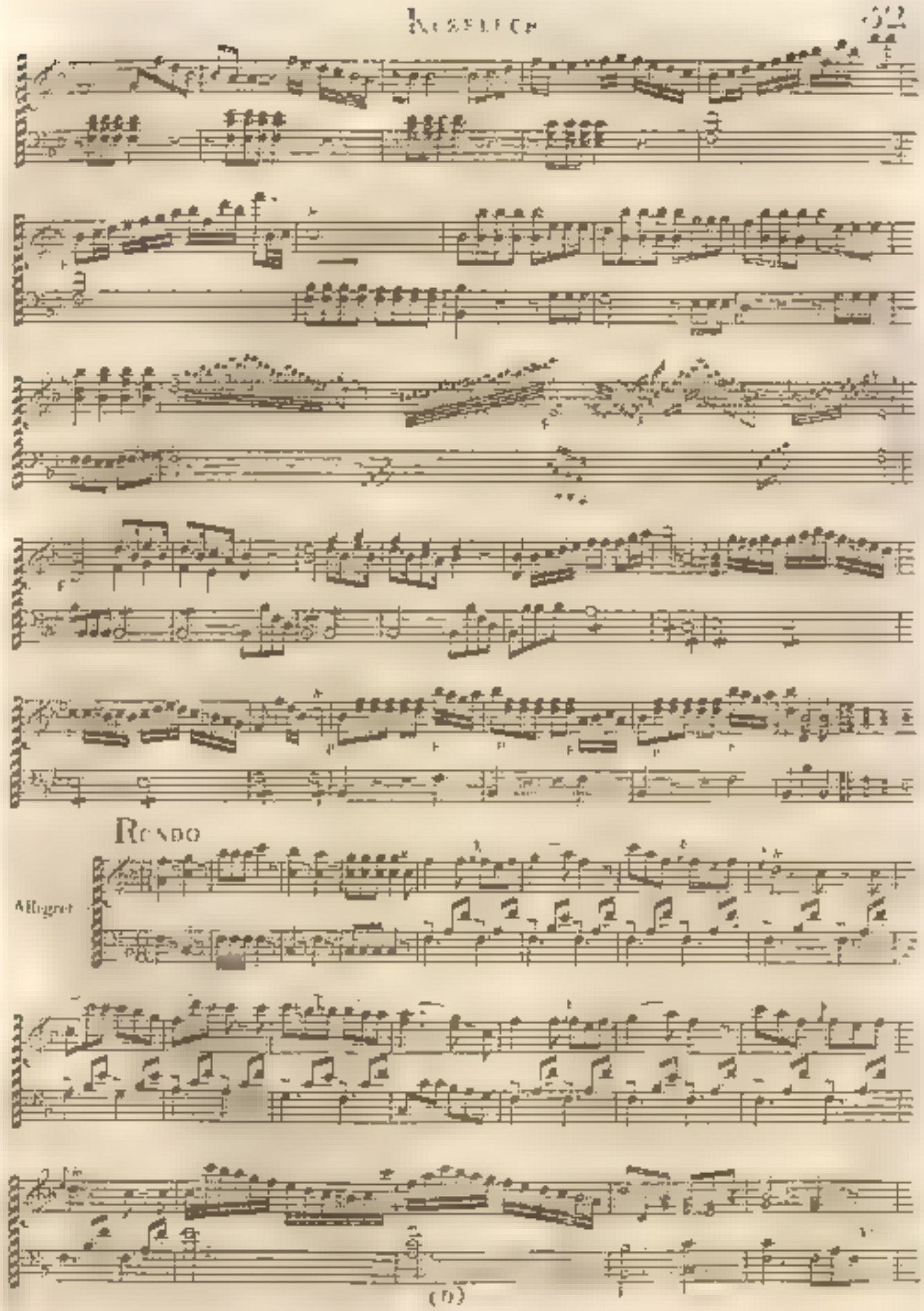

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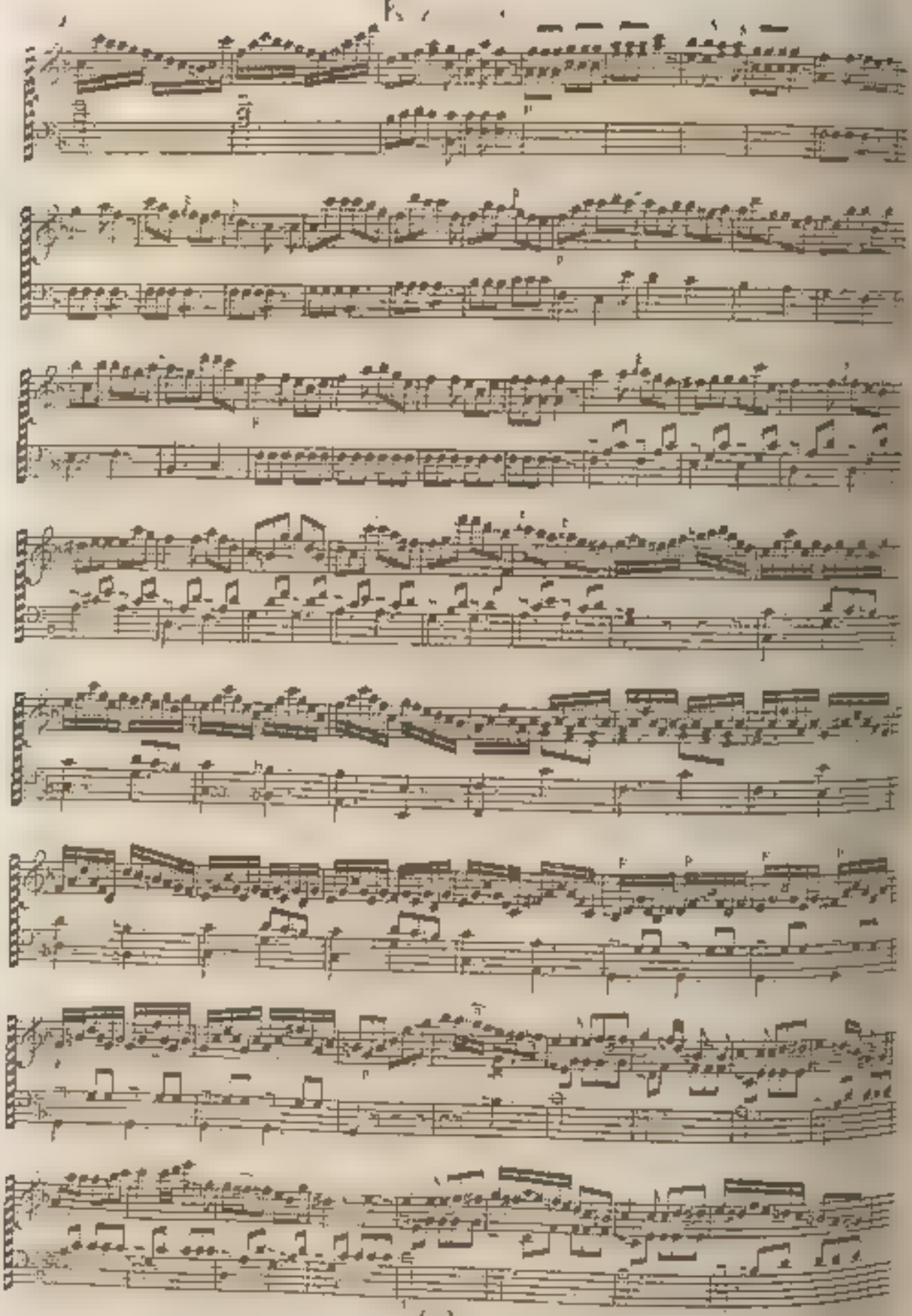

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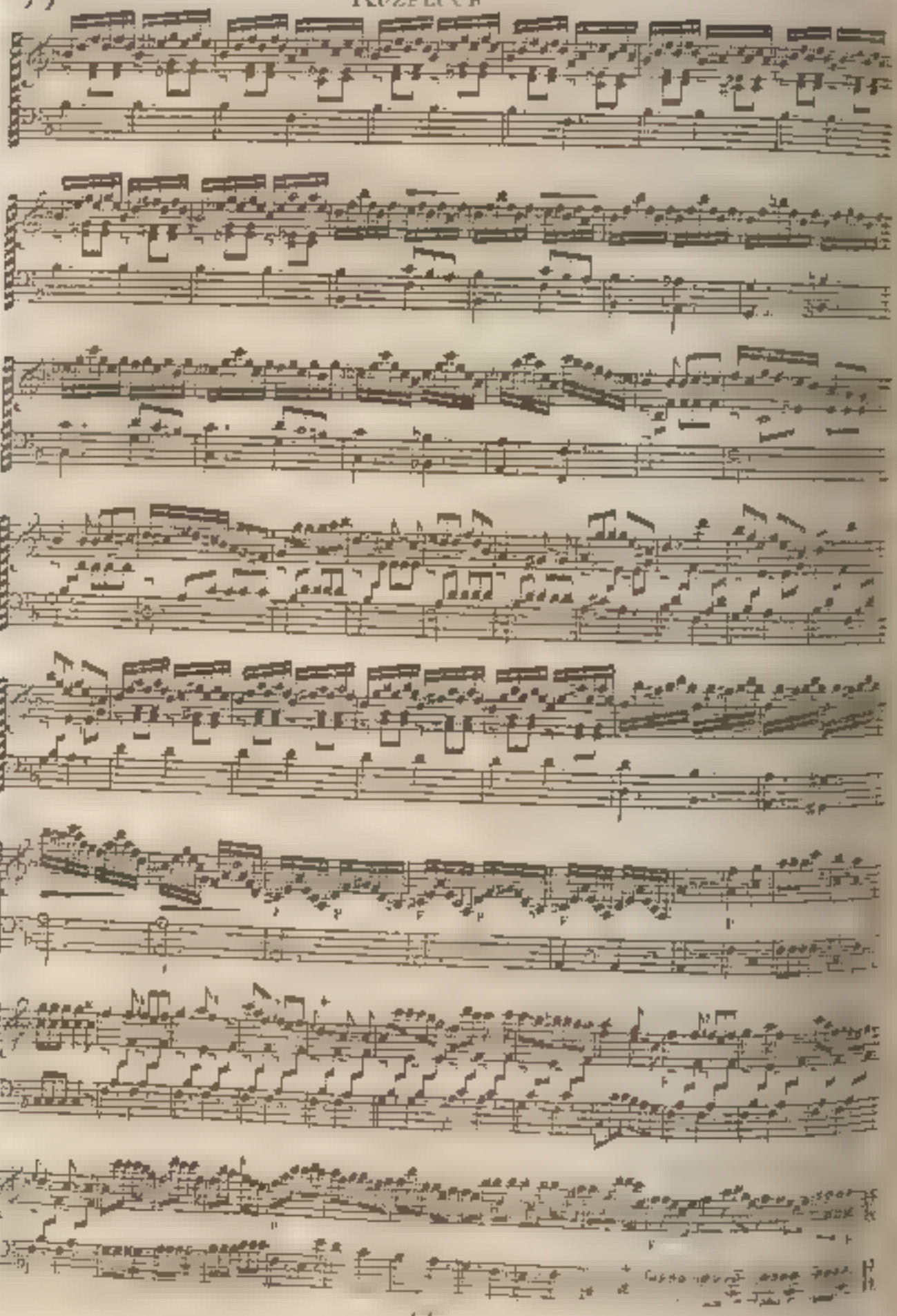

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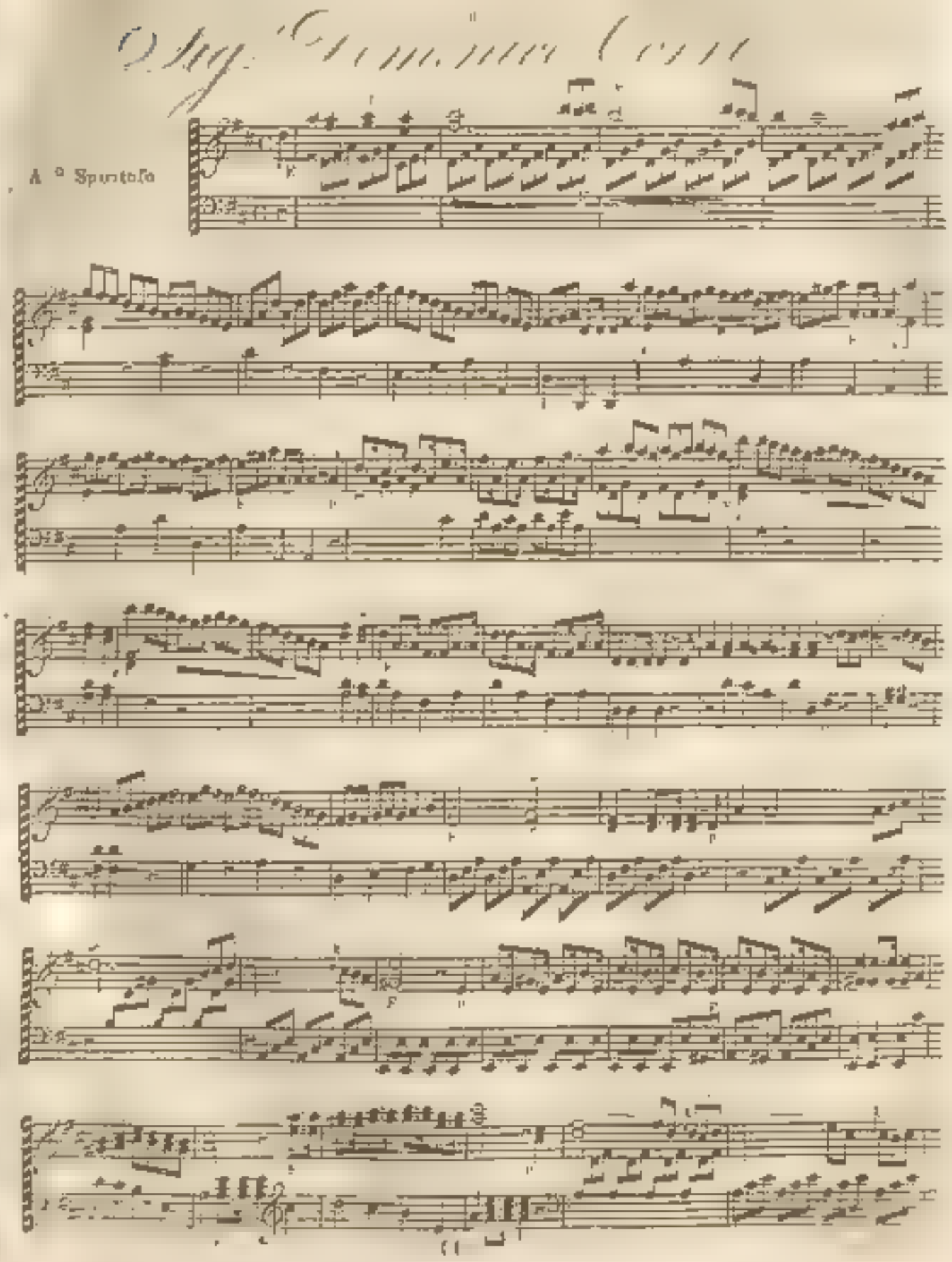
THE SOLDIER [illegible] 50

A Celebrated Song of Dr ARNES
Arrang'd as a LESSON for the HARPSICHORD



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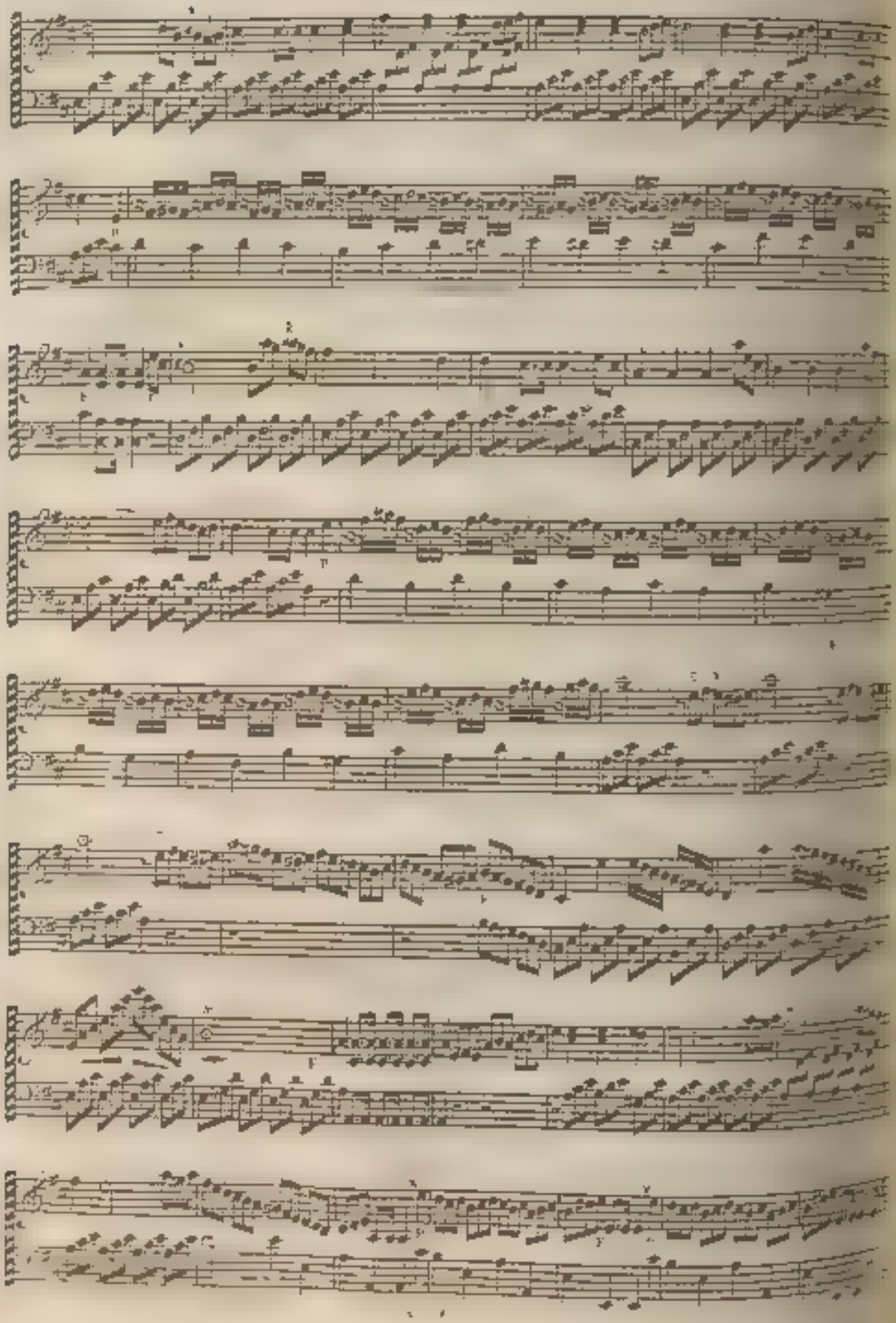

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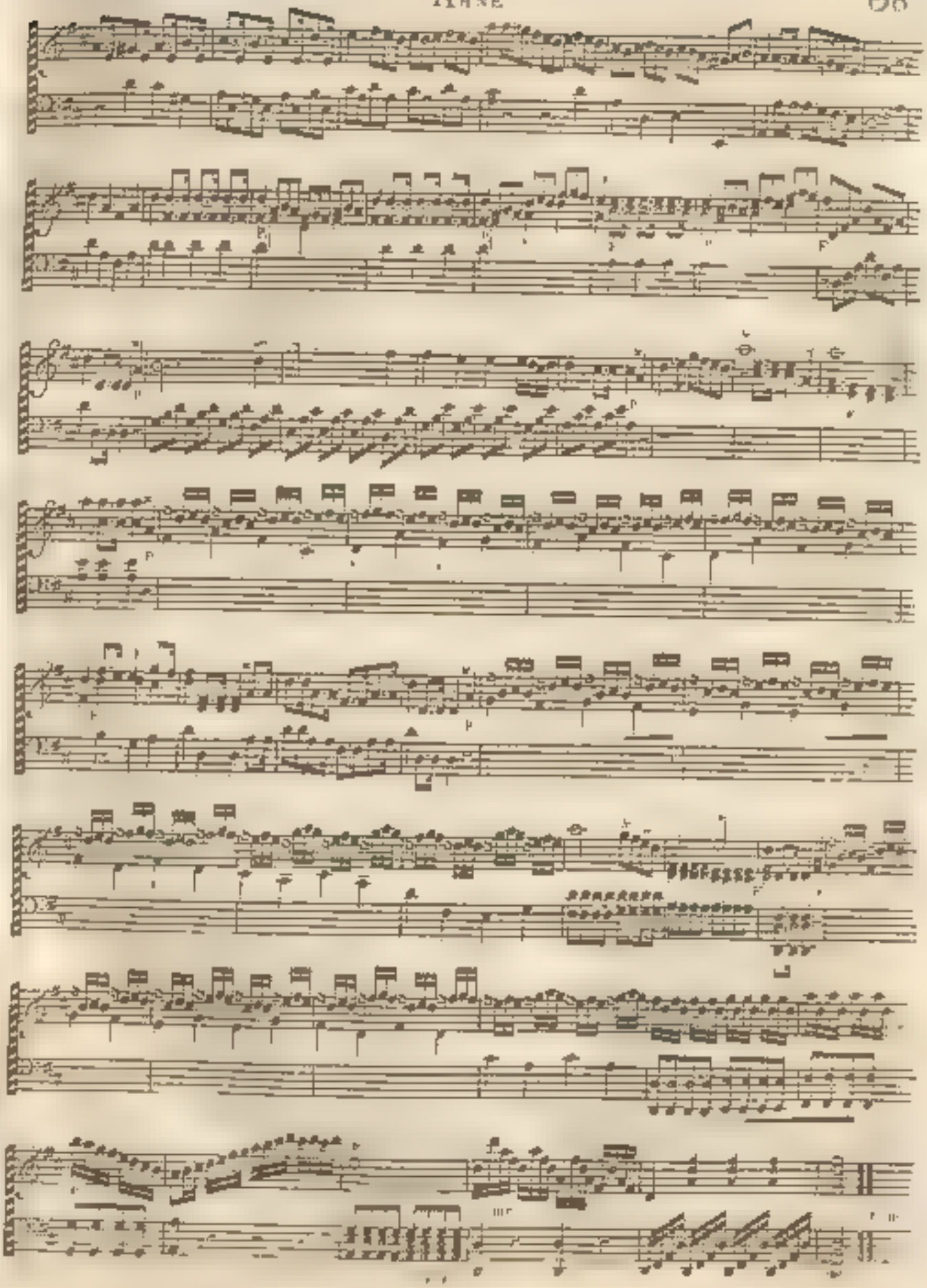

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A LESSON OR DUETT

For the HARPSICHORD or PIANO FORTE

Composed Originally for the

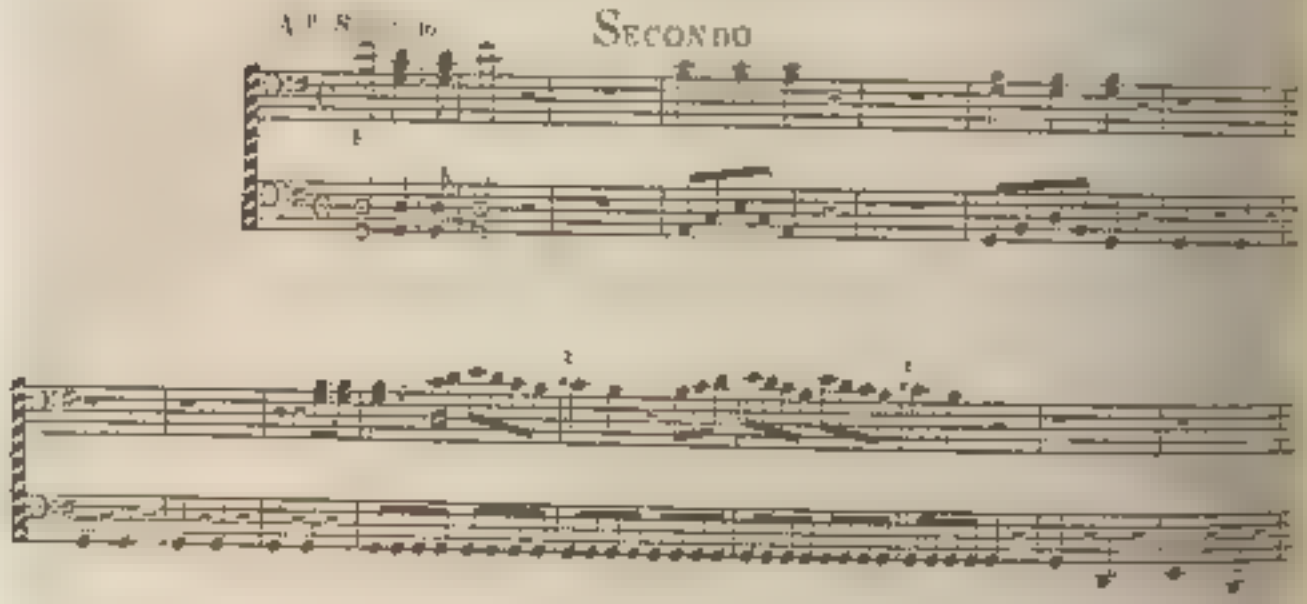
Flute Obligato

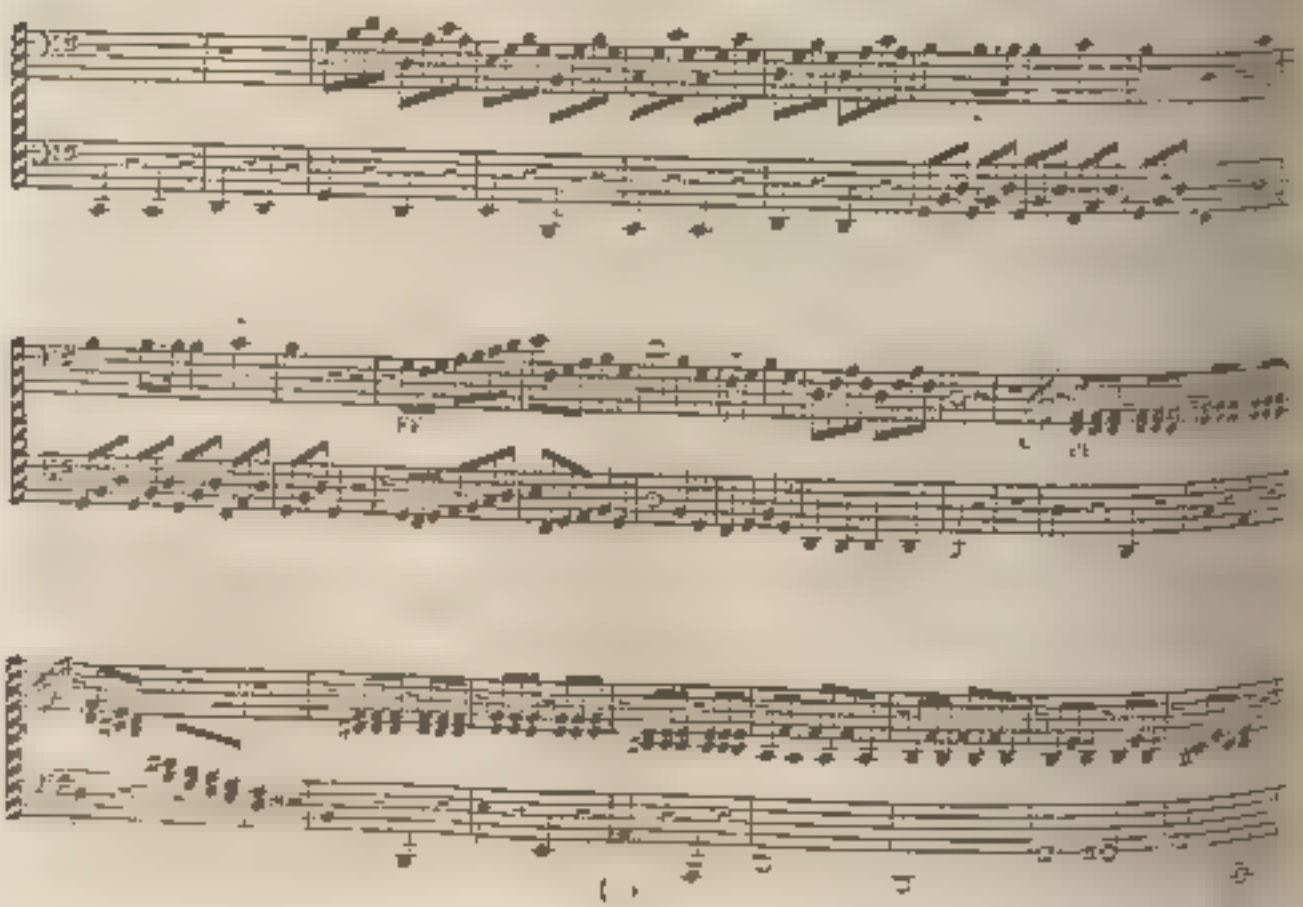
And Arranged as a DUETT

by

SIG.R CORRI.

SECONDO





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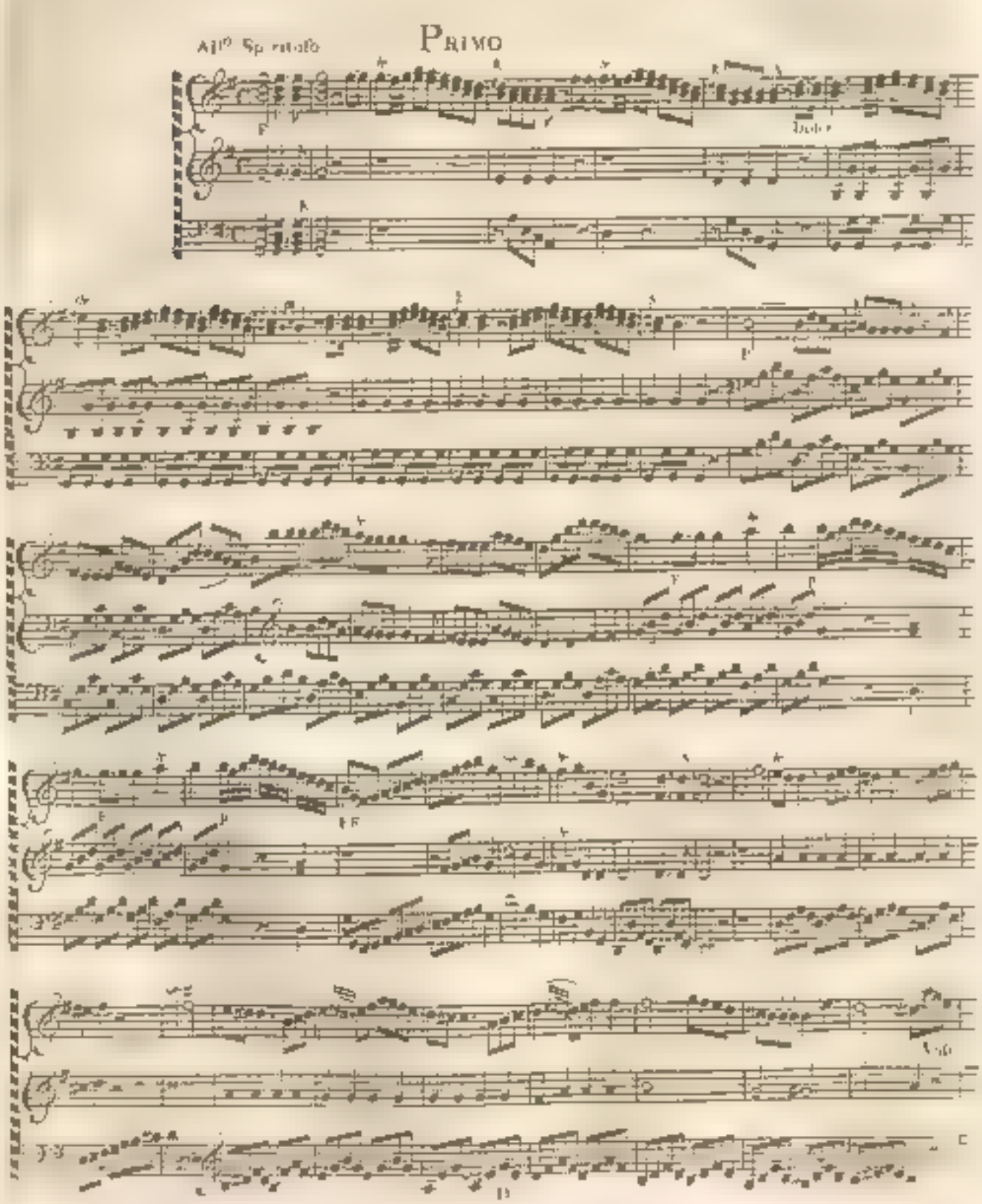
D'IRECTIONS

When Performed as a LESSON. PLAY the 1st and 3d line
And When as a DUETT, the 1st and 2d line as melos'd

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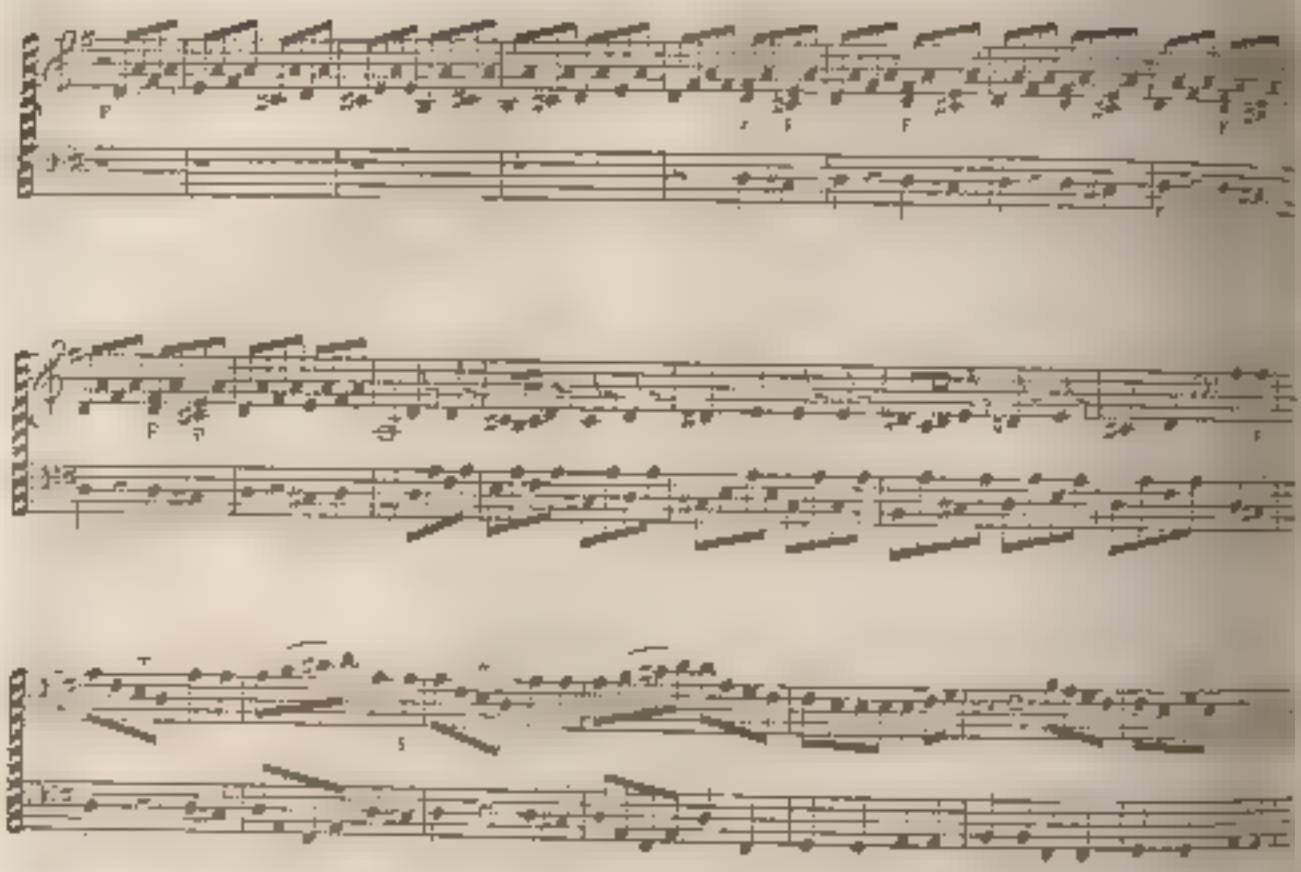
Scherzo



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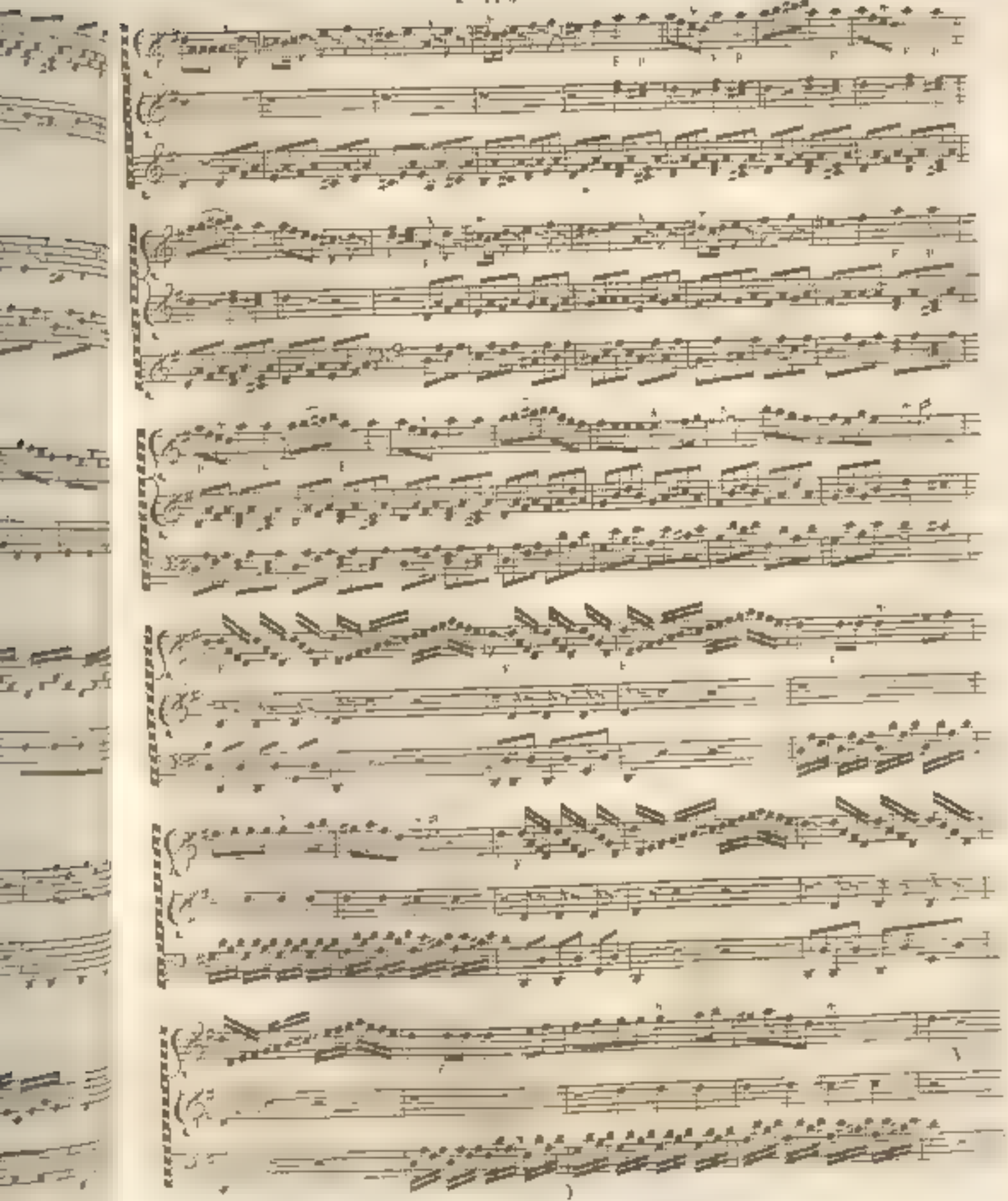

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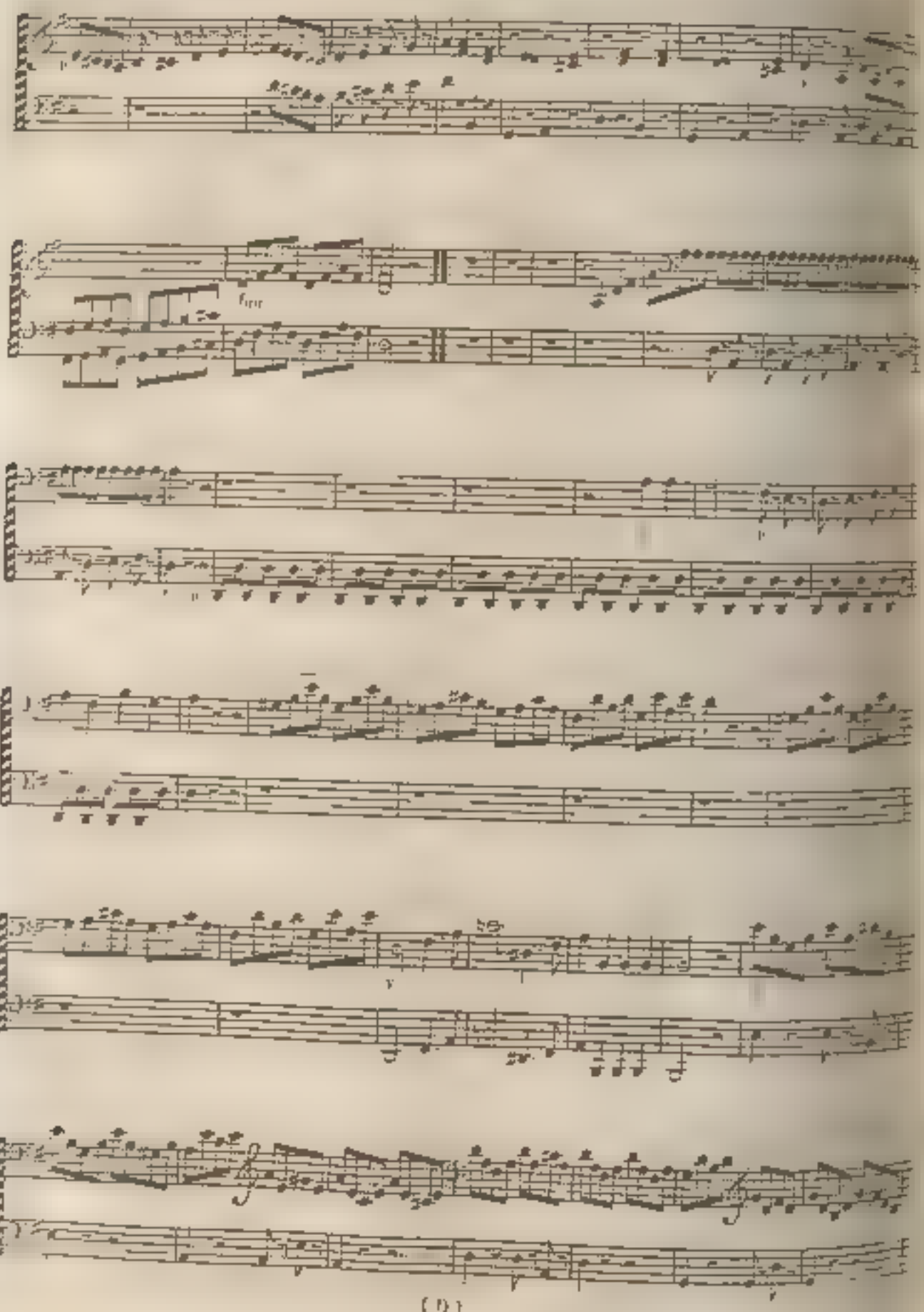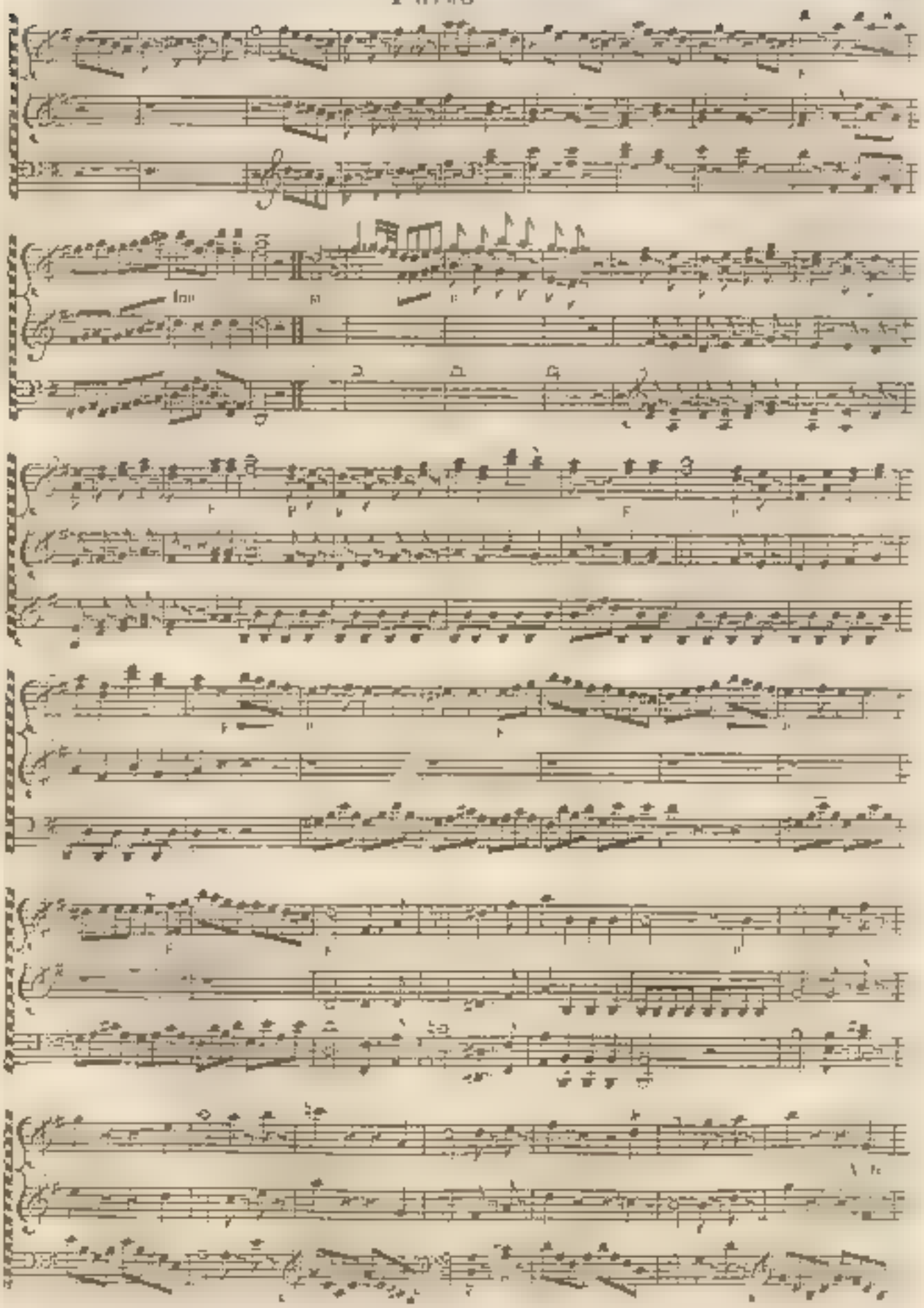

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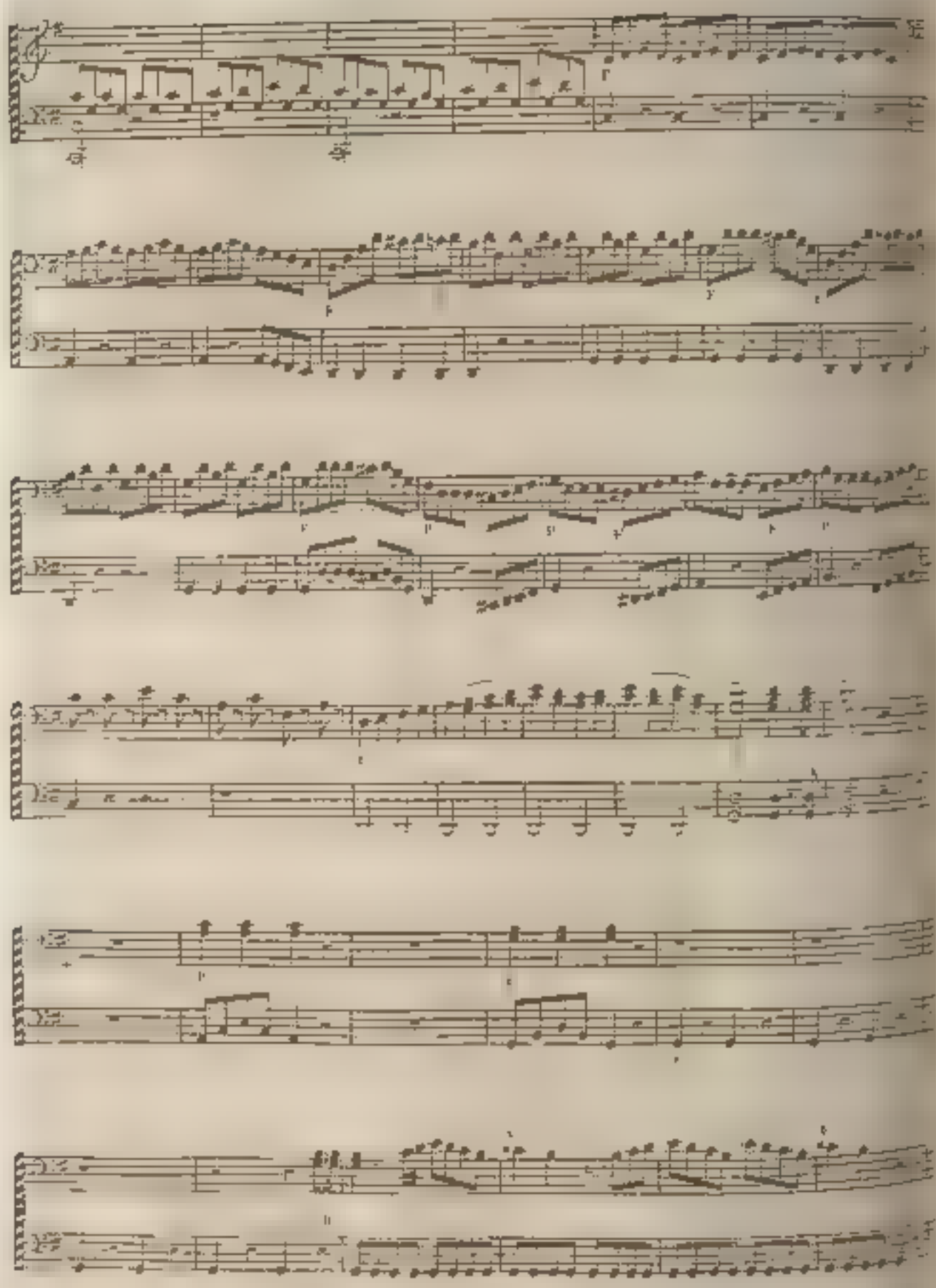

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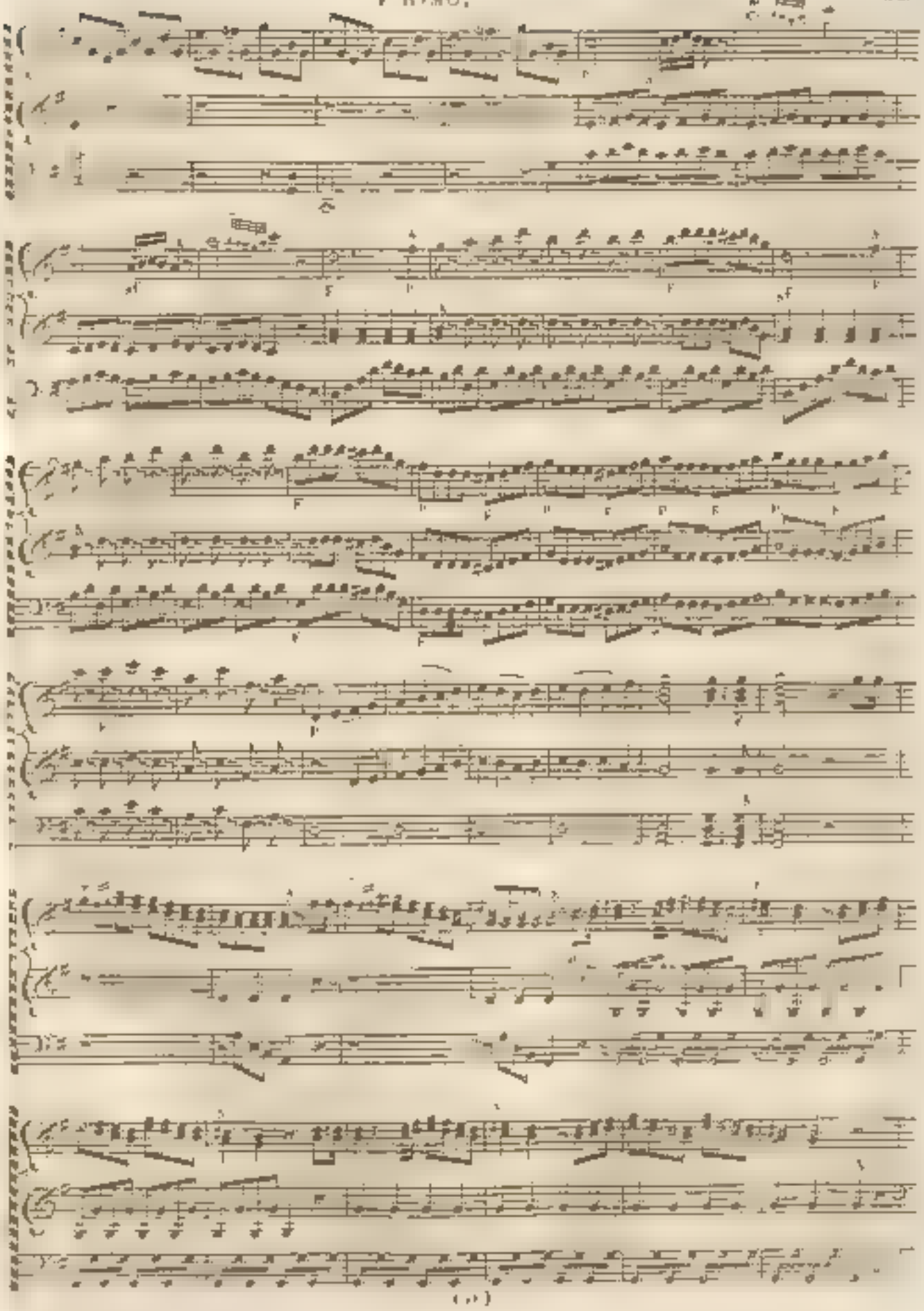
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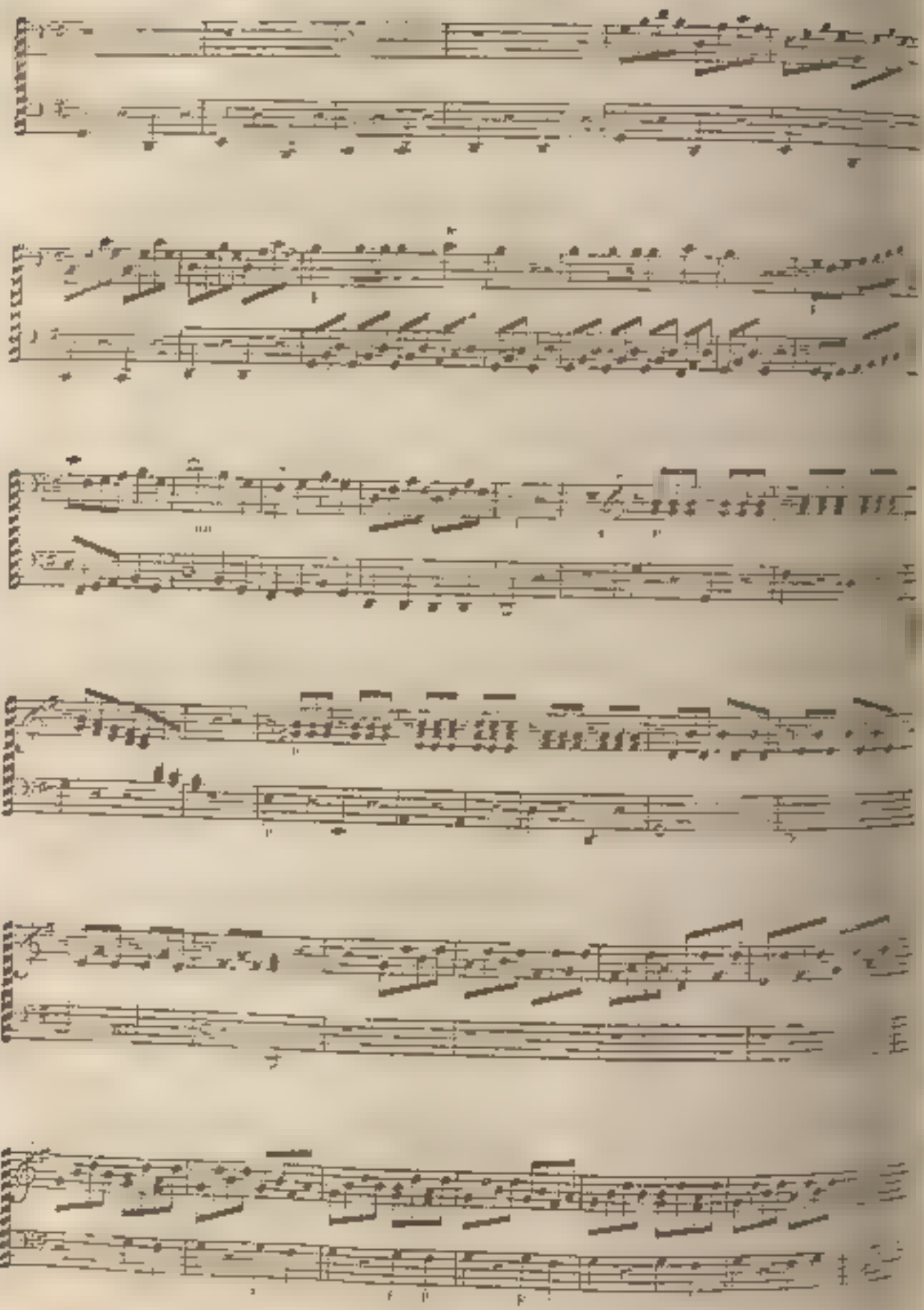

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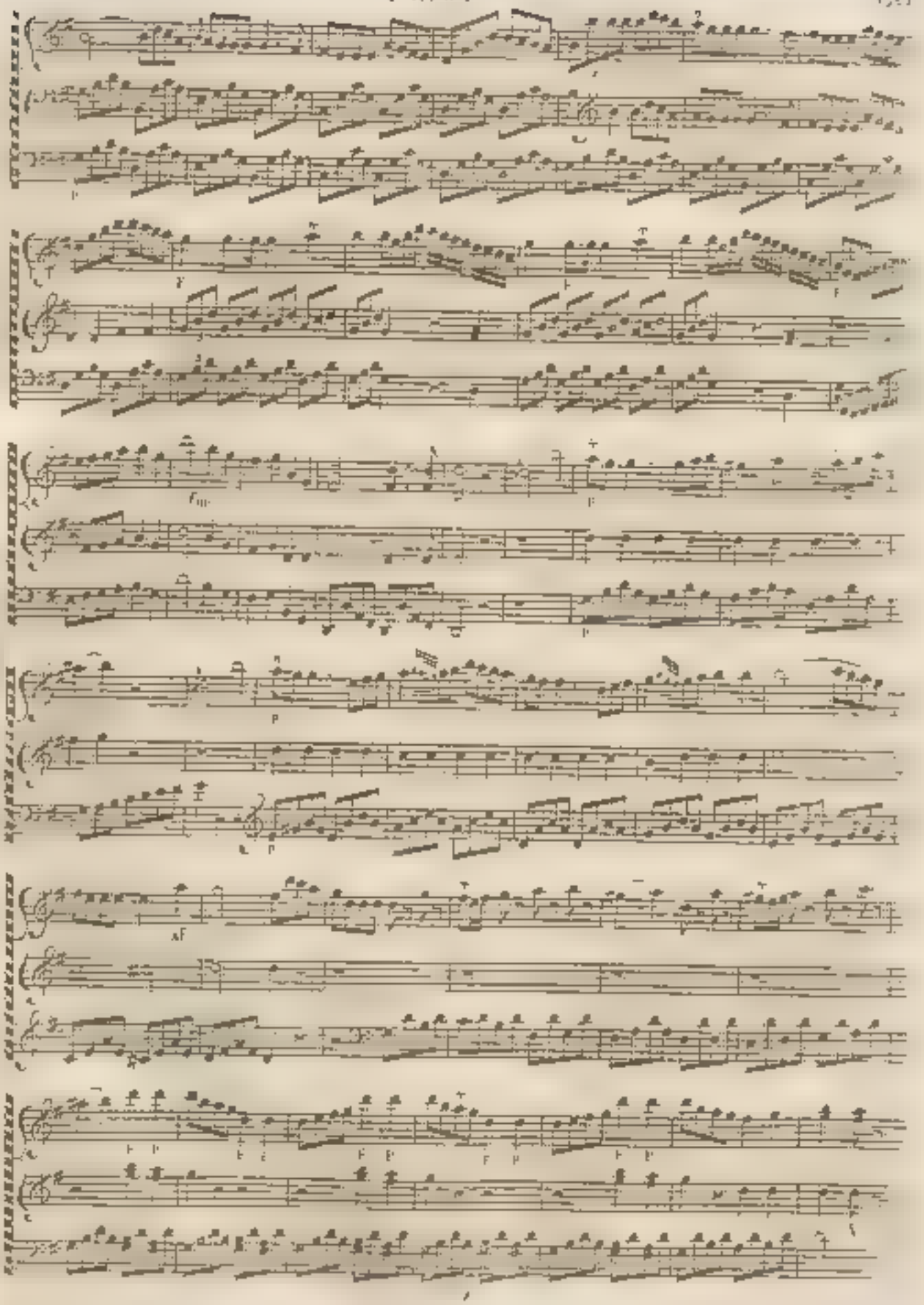

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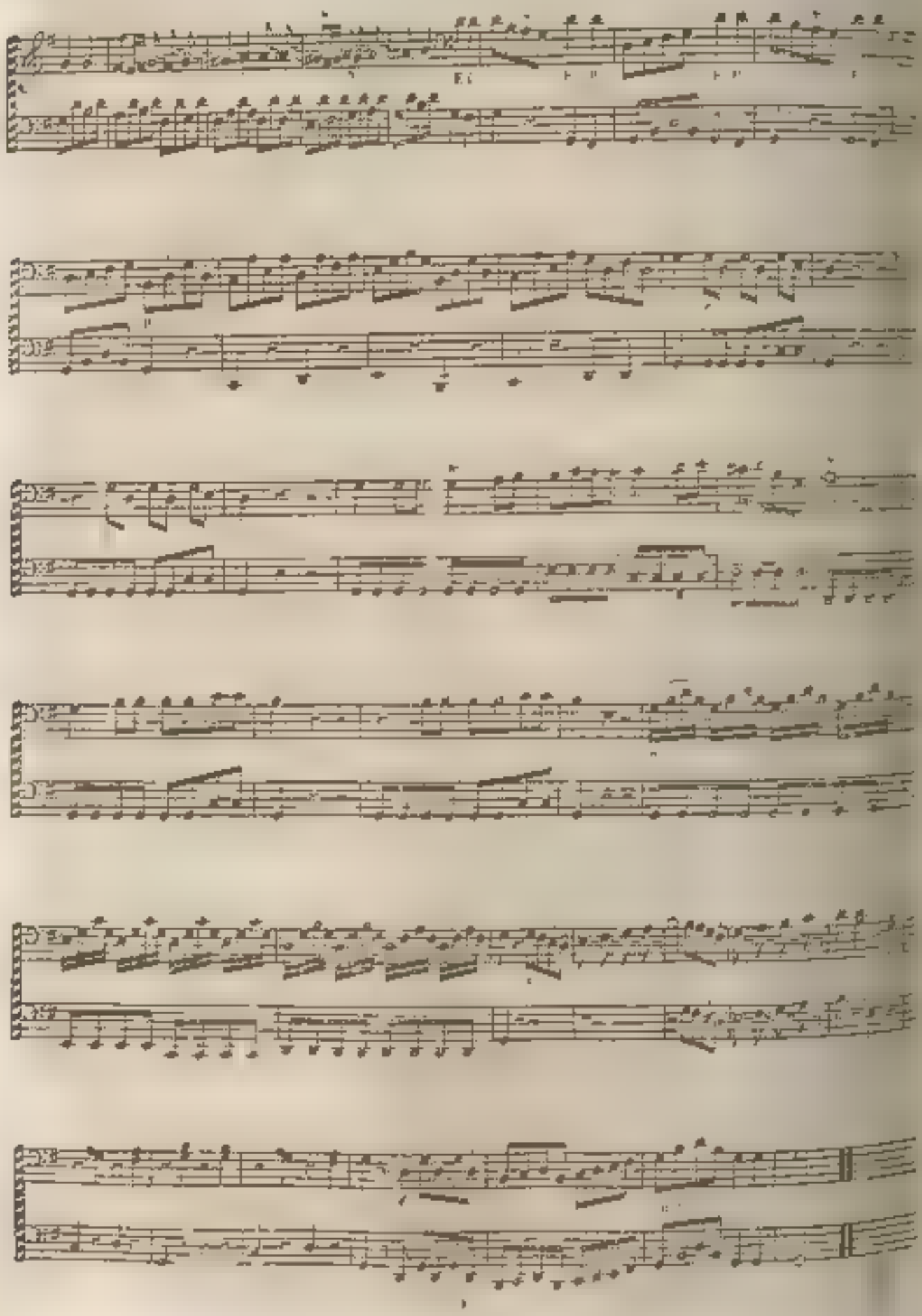

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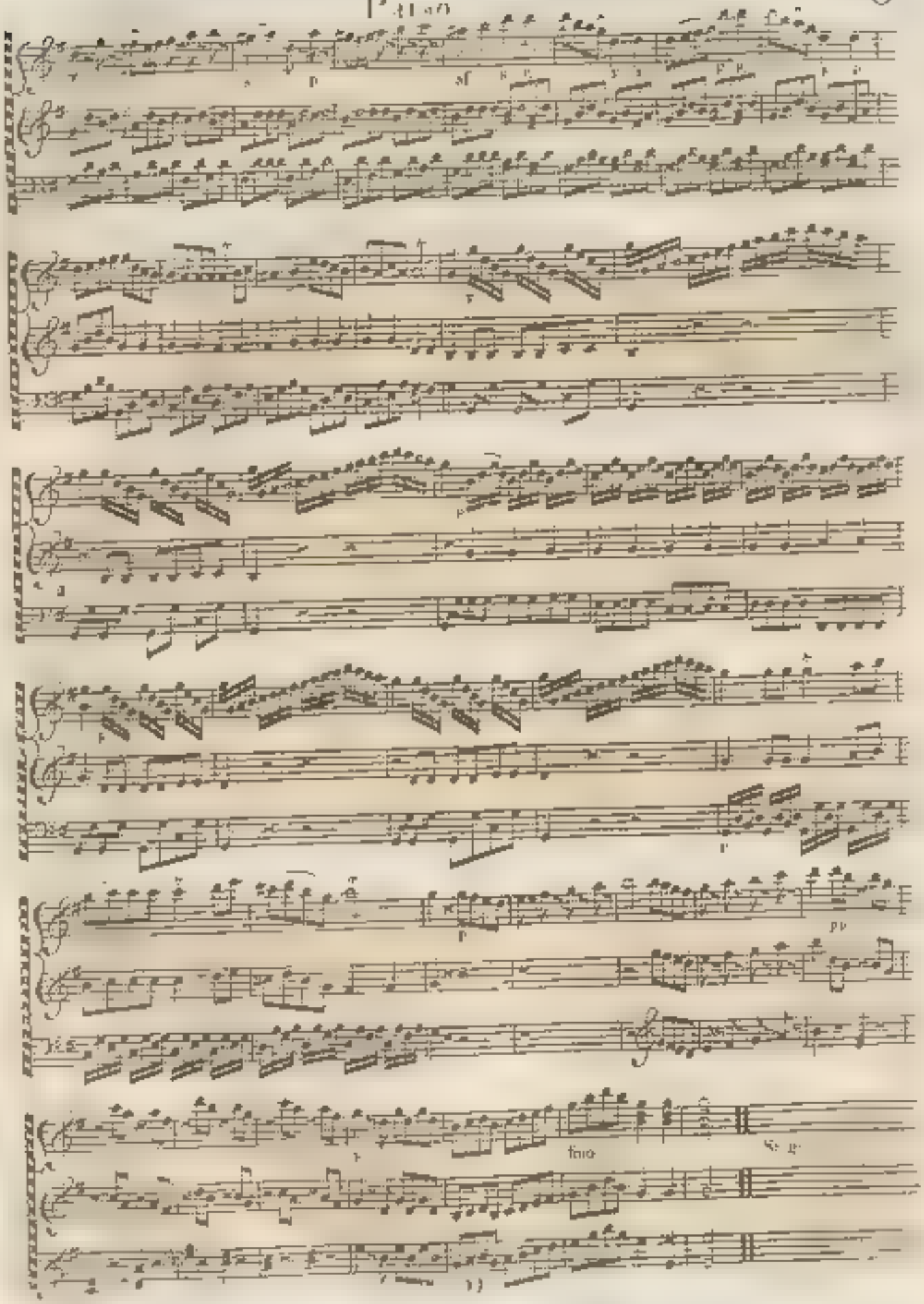
Piano



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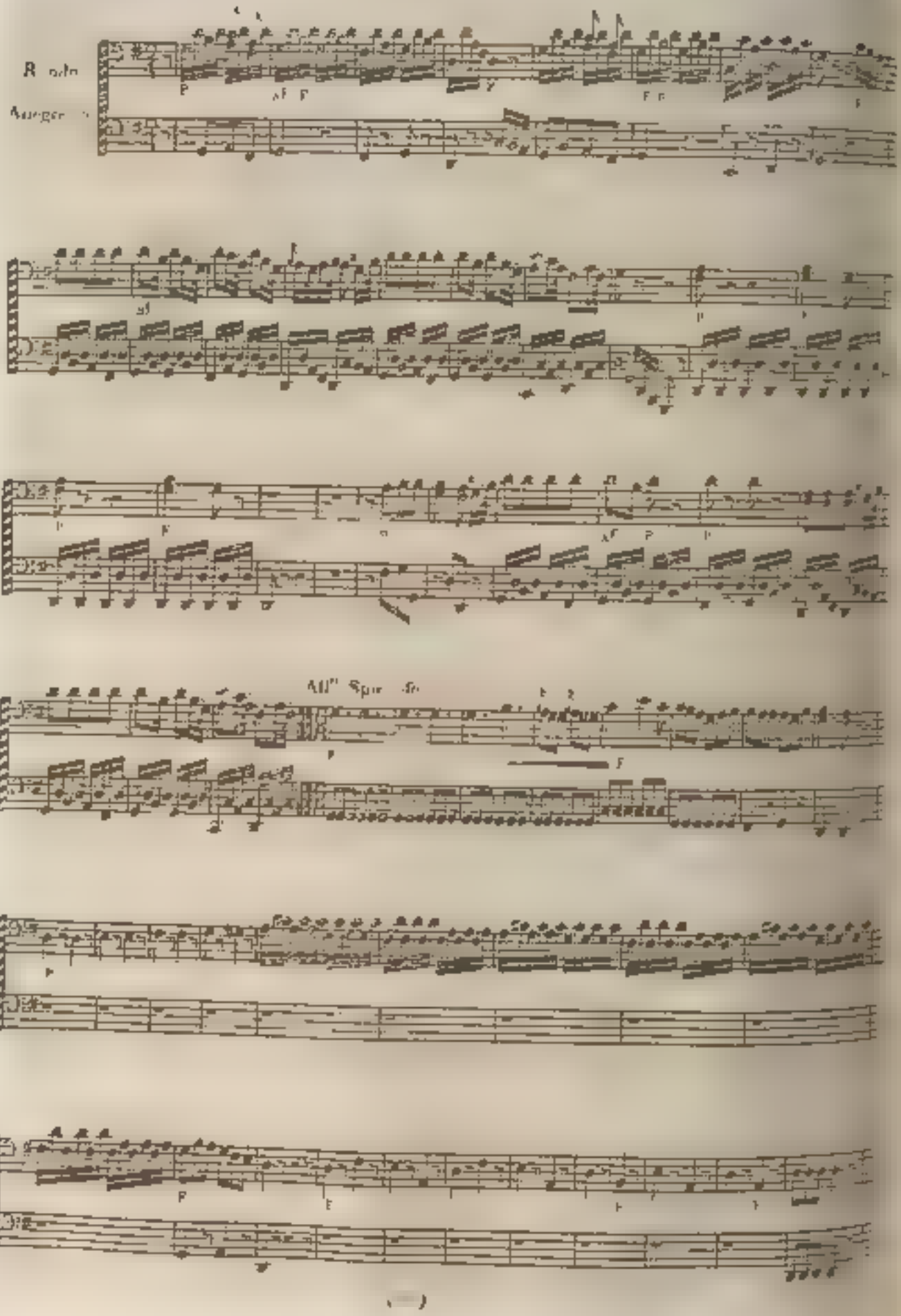

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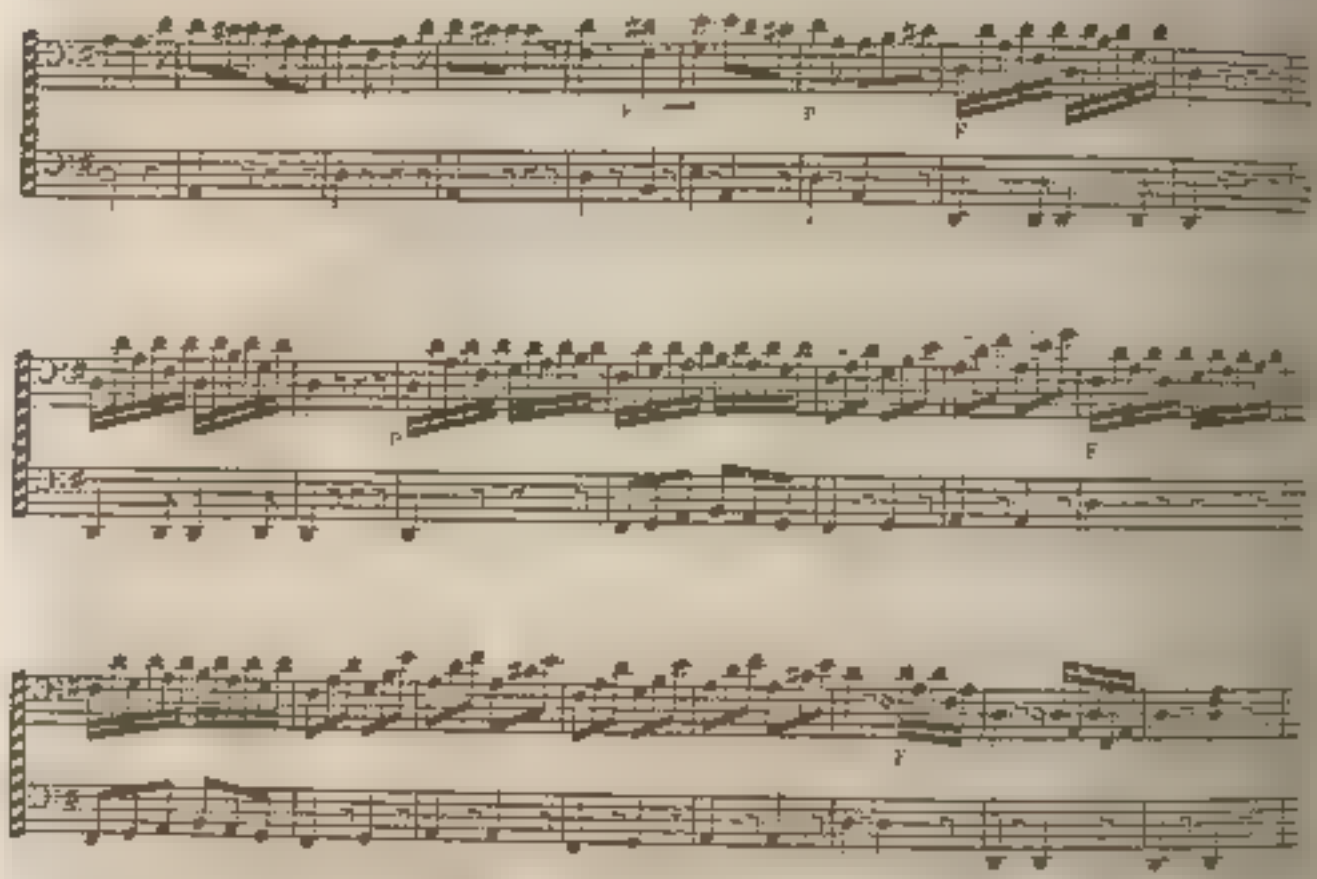
Primo

Rondo

All? Spirituoso

Secondo



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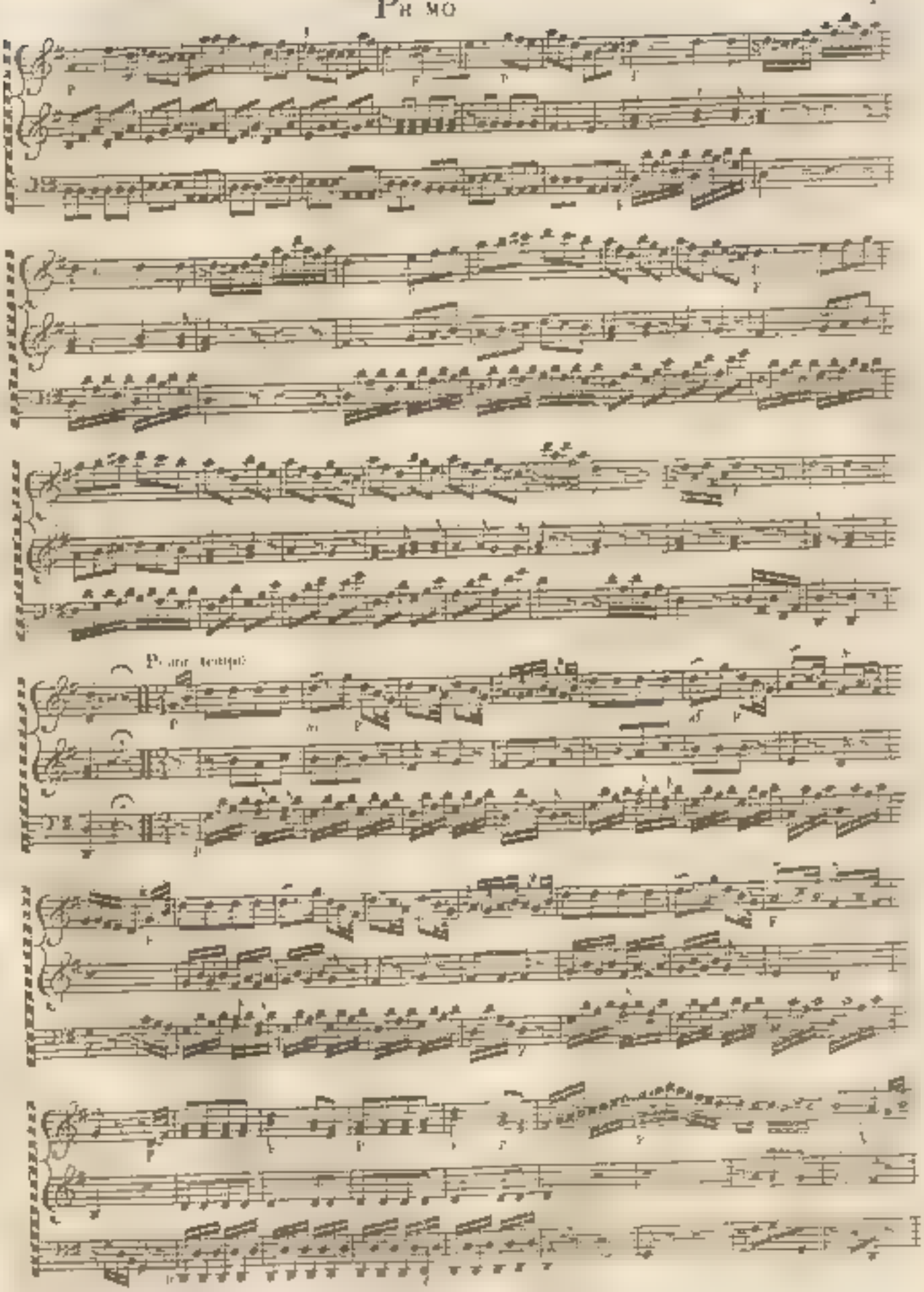

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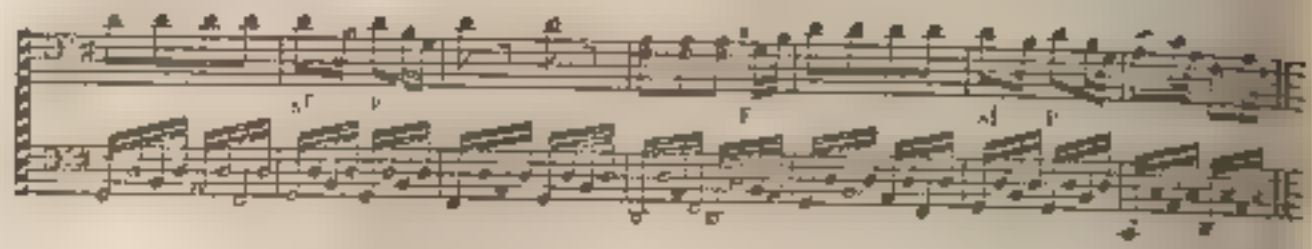
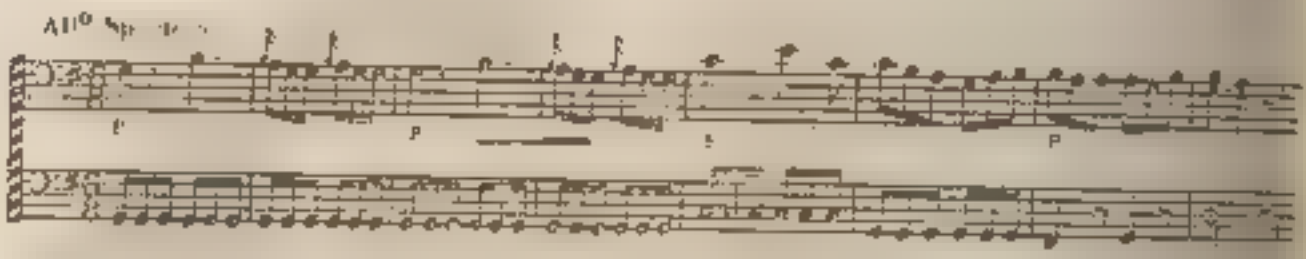
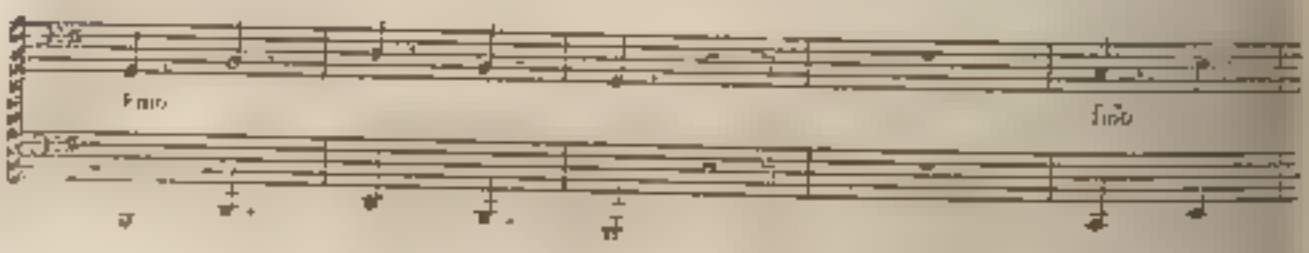
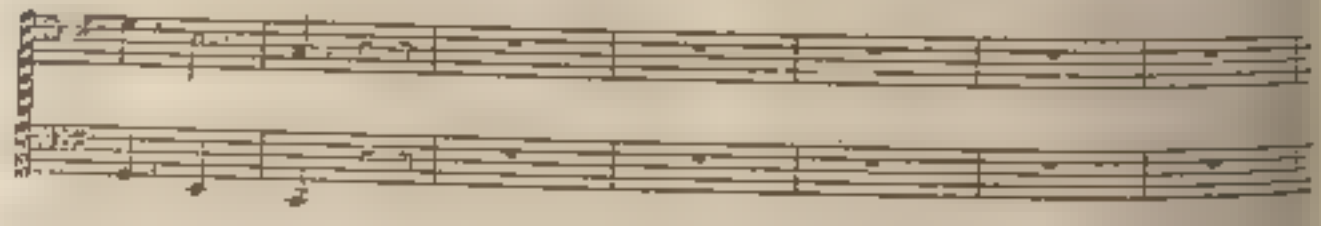
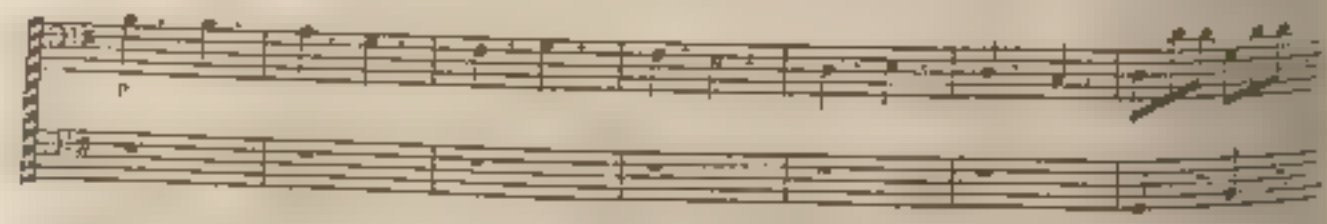
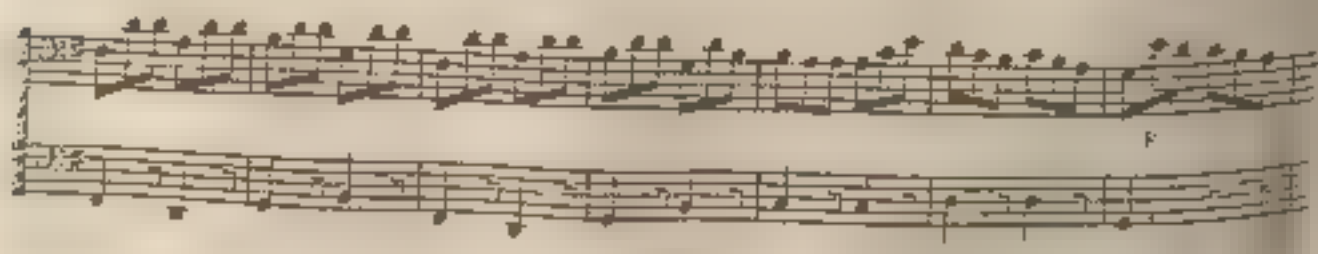
Second









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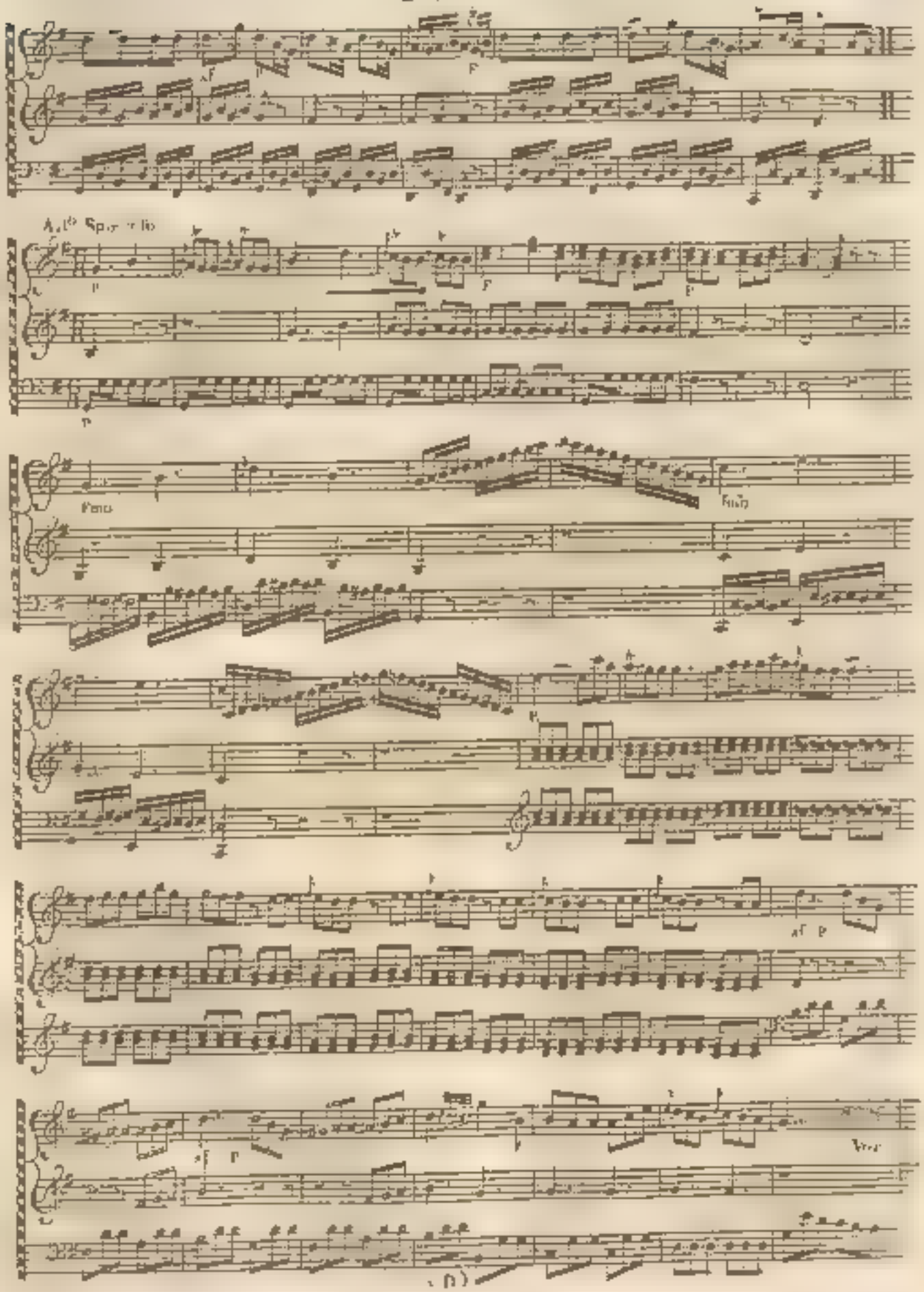
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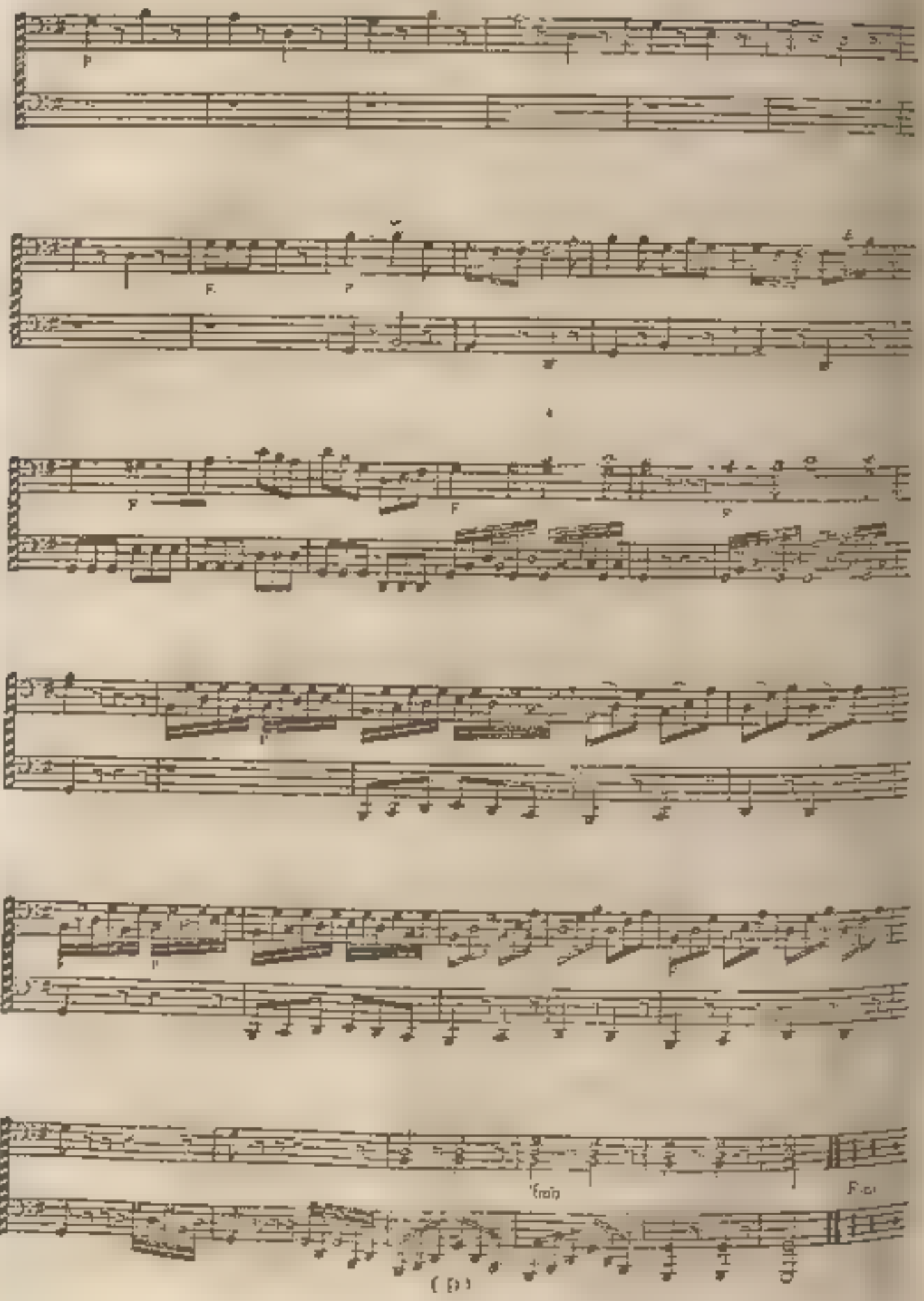

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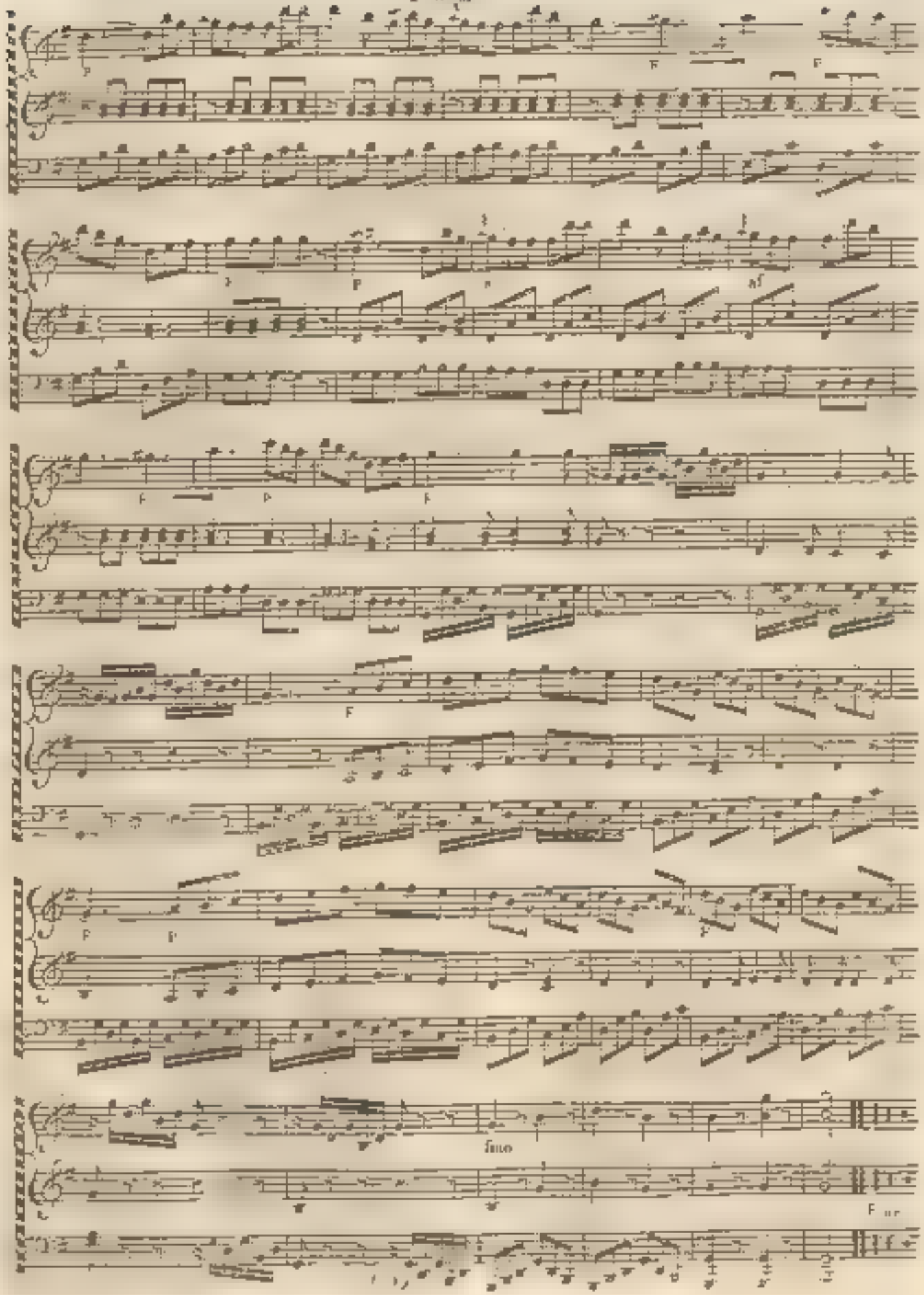

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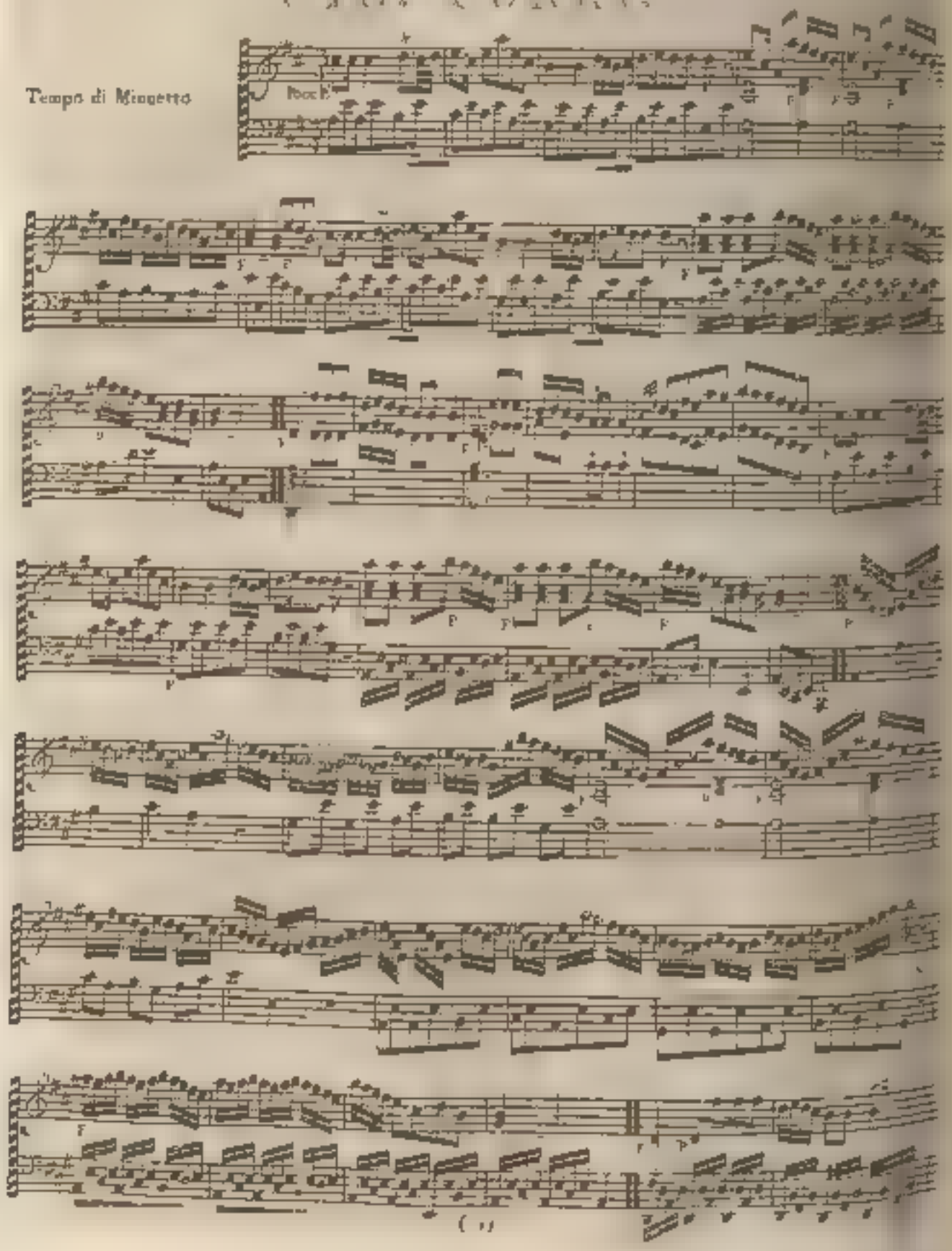
[illegible]

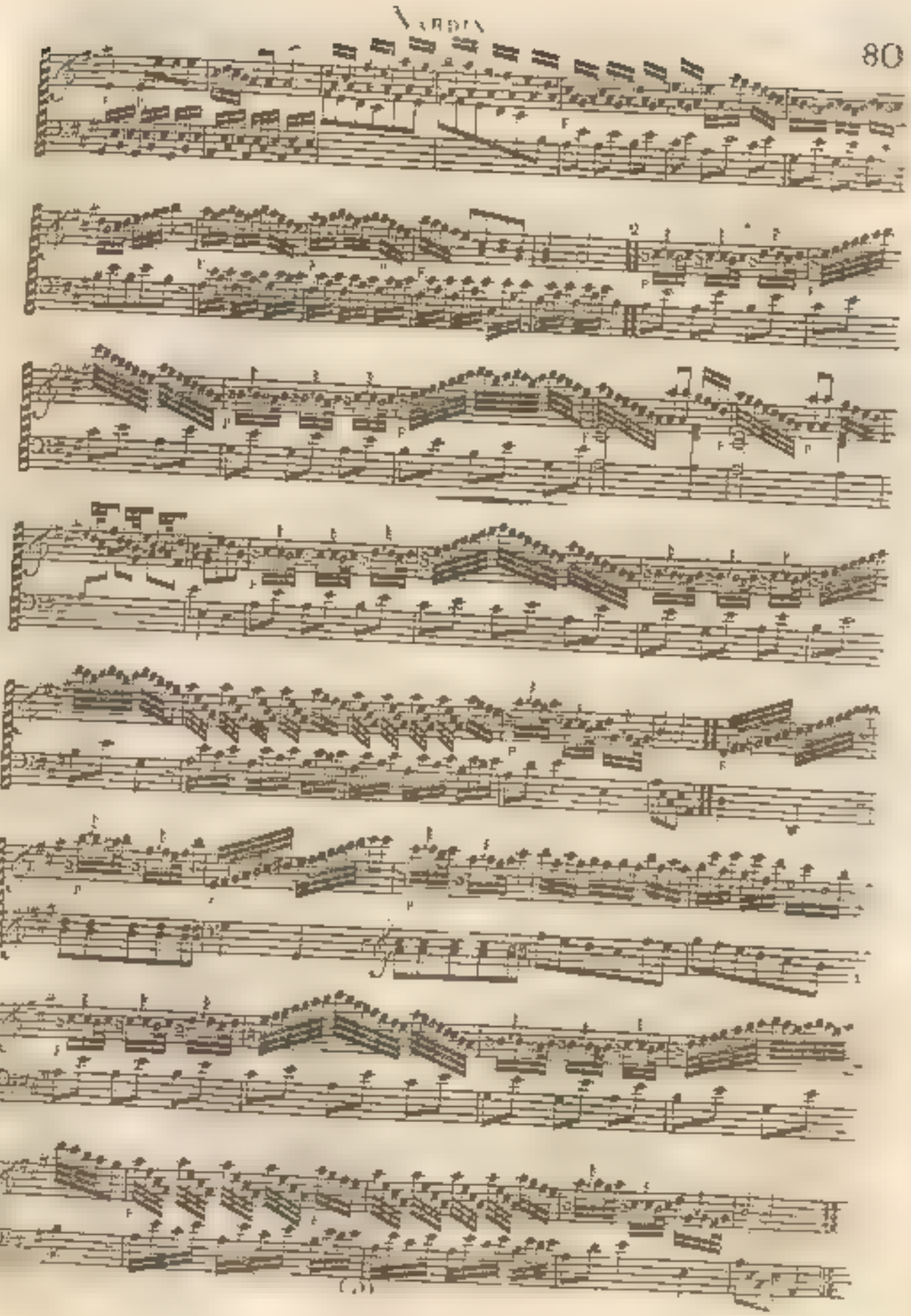
The former with VARIATIONS and the later made into a RONDO

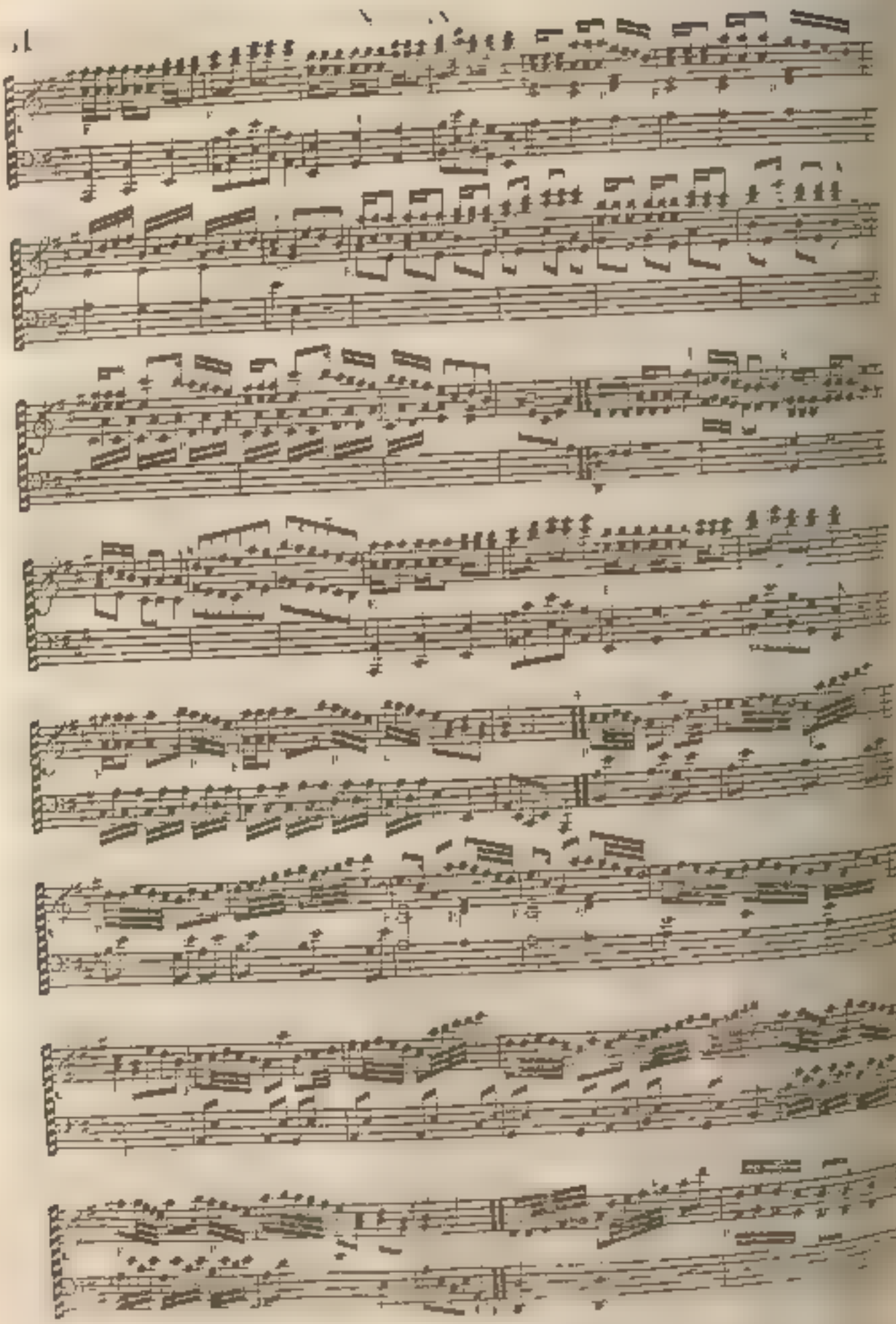
by

[illegible]

Tempo di Minuetto







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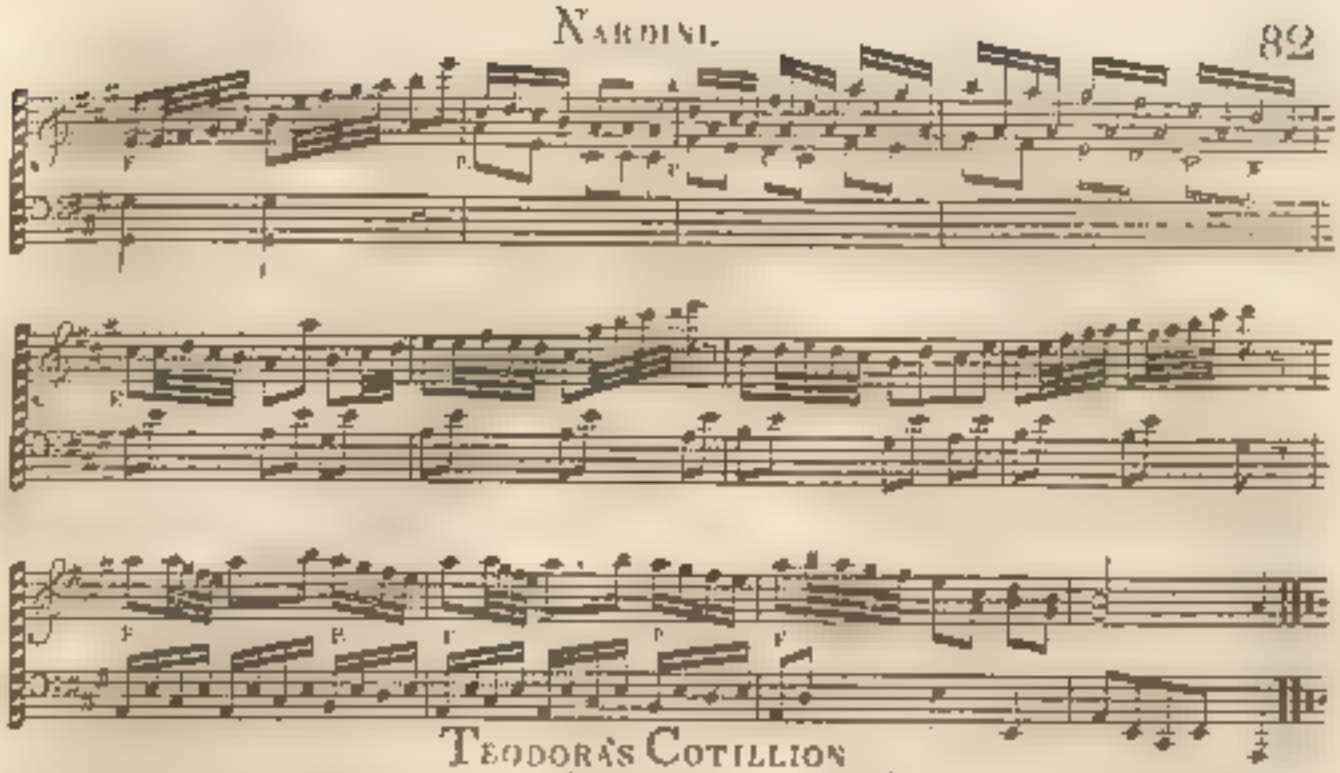
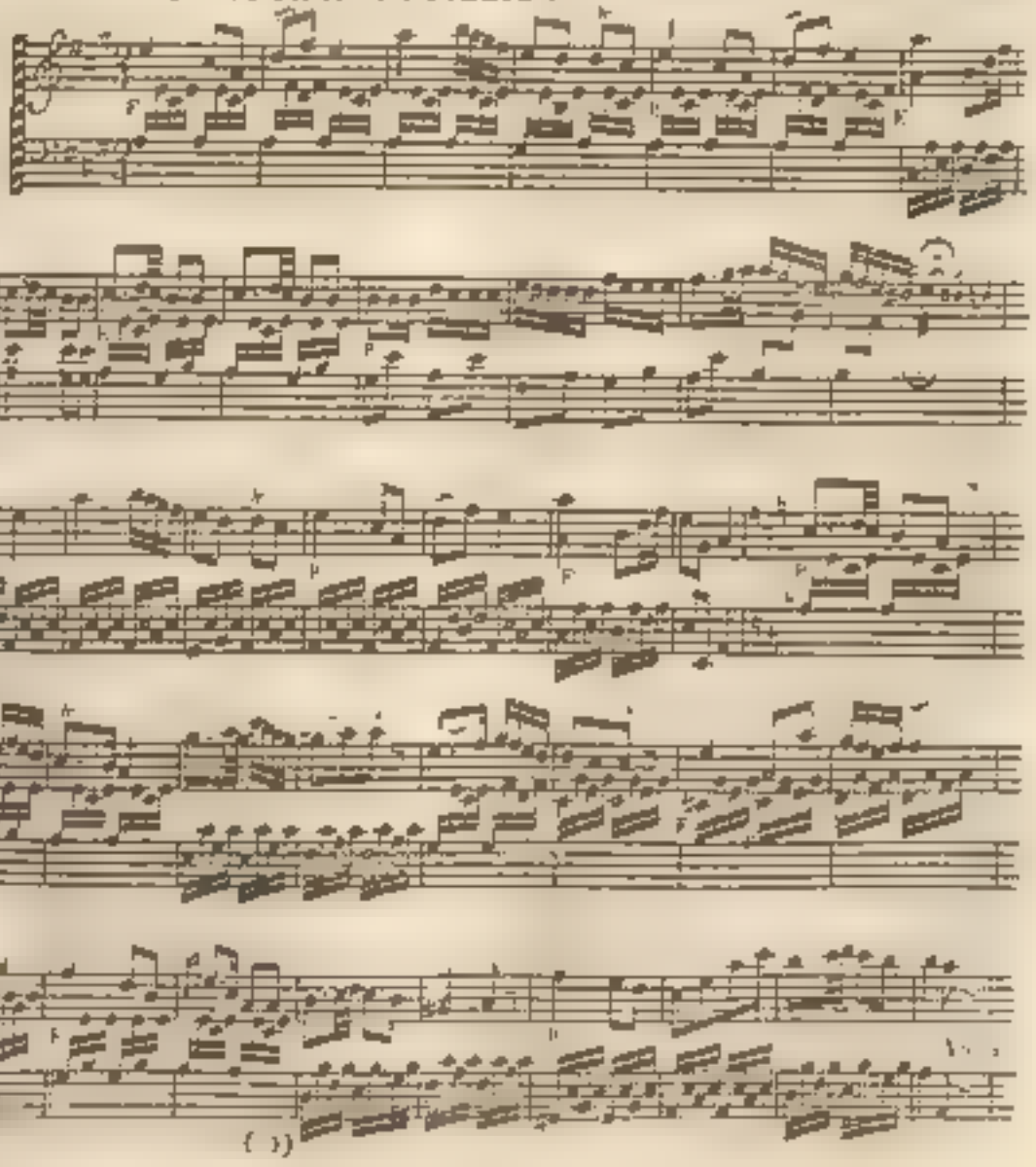

TEODORA'S COTILLION



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THEODORA

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Handel's Overture

In the Occasional Oratorio

Adapted for the Harpsichord

And^te Sostenuto

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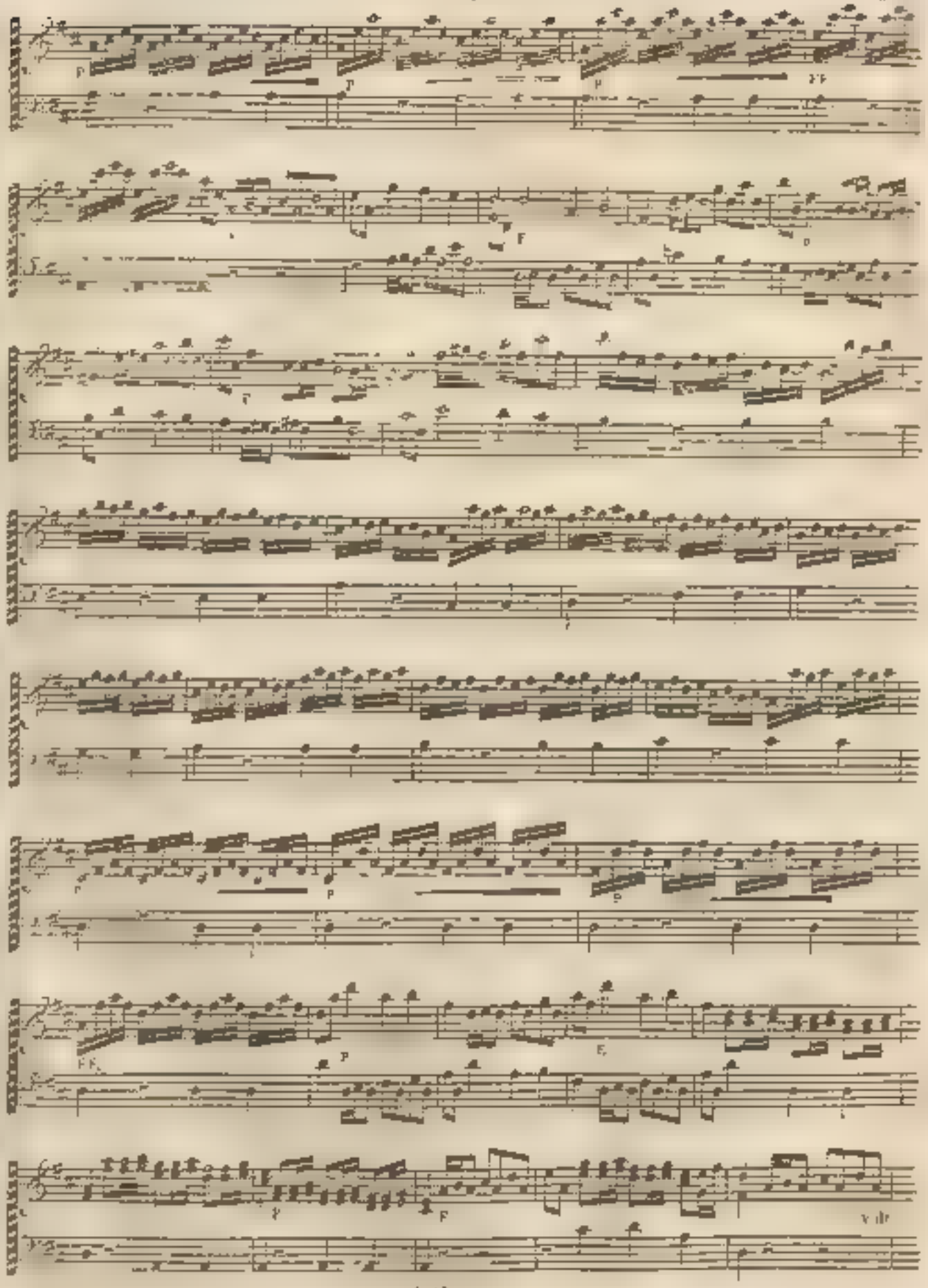

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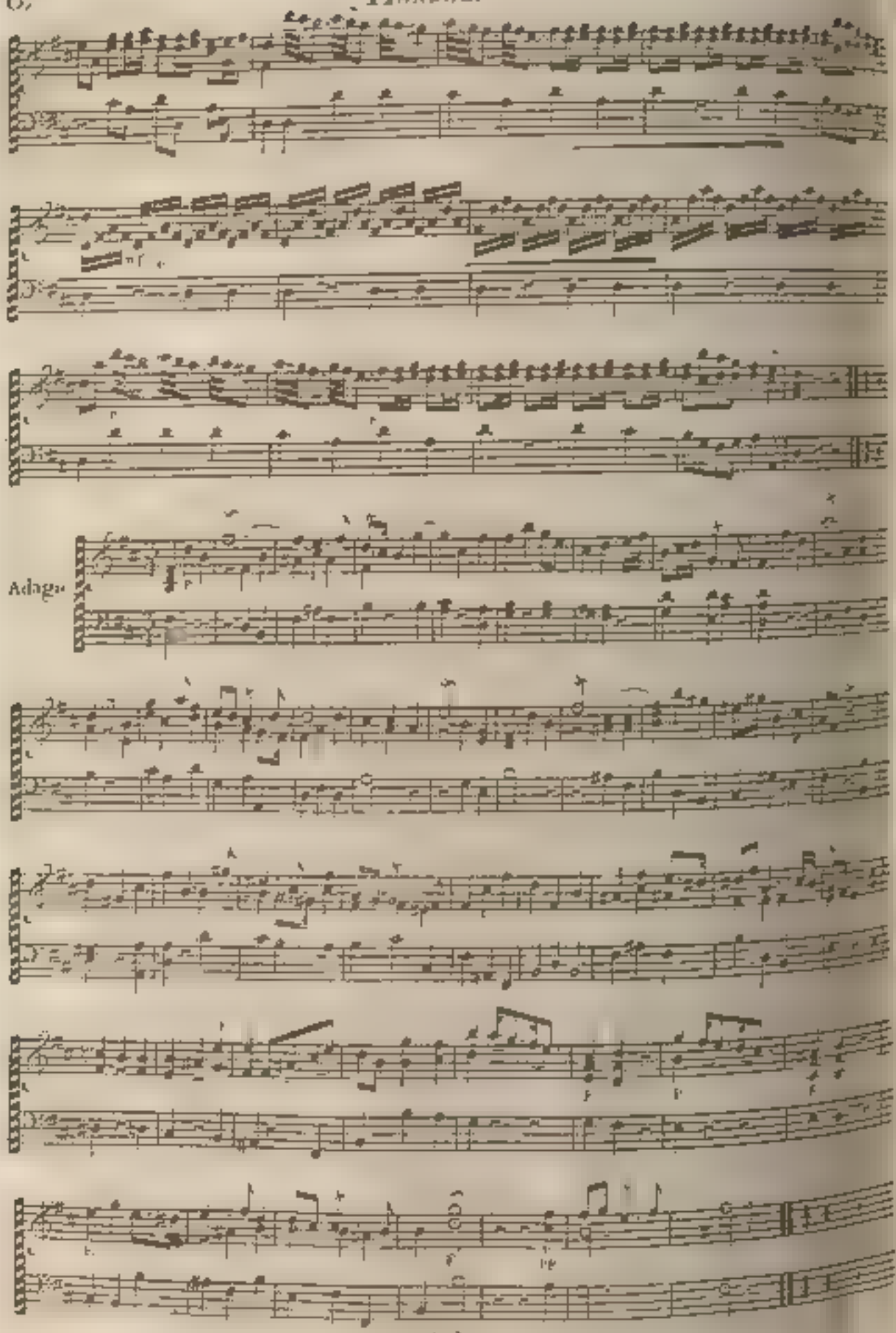

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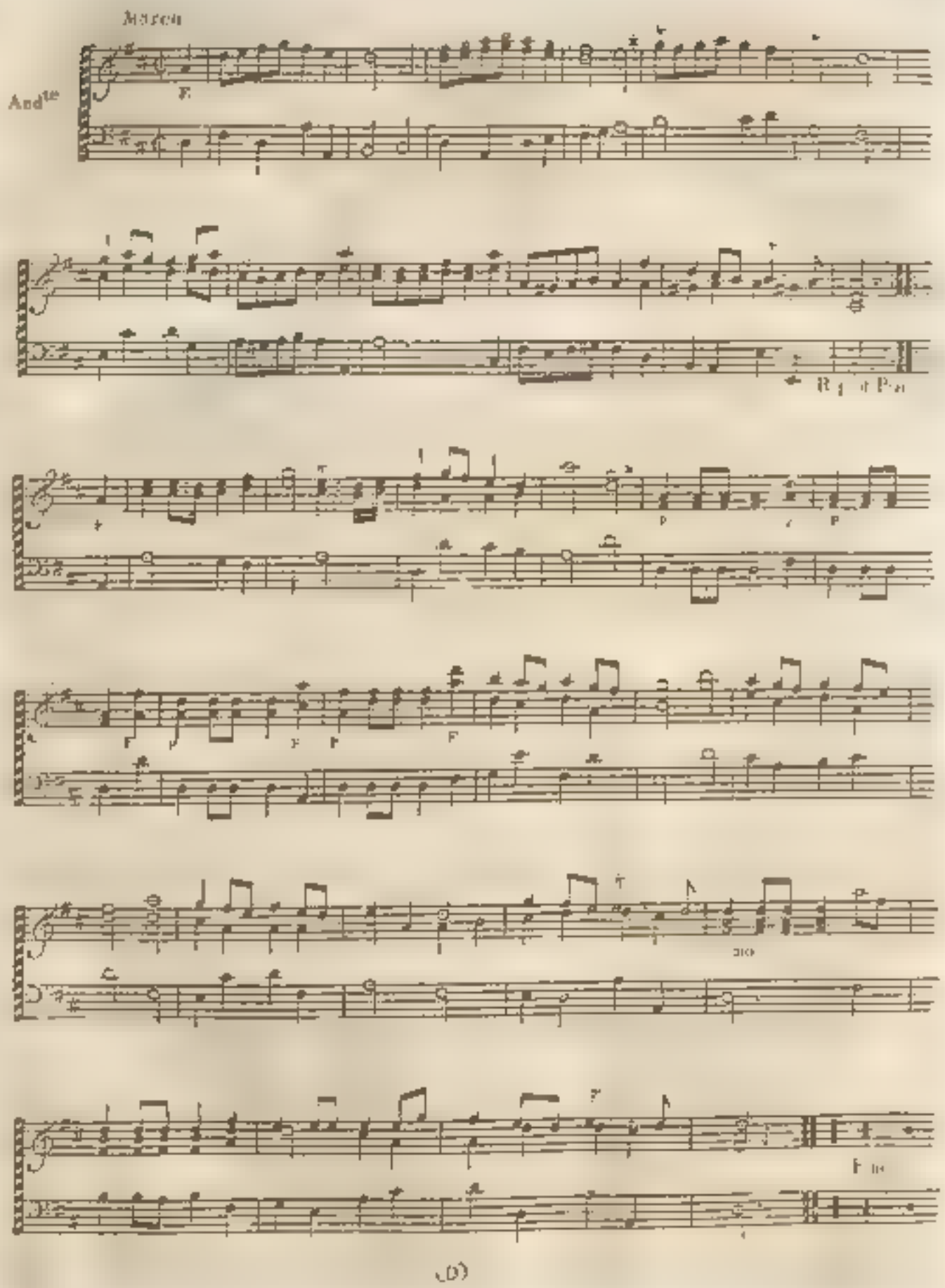

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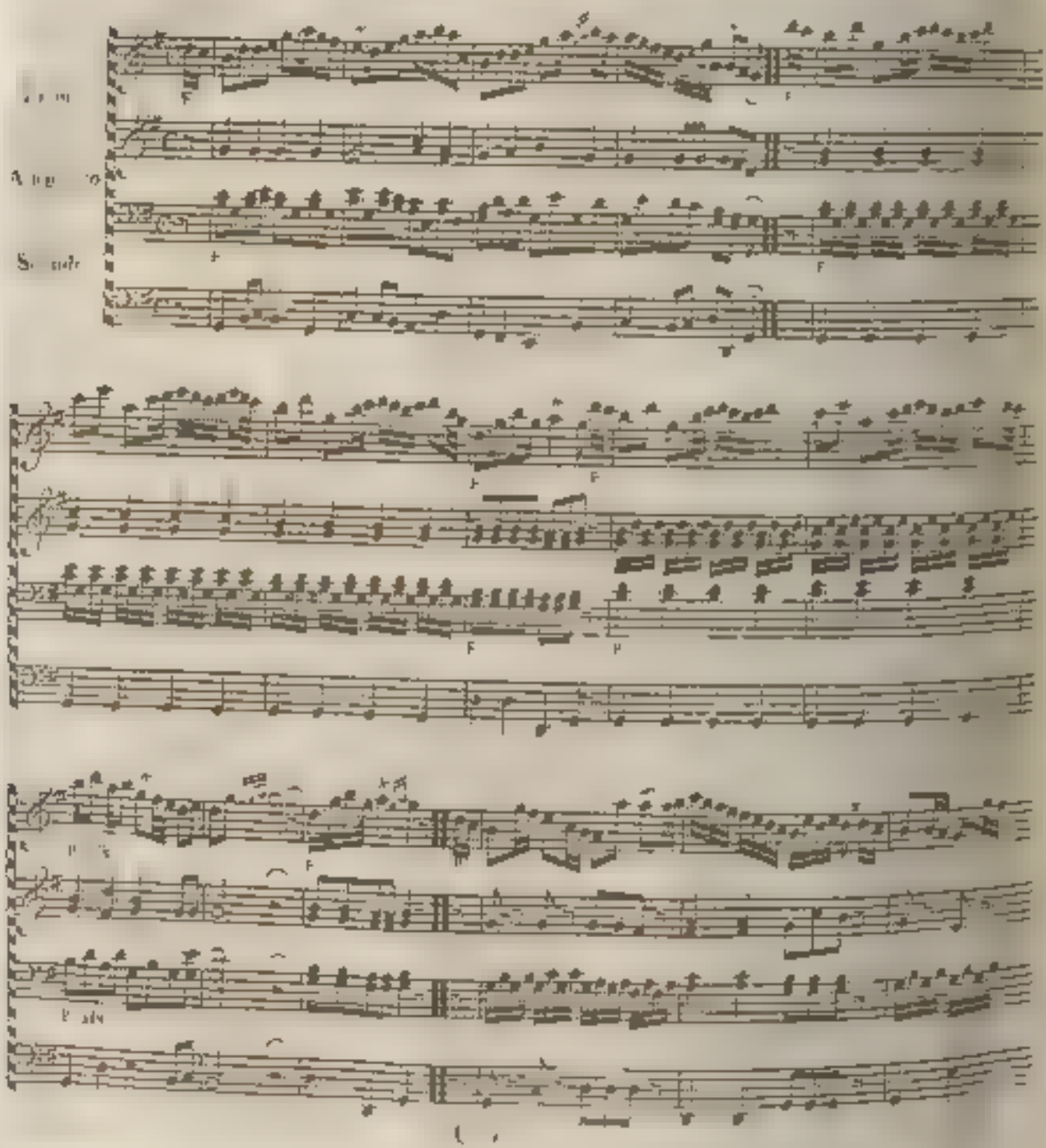
Scotch Reels

Adapted as a DUET for Two Performers, on the HARPS.D or PIANO FORTE

SIGR CORRI.



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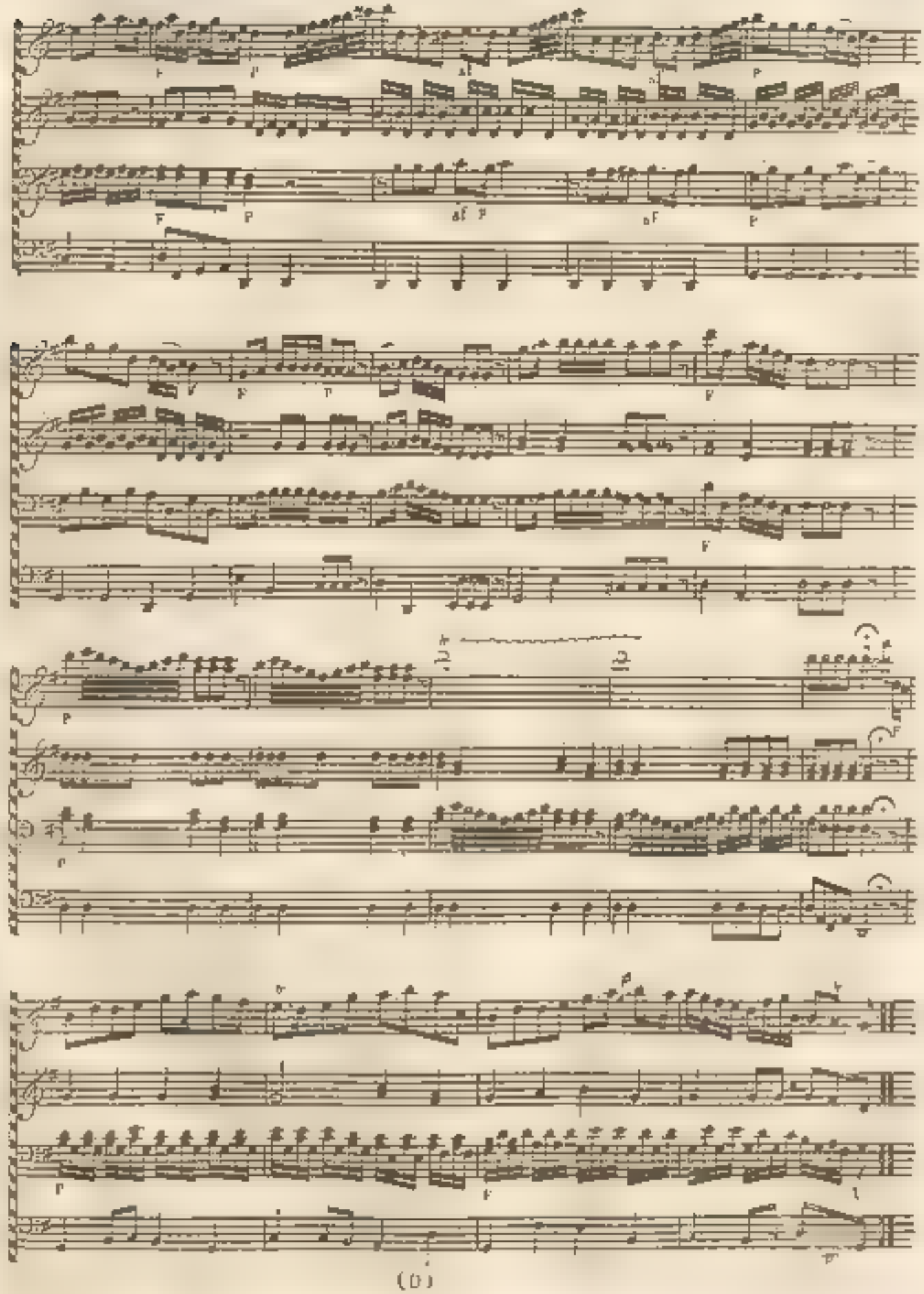

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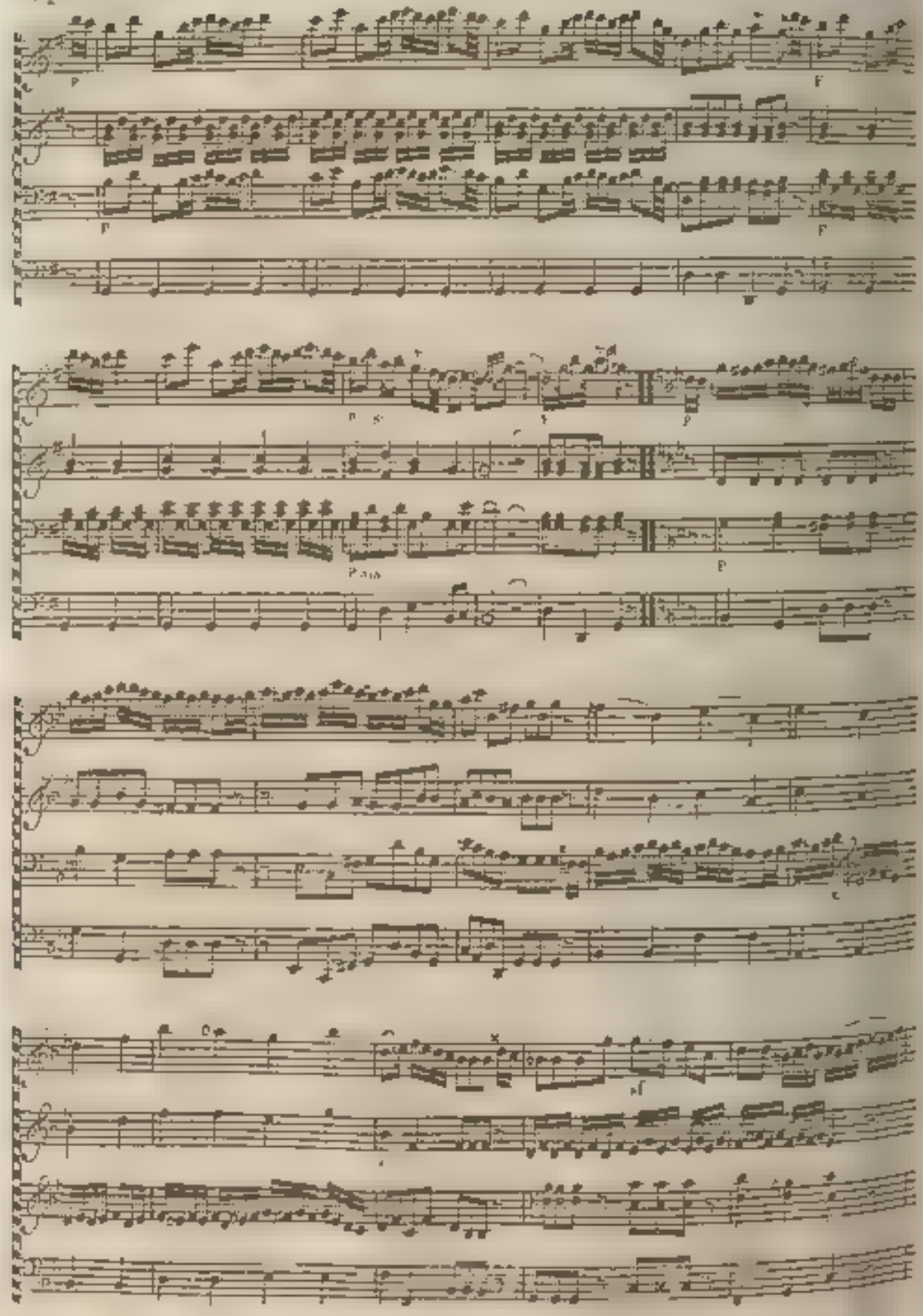

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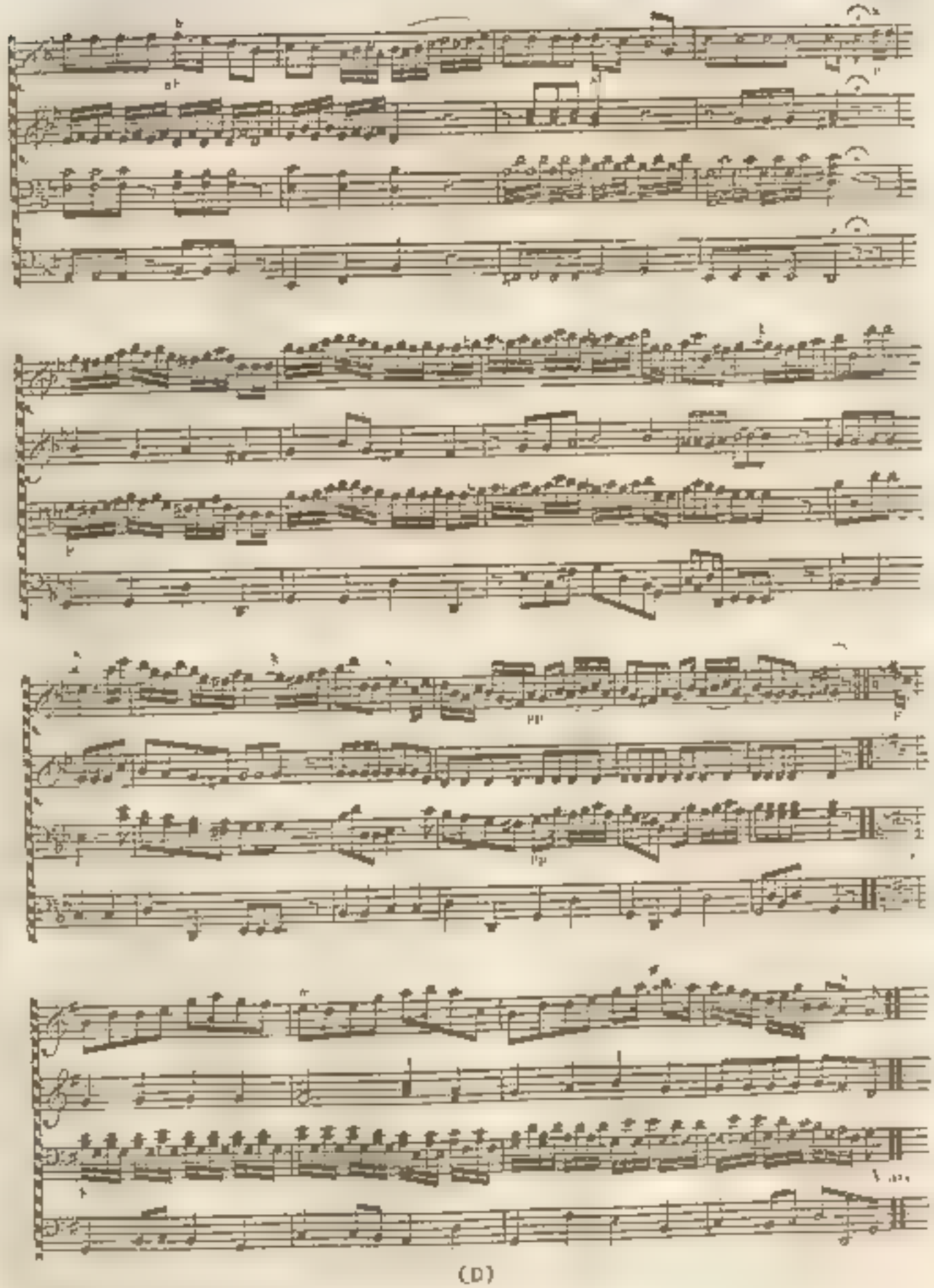

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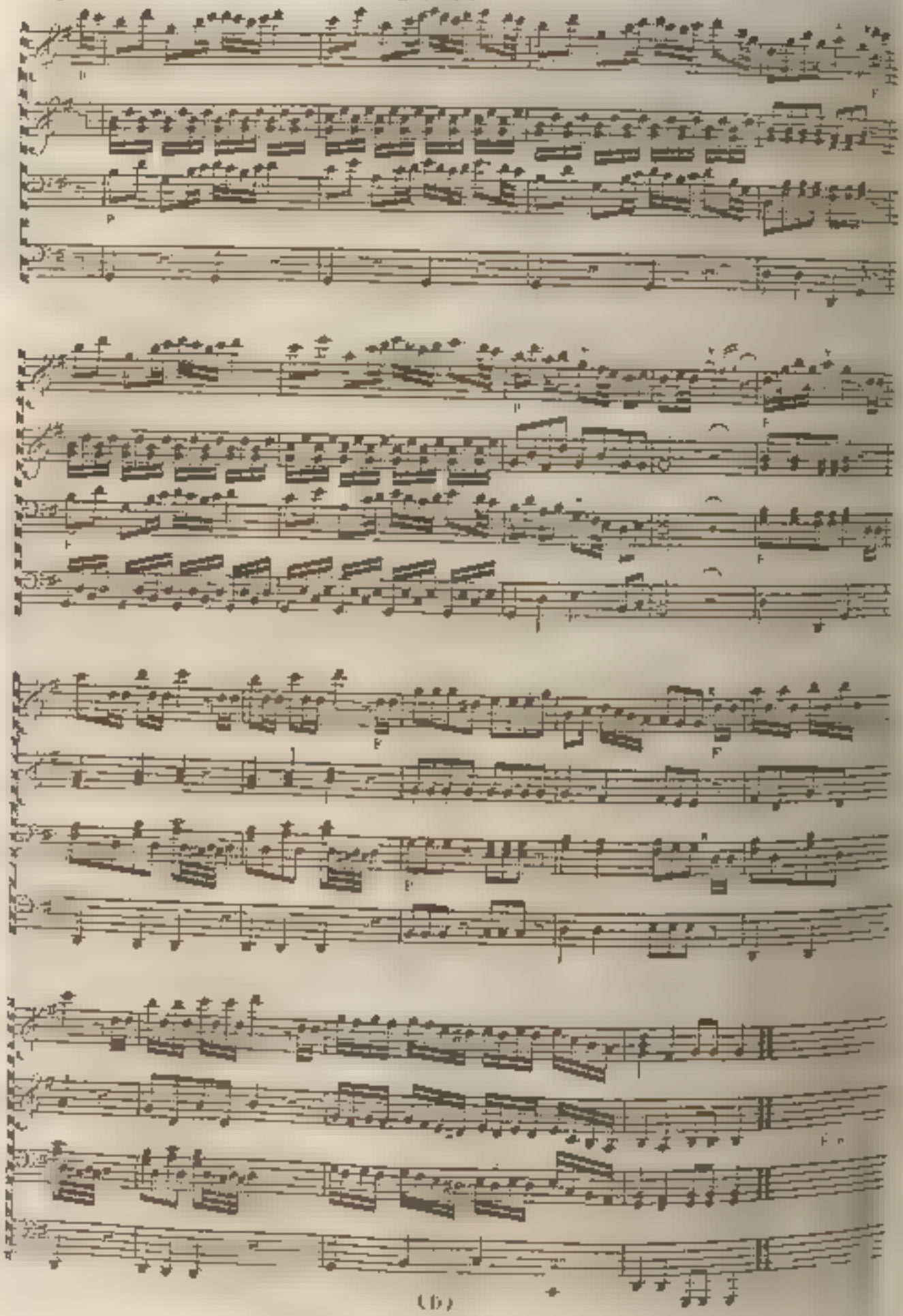

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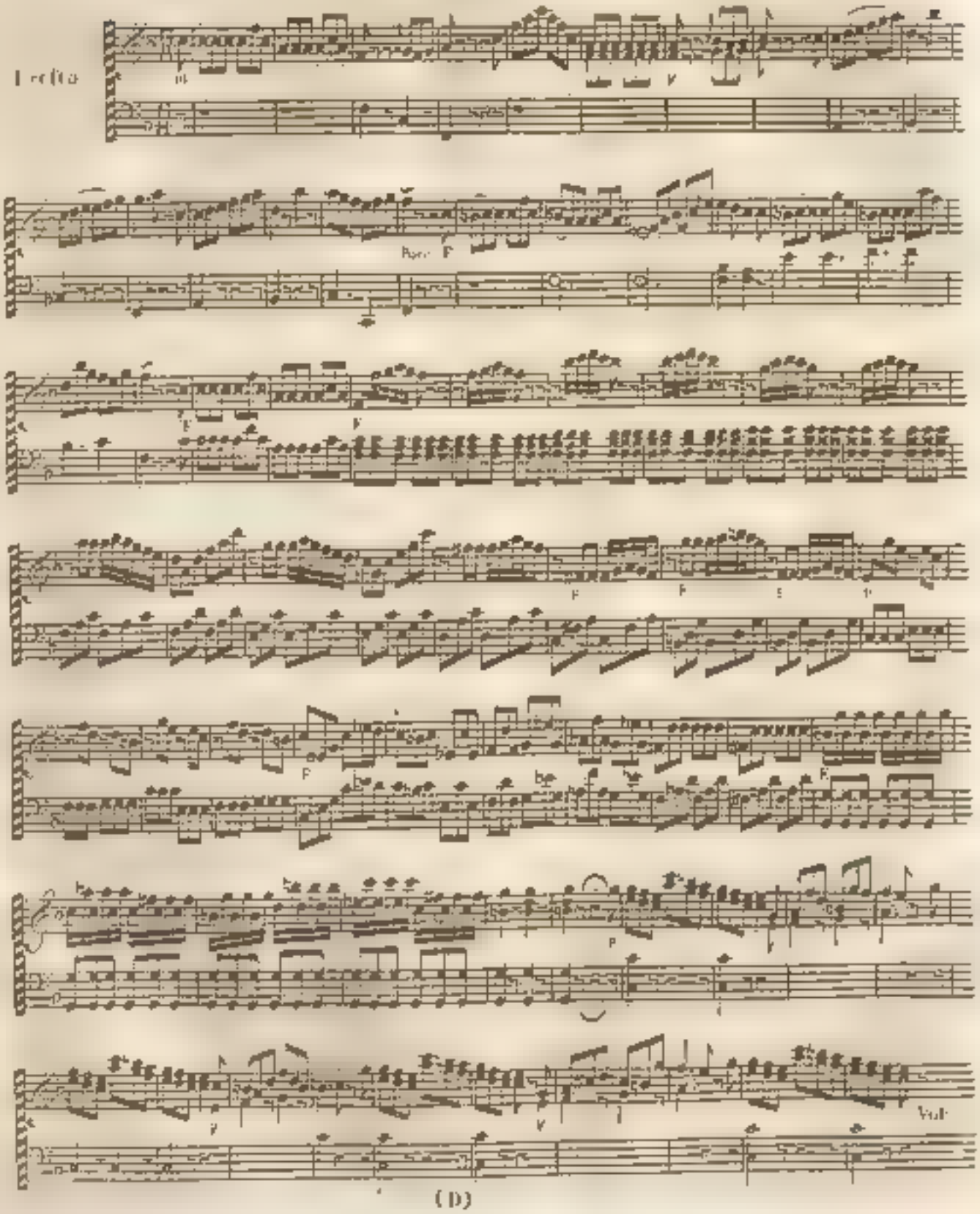
HAYDNS

Much Admired OVERTURE

Sett for the HARPSICHORD or PIANO FORTE

BY

Thomas Cook



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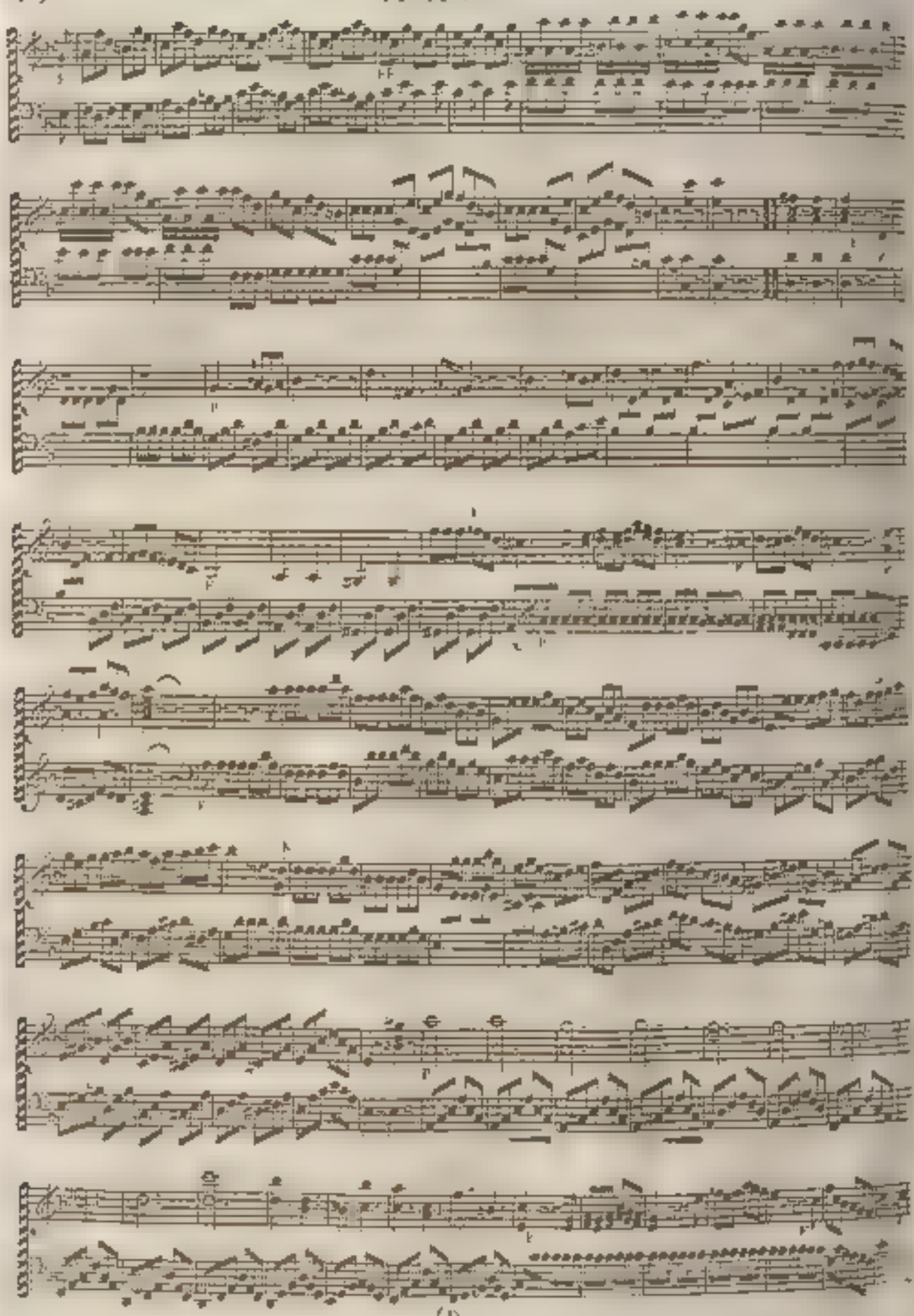

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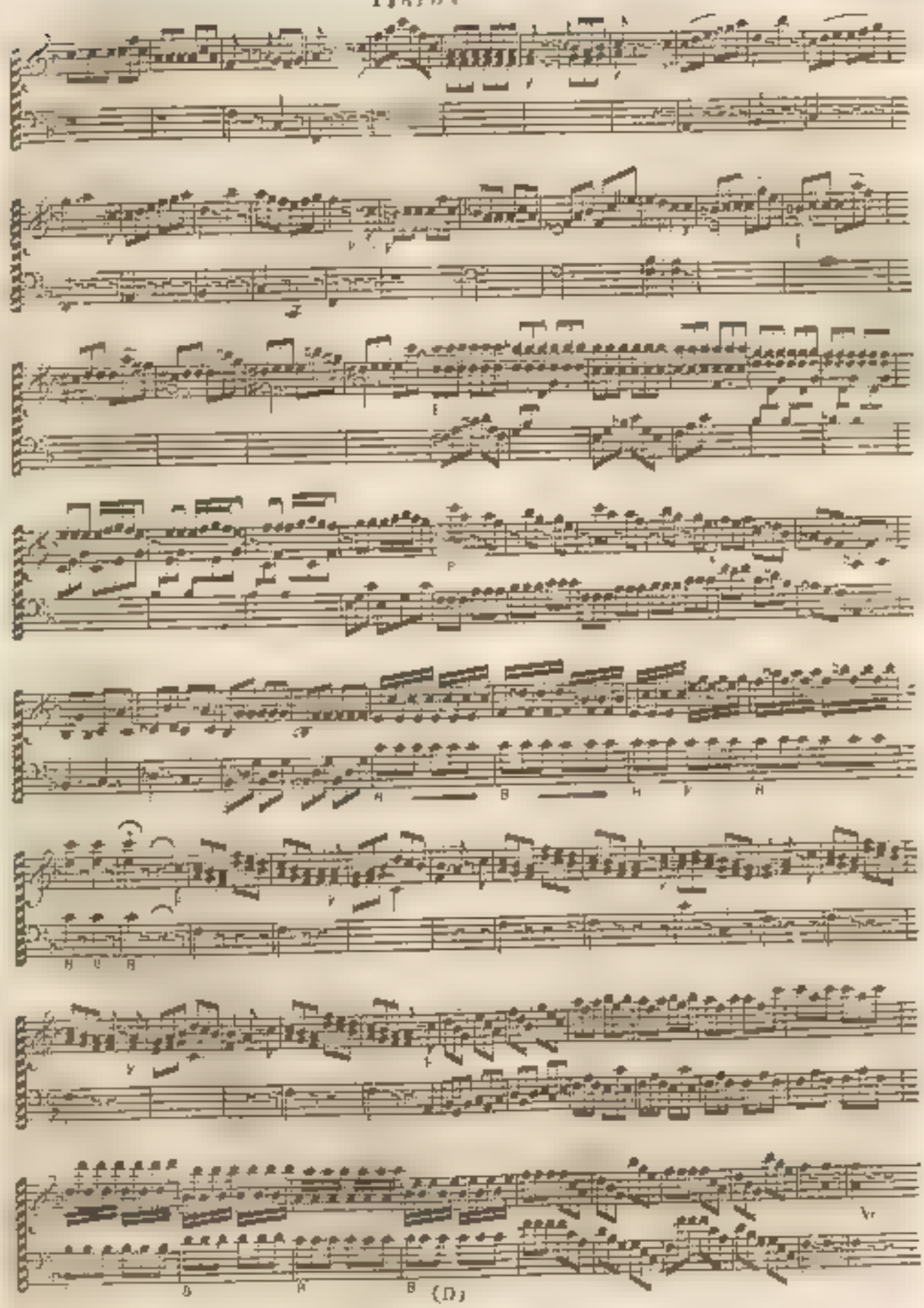

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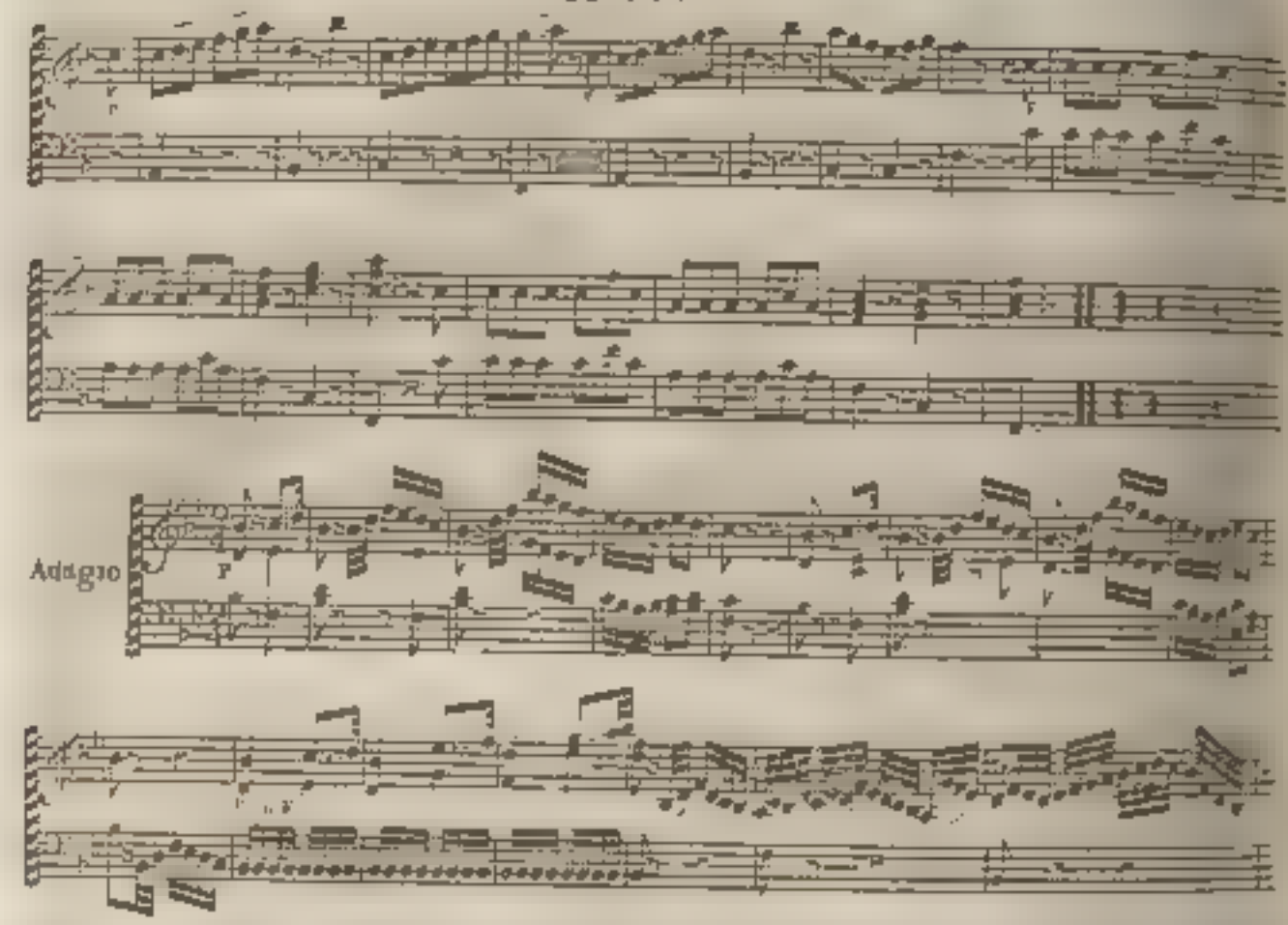

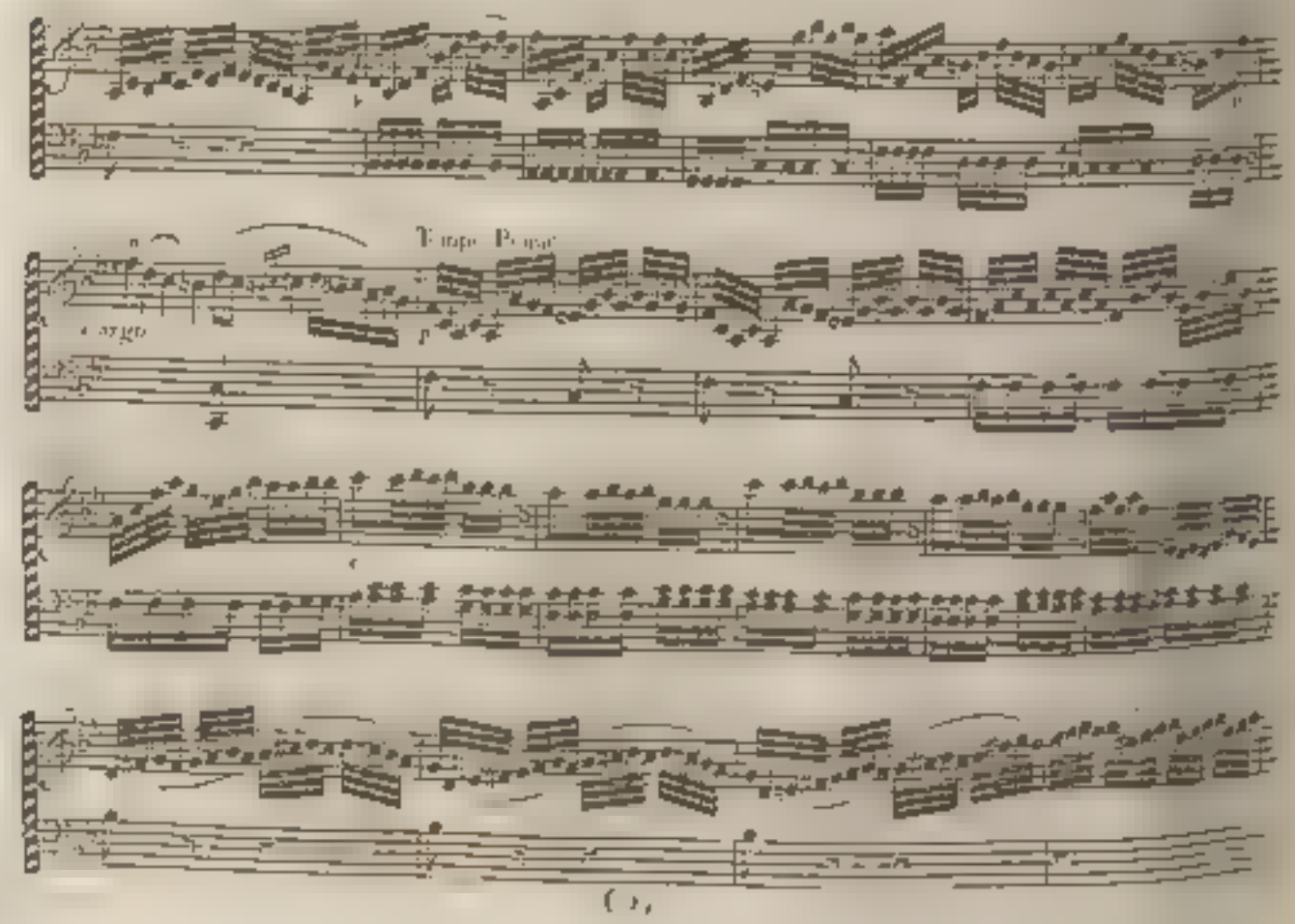

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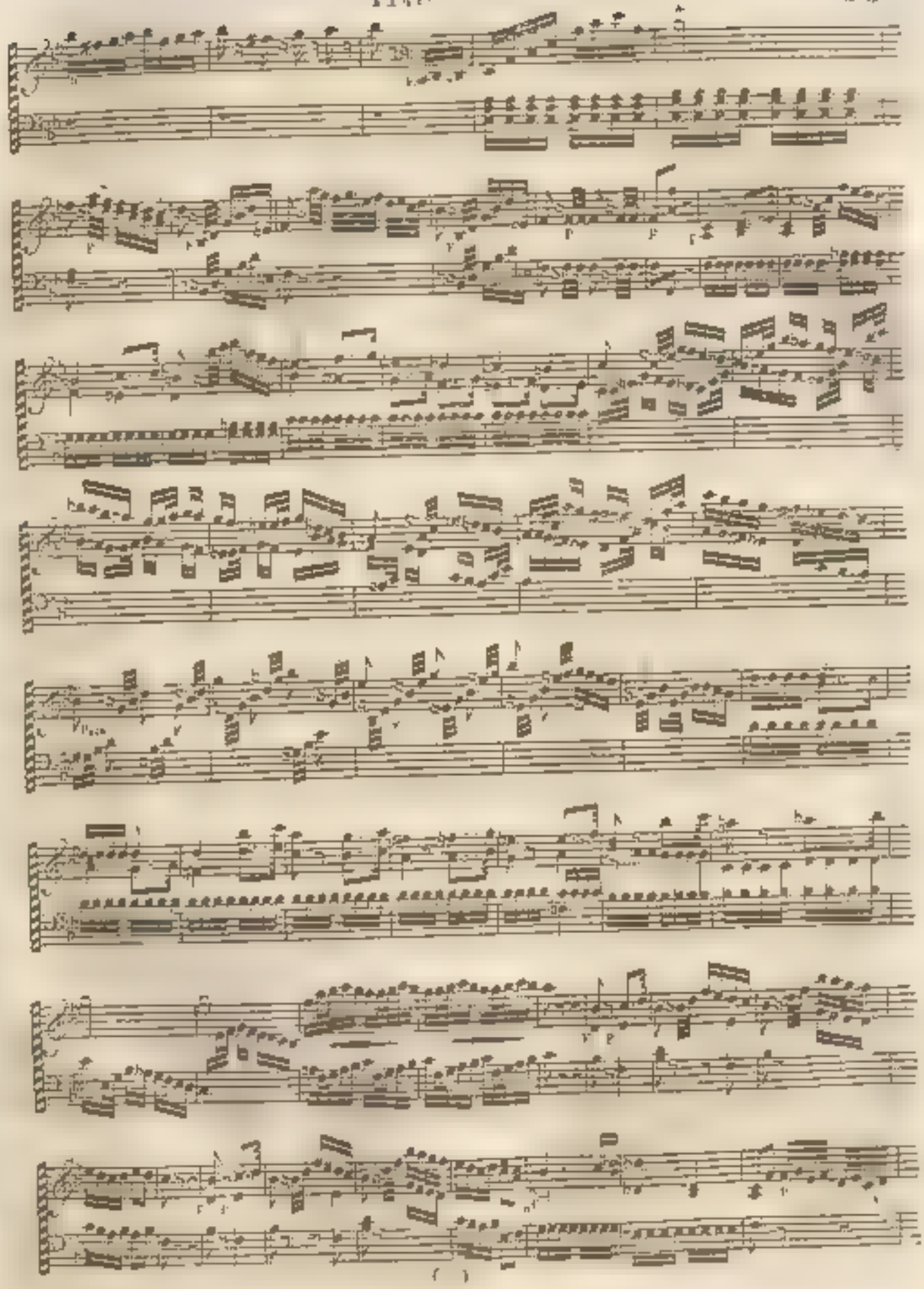
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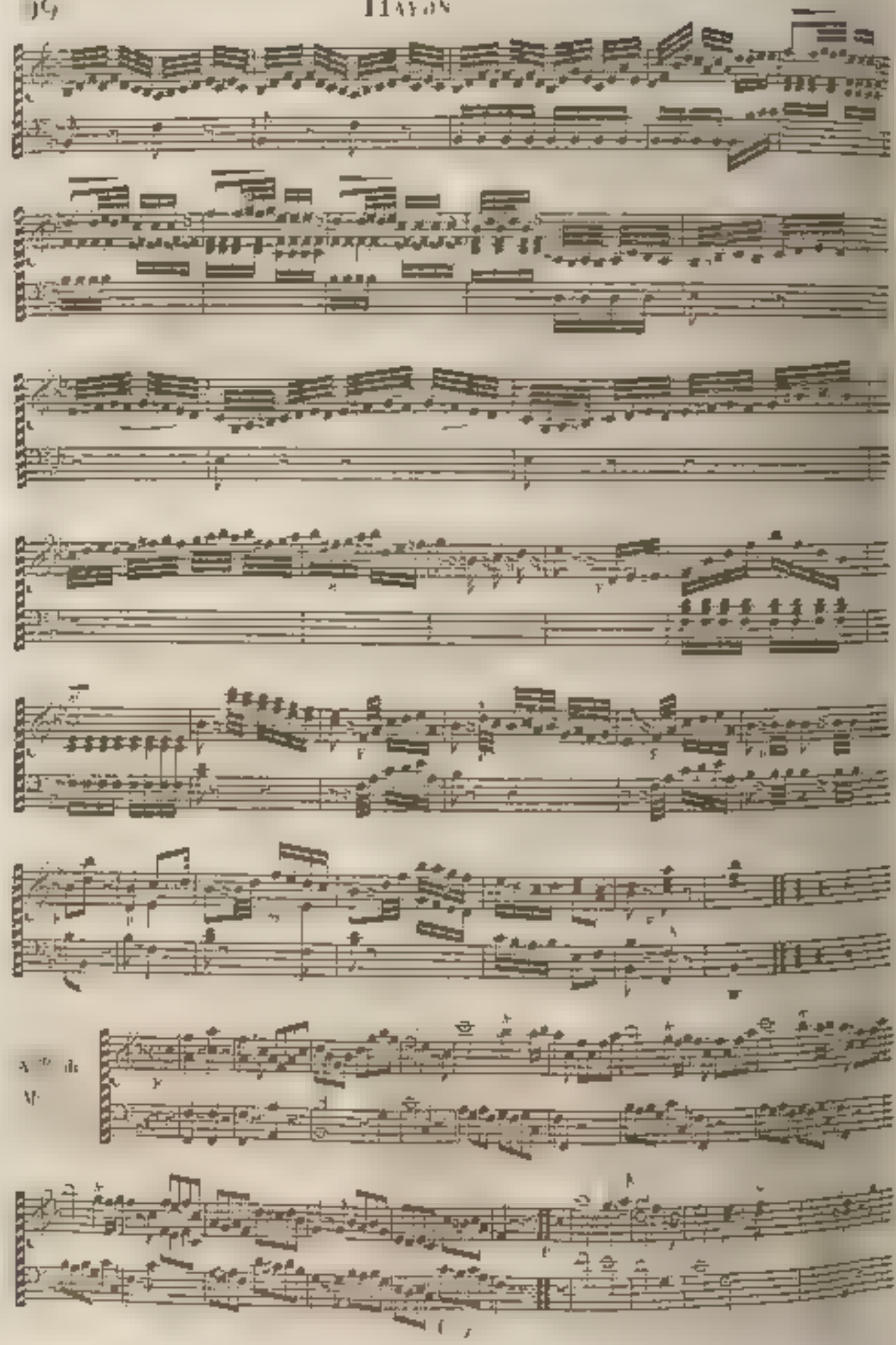

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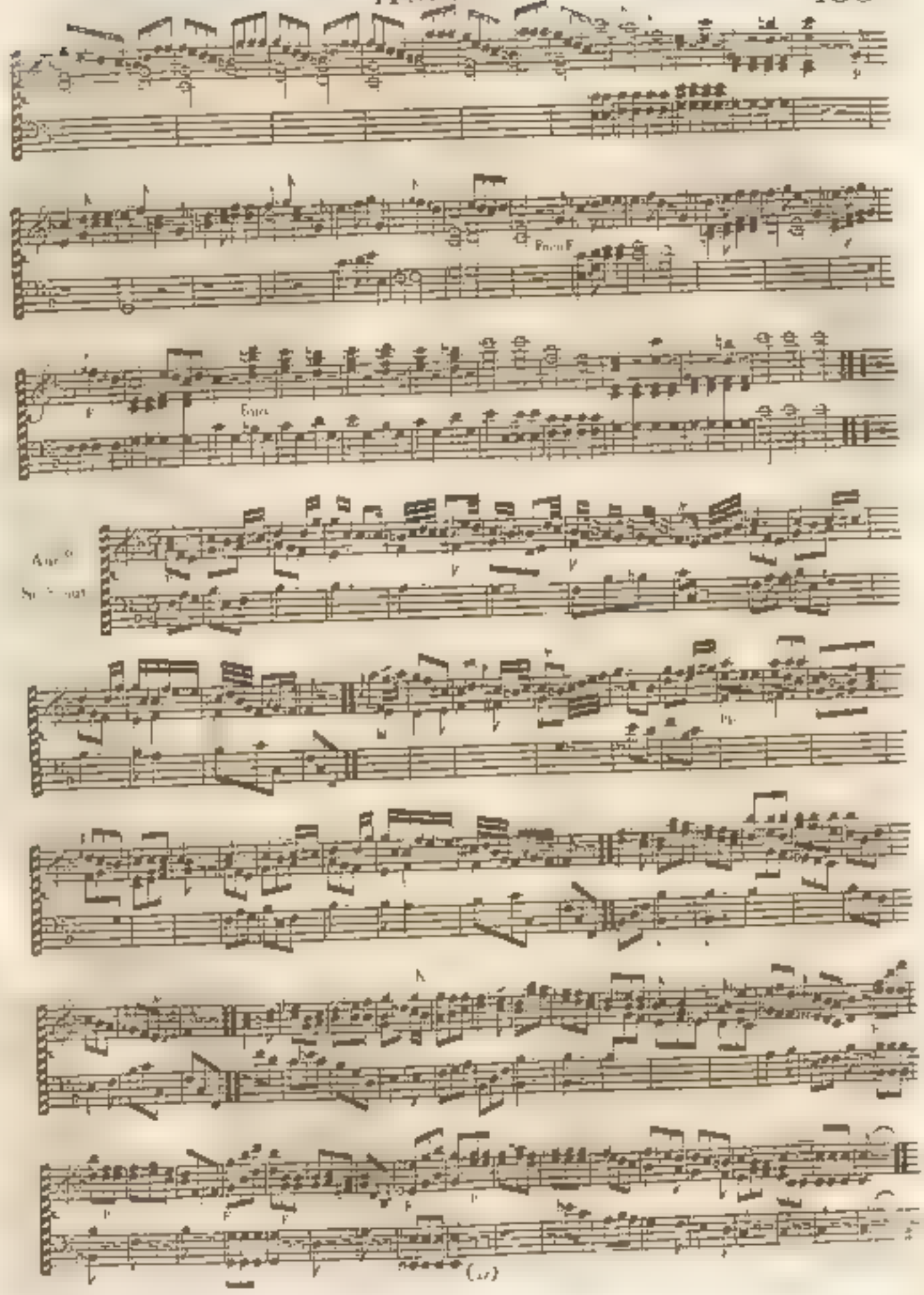

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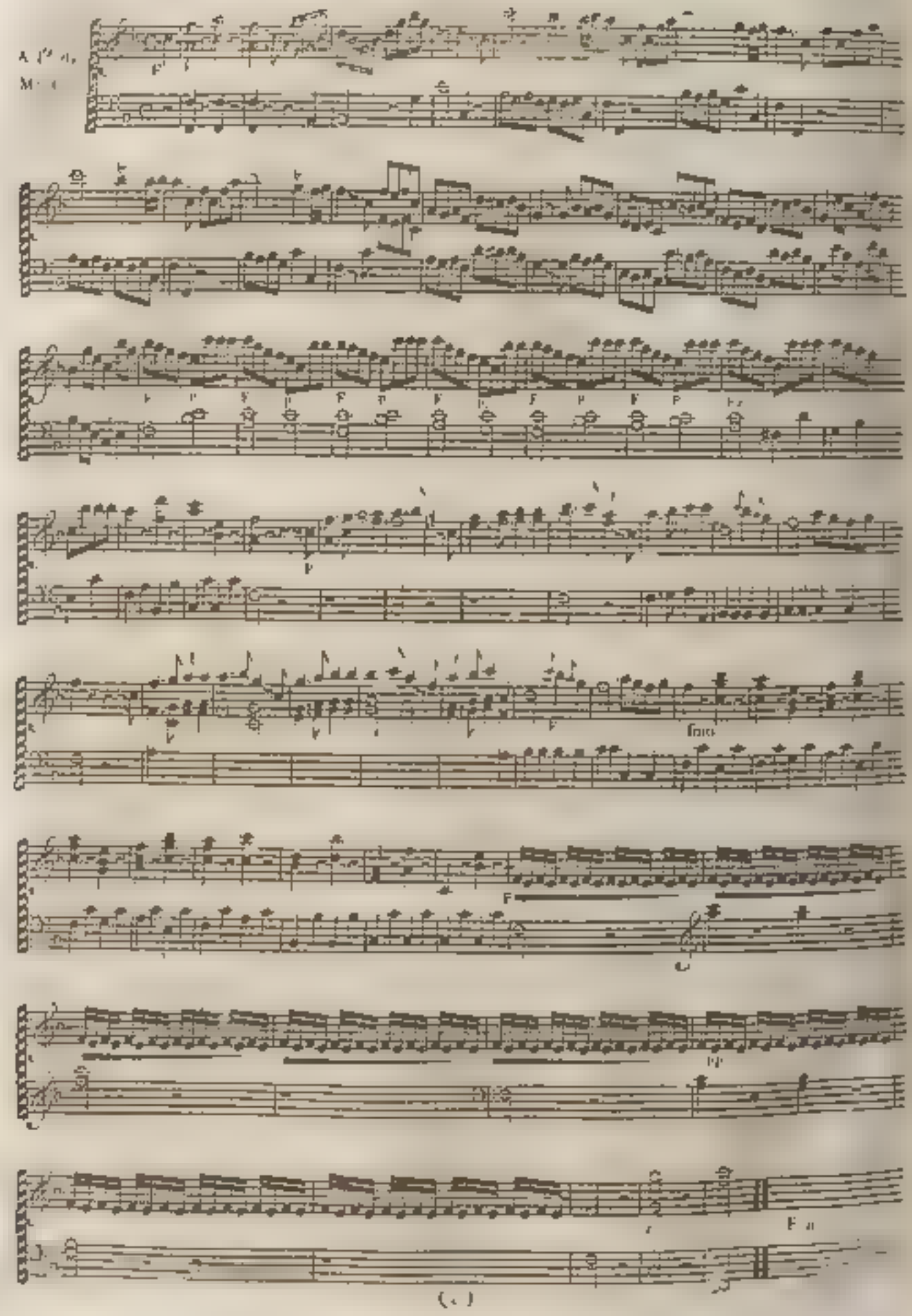


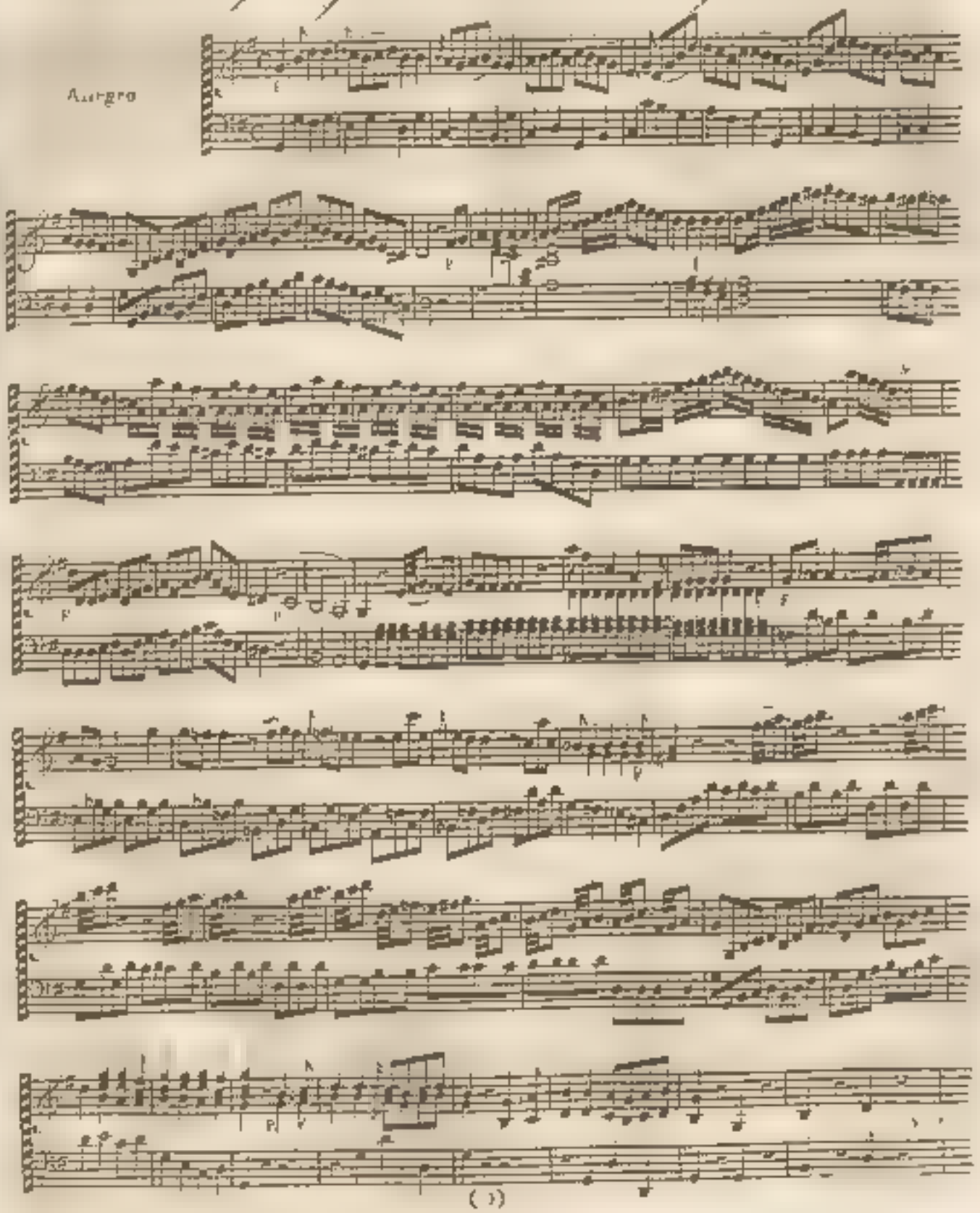
A CONCERTO

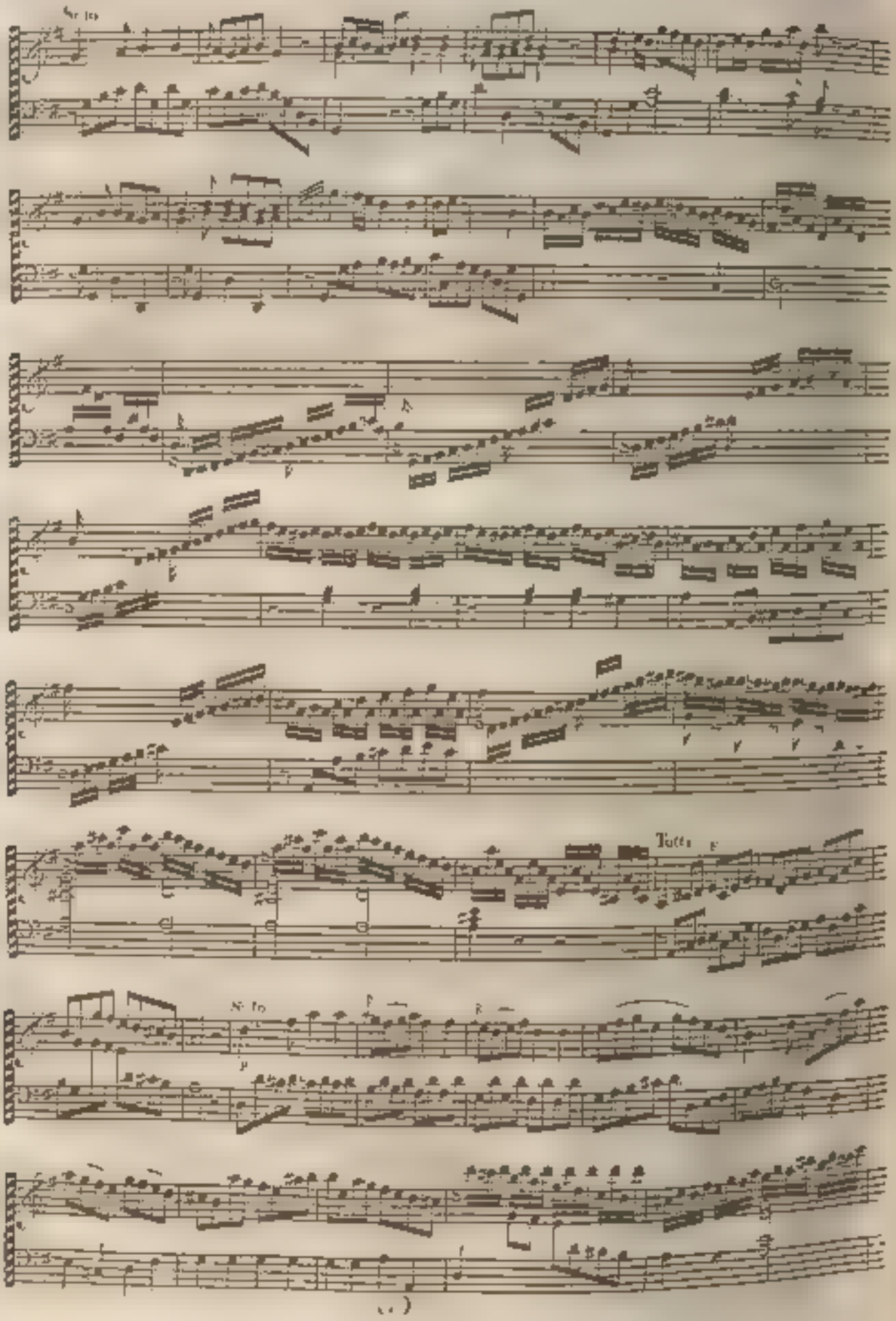
With Accompaniments for Two VIOLINS Two FLUTES and a BASS

Composed by

J. G. C. Schetky

Allegro





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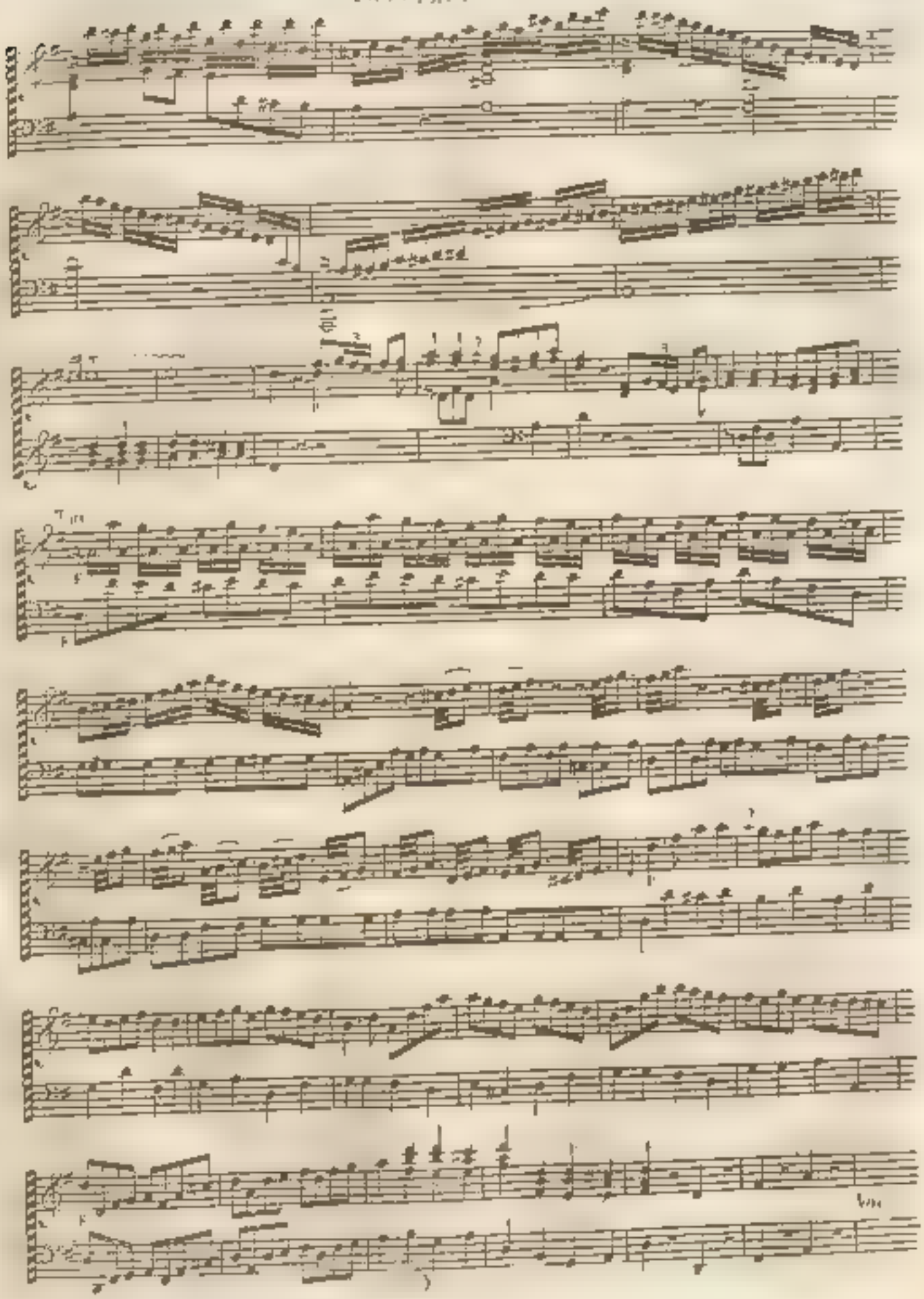

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105

Andante

SCHETKY

Tutti Piano

Solo

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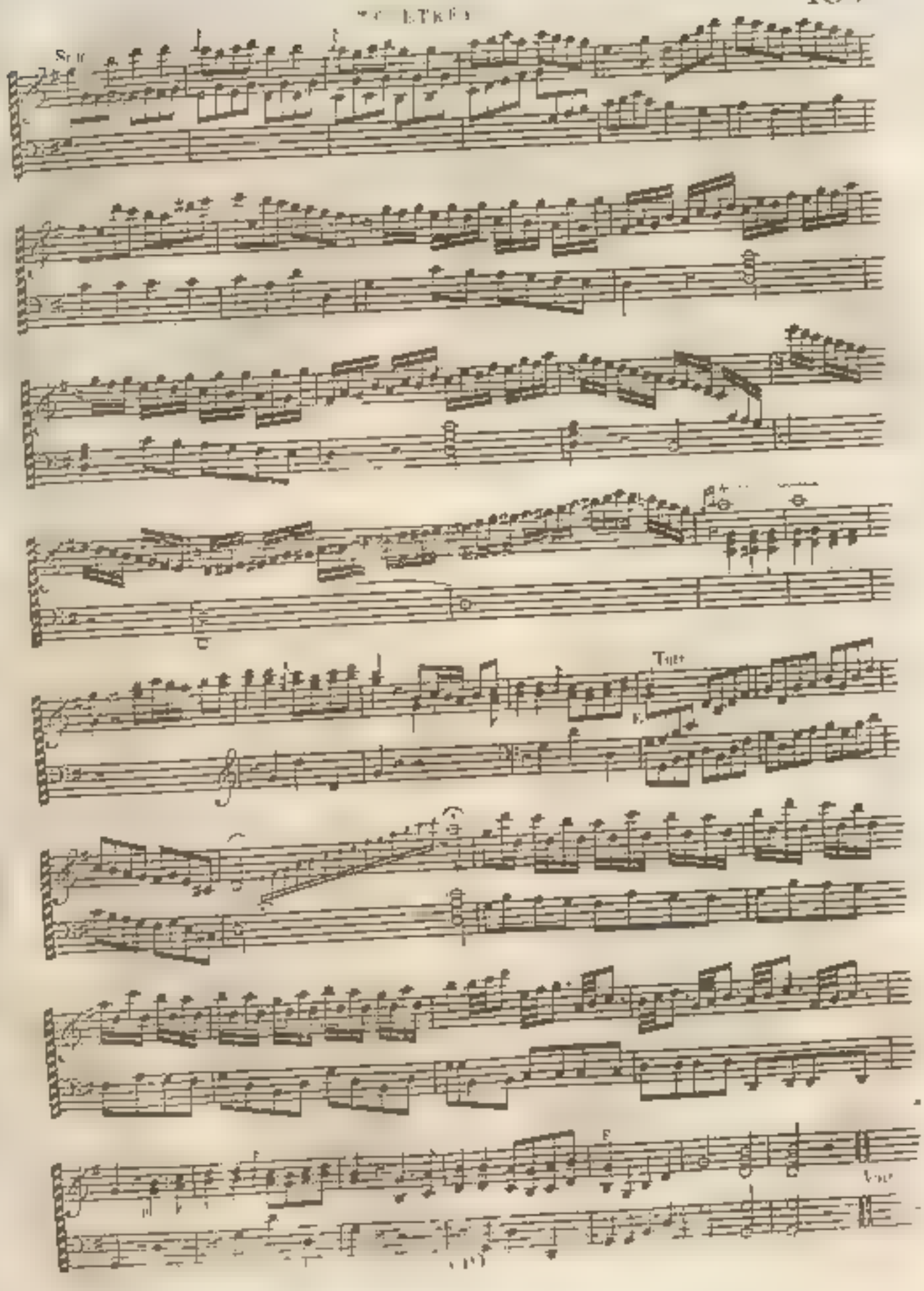

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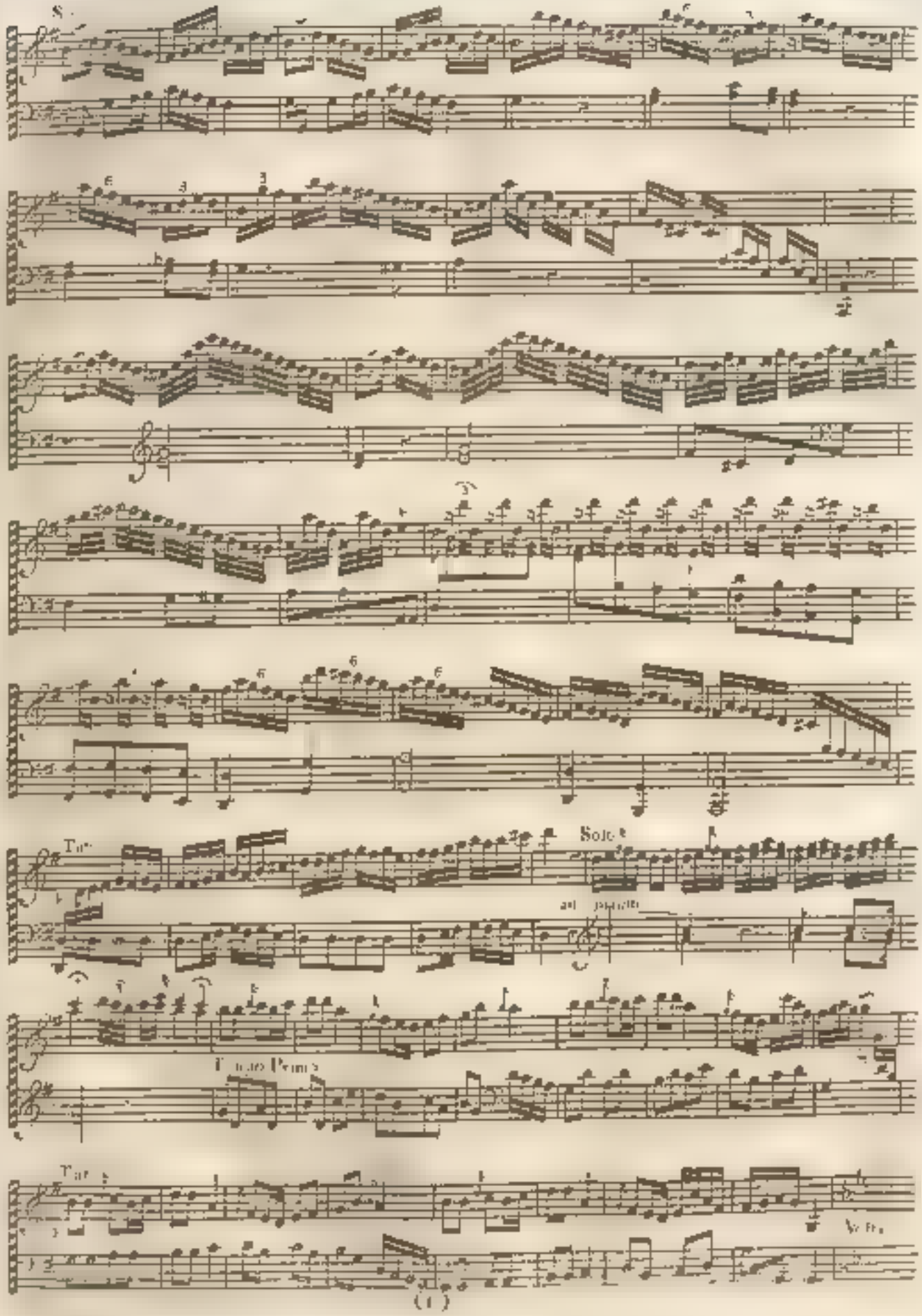
Largo Con molto

Sola

Rondo

Tutti

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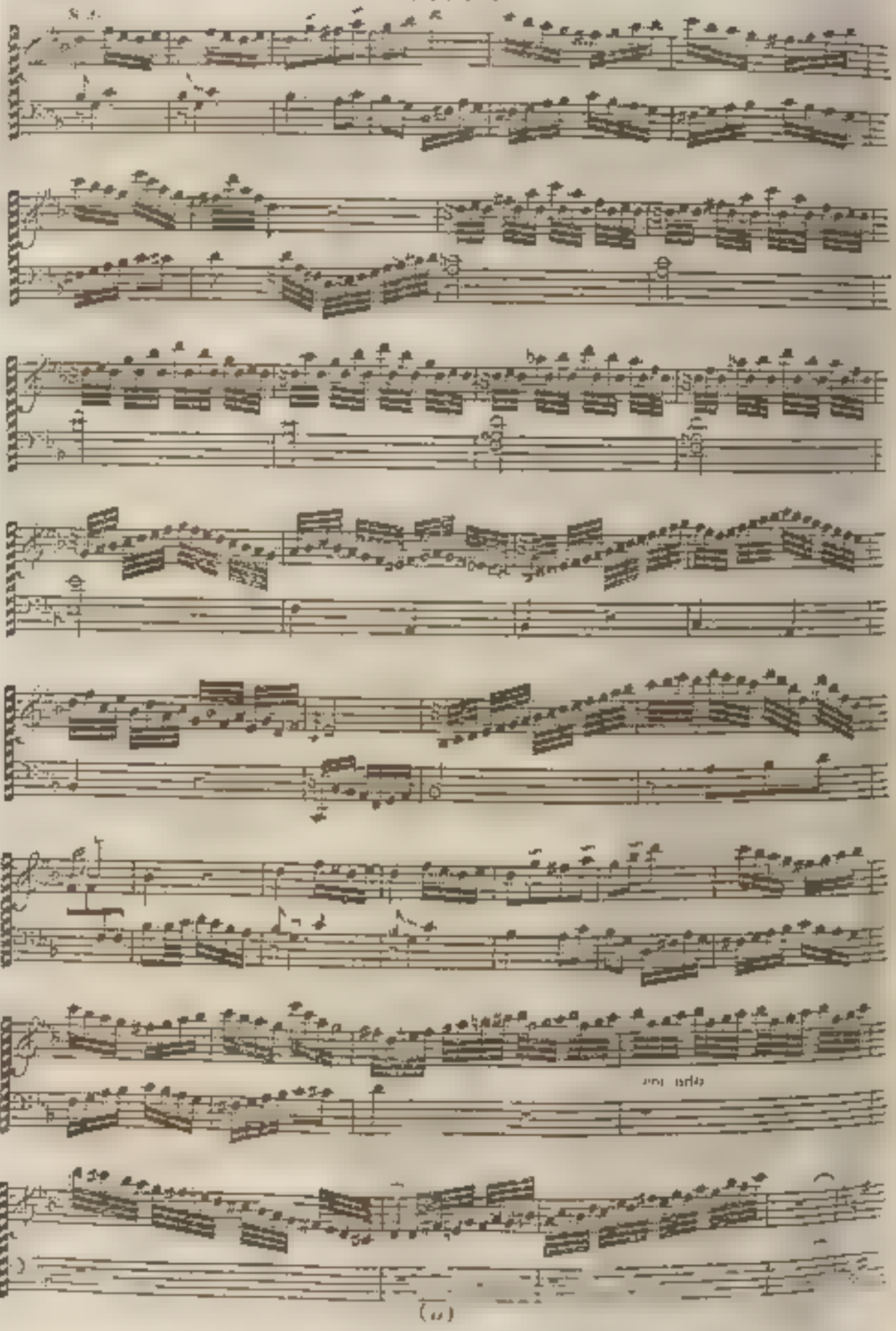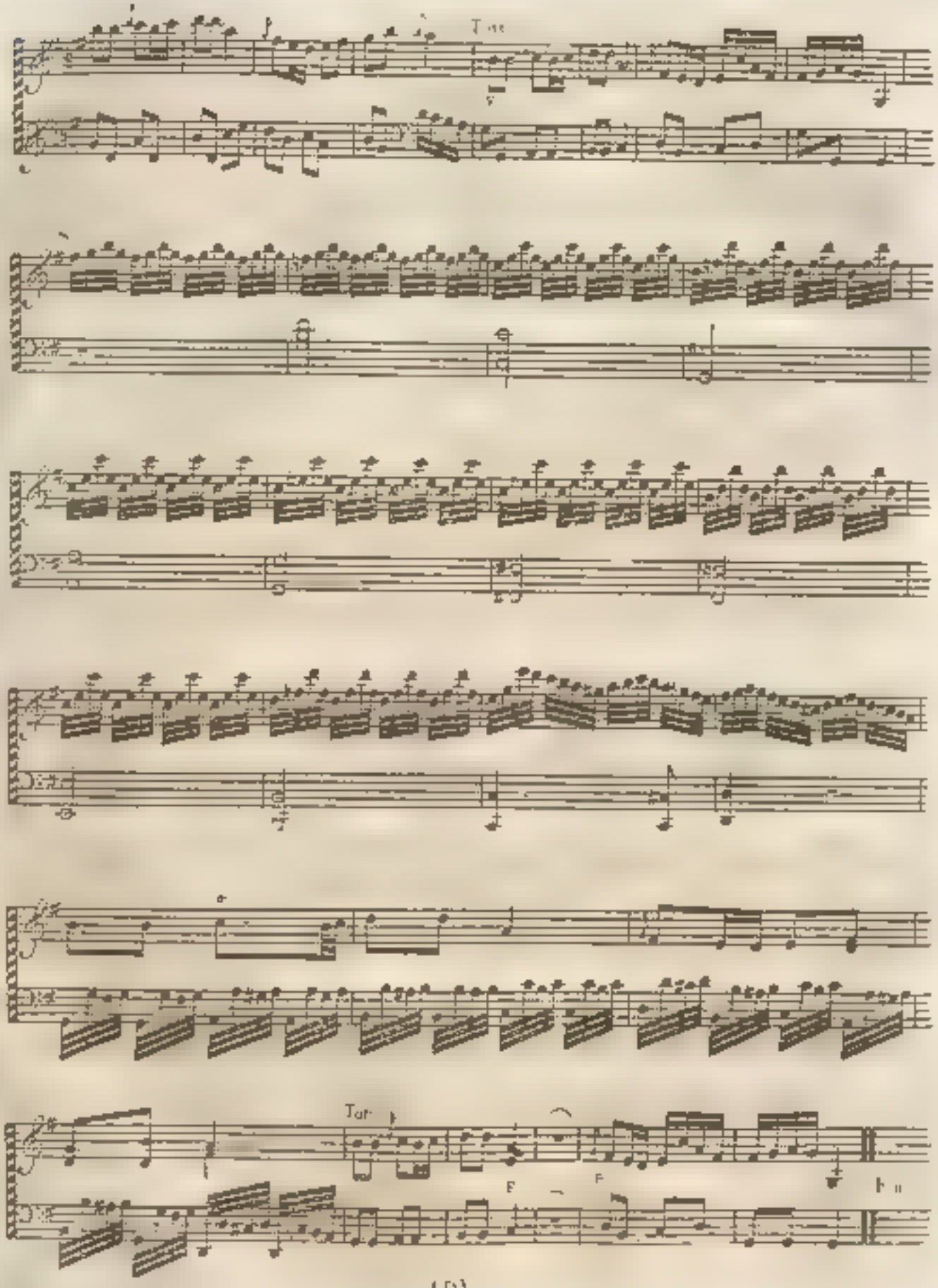

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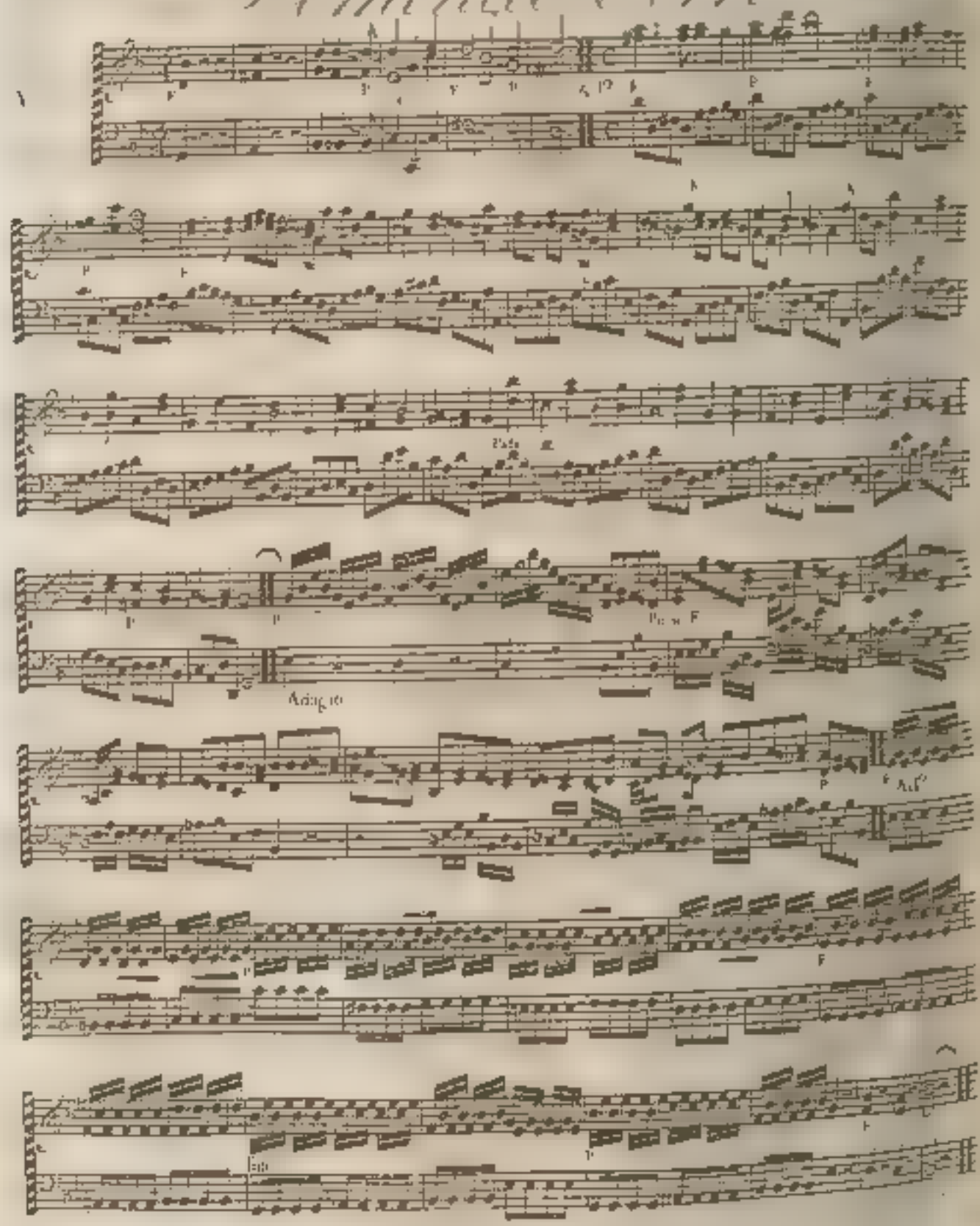
Op: VIII

ARRANGED for the HARPSICHORD or PIANO FORTE

BY

Domenico Corri



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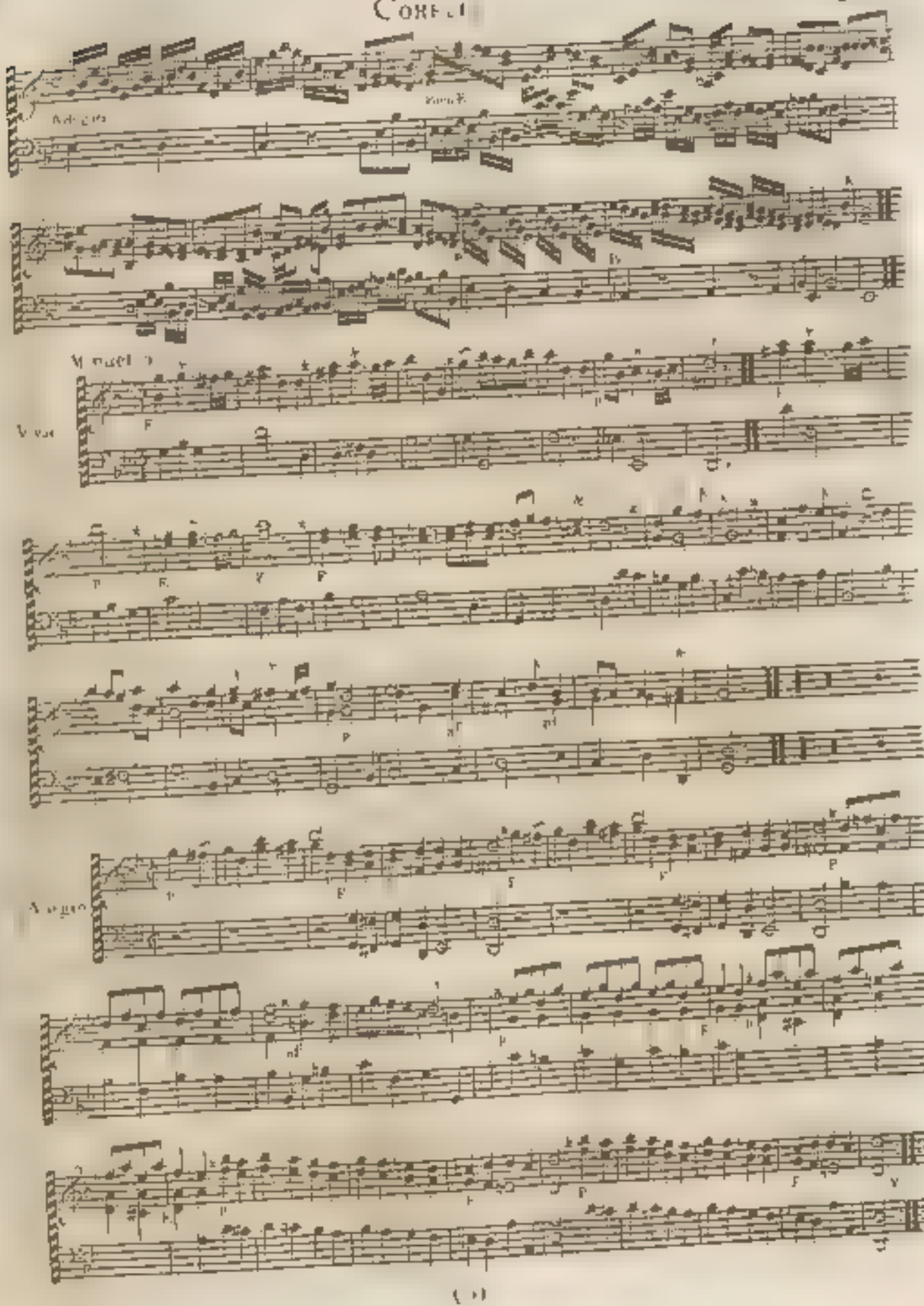

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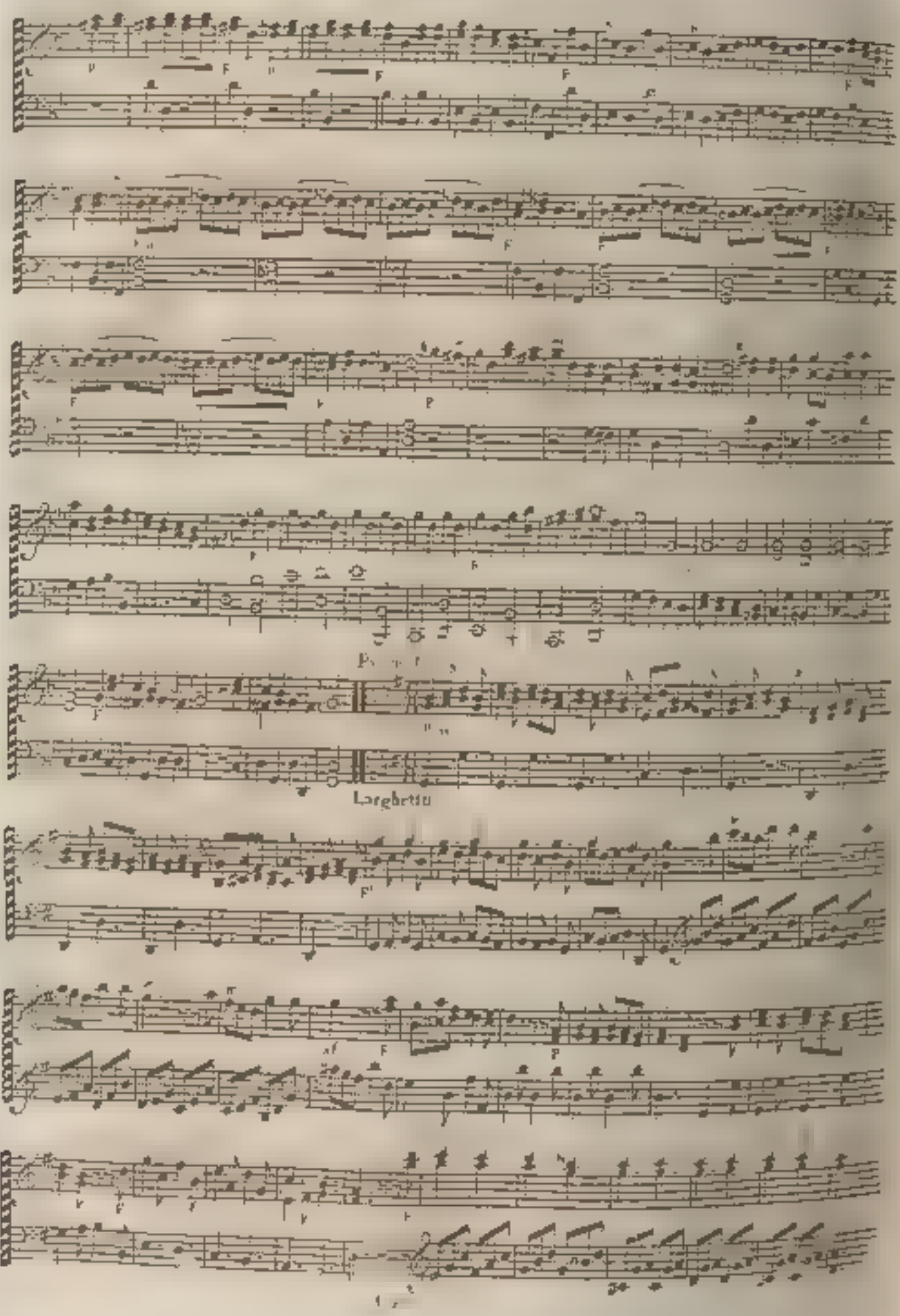

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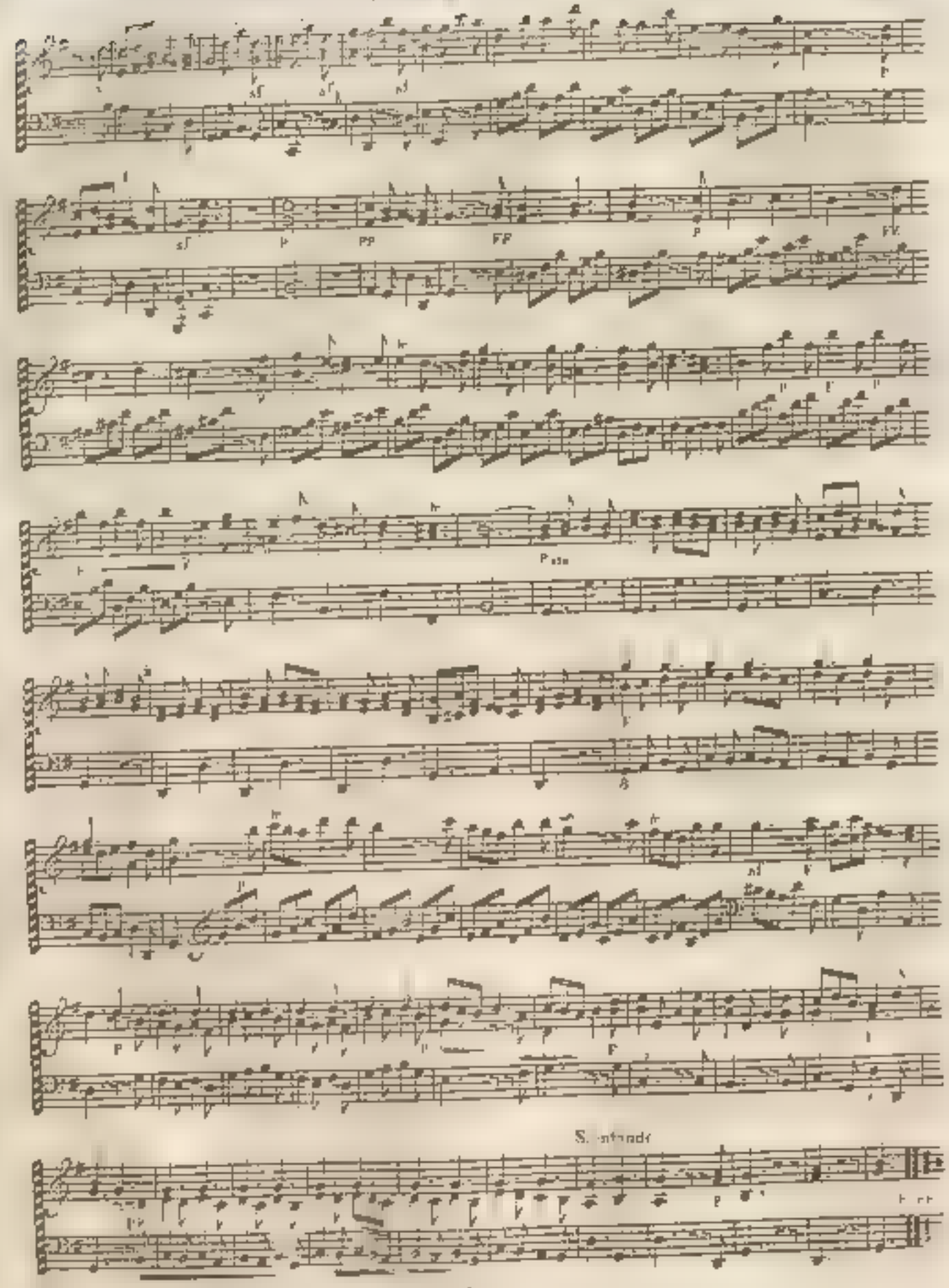

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11 .

[illegible] Sonatas

For the HARPSICHORD or PIANO FORTE

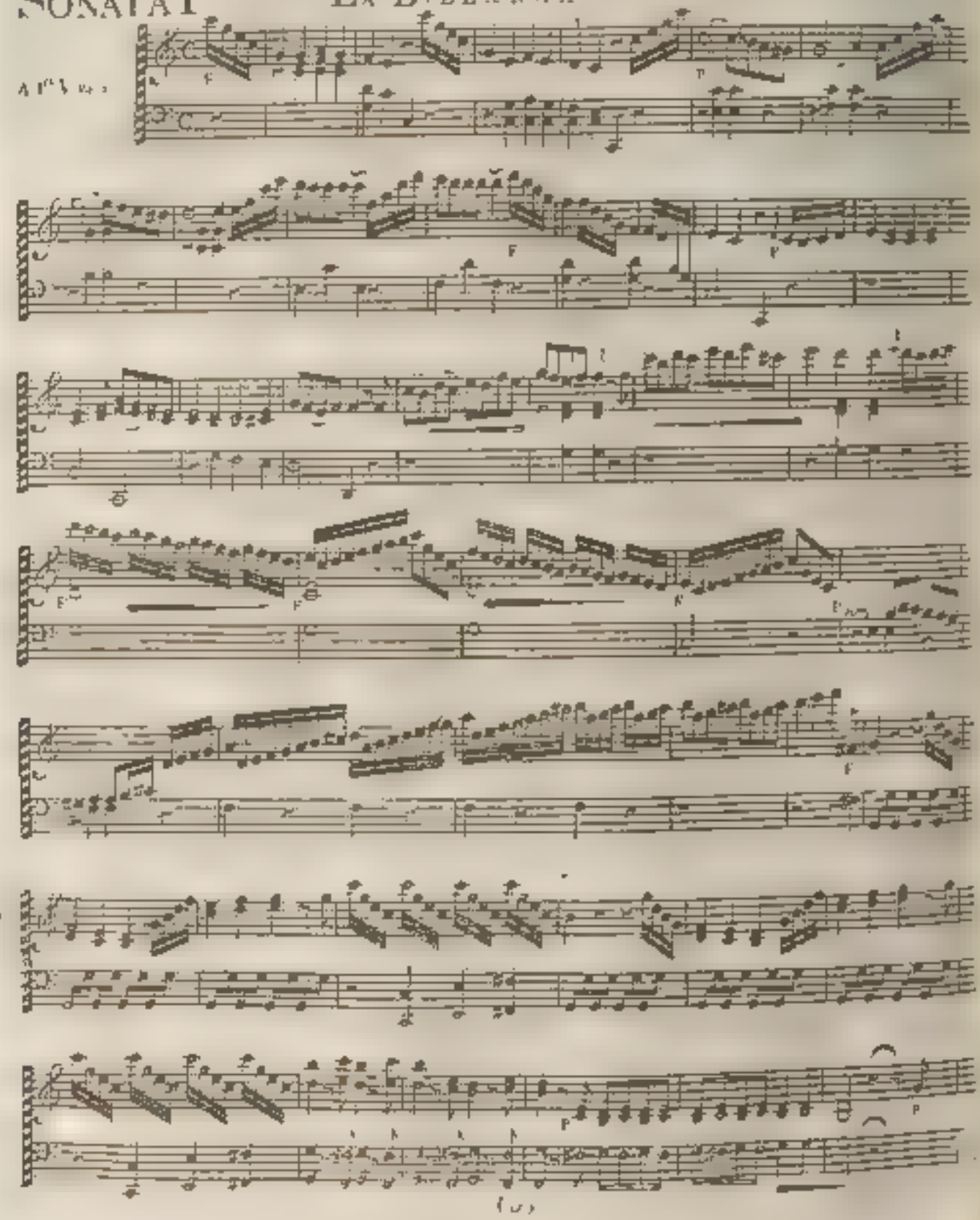
Compos'd

by

DOMENICO [illegible]

Op V

SONATA I — LA BIZZARRA —



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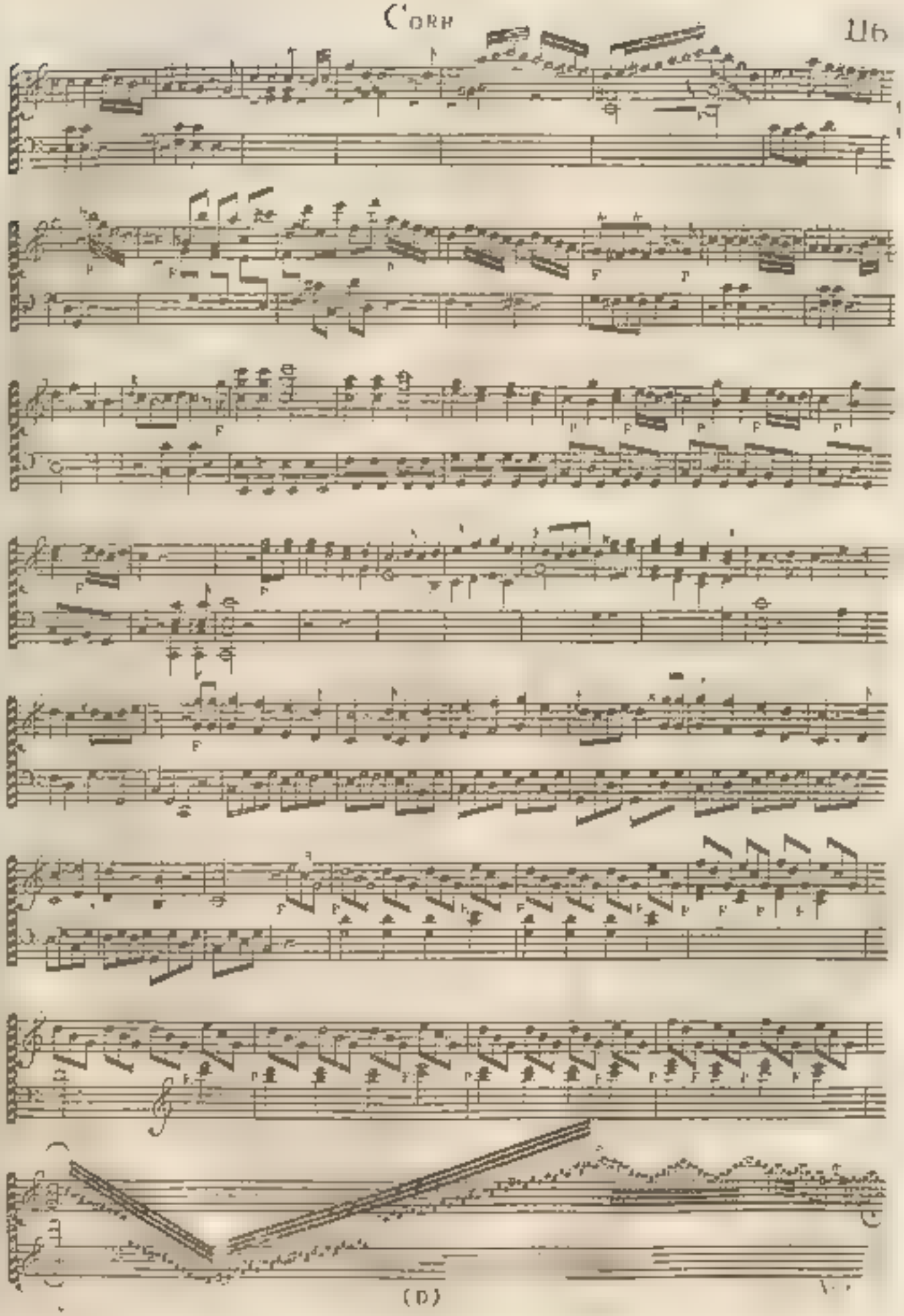

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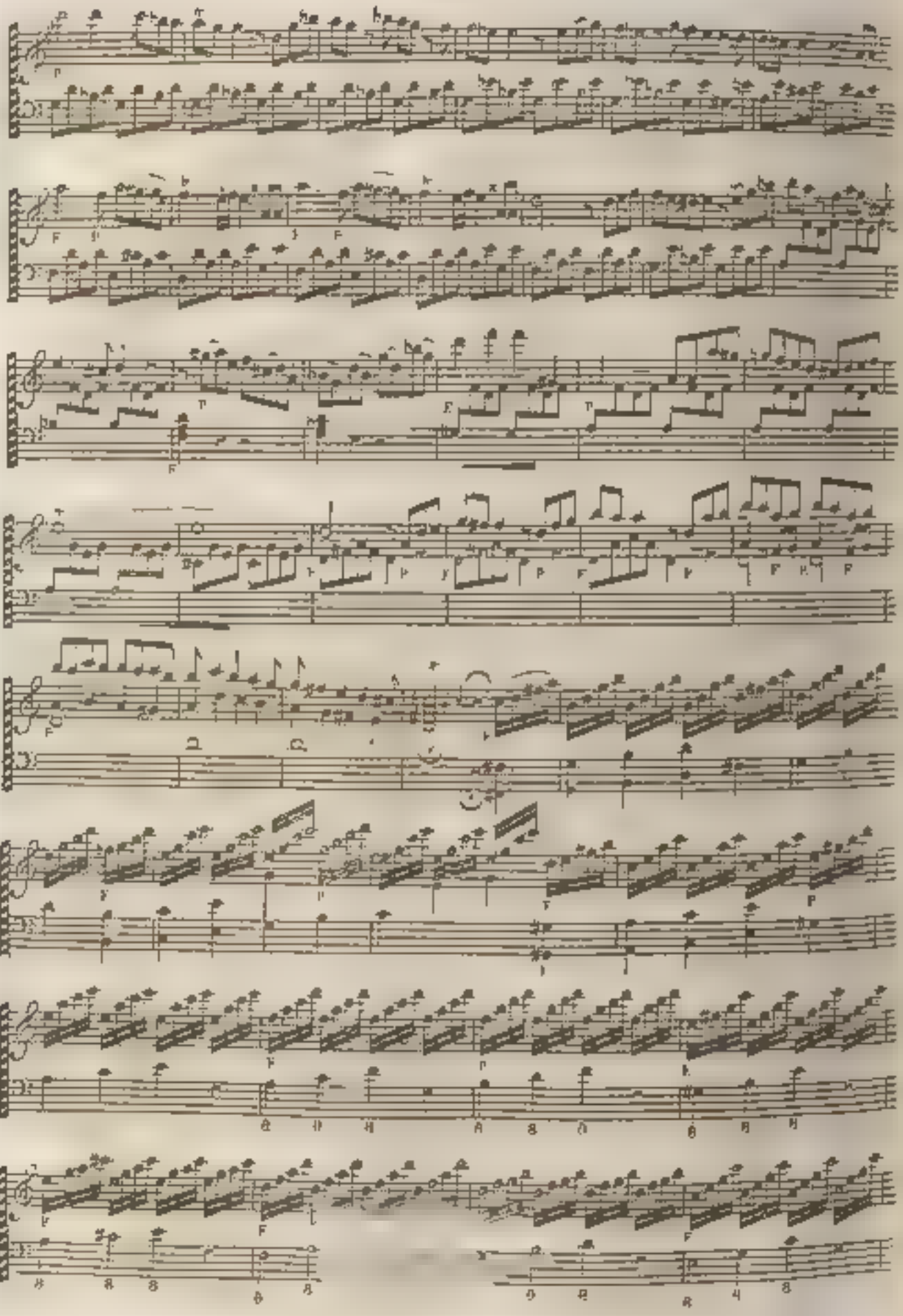

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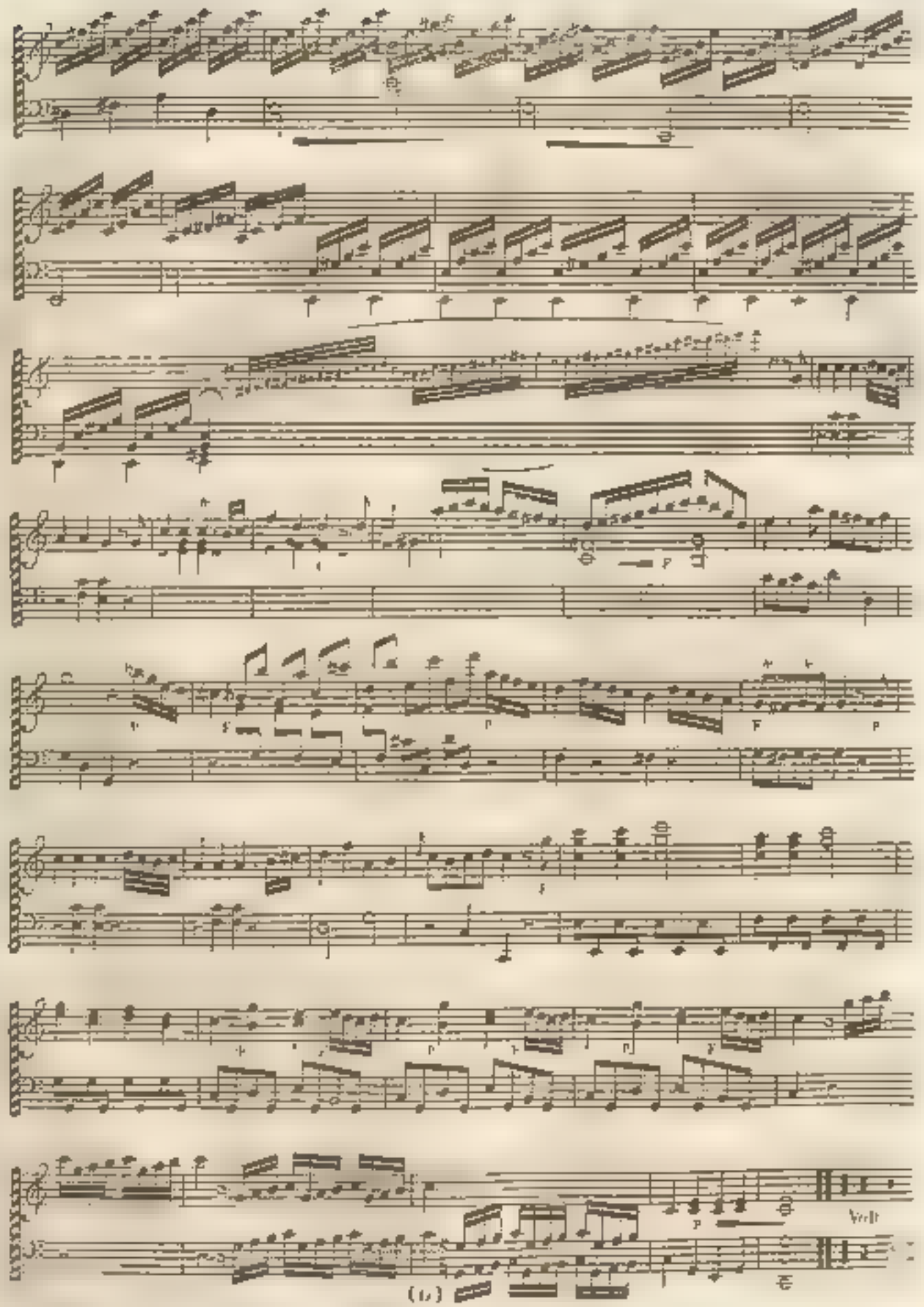

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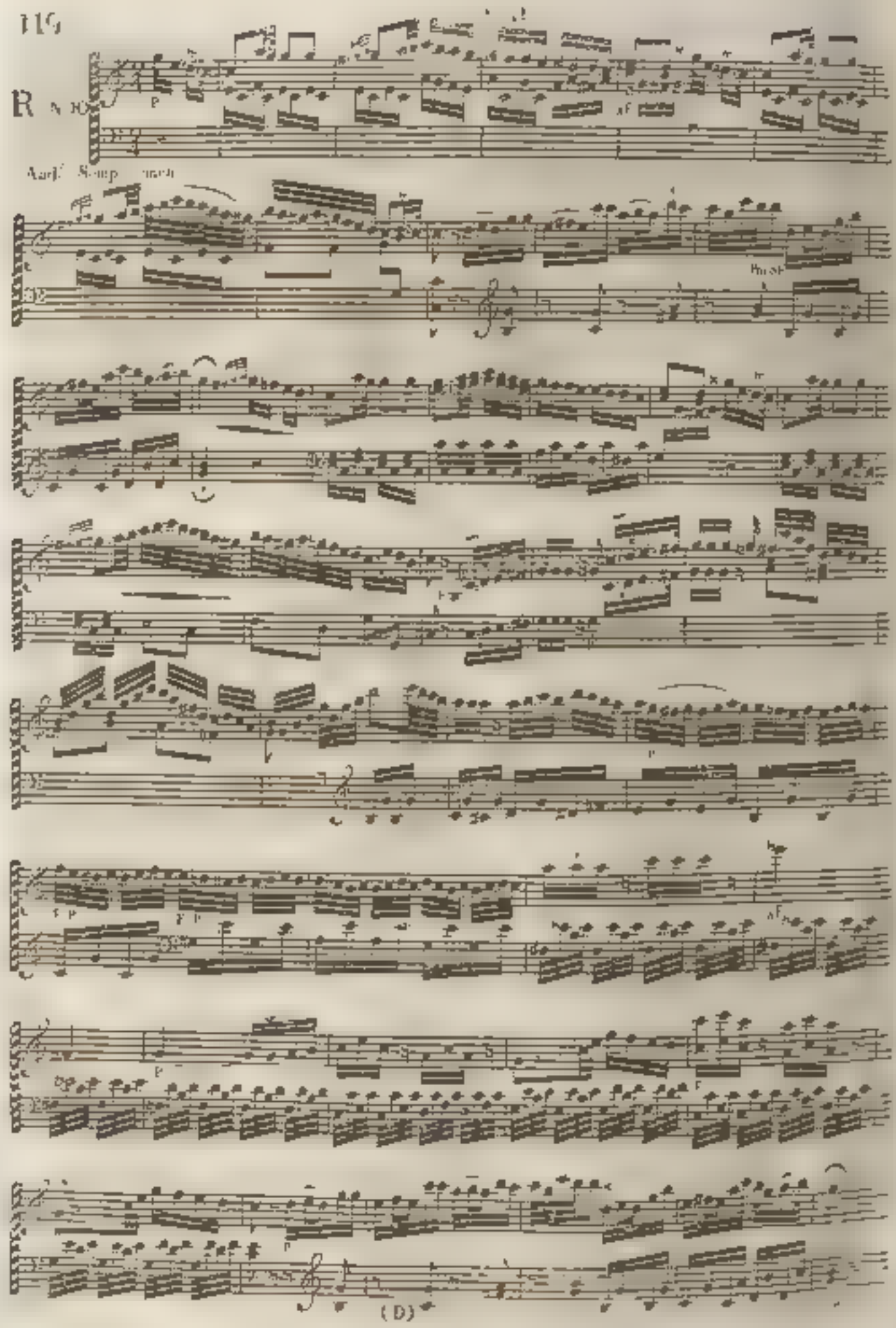
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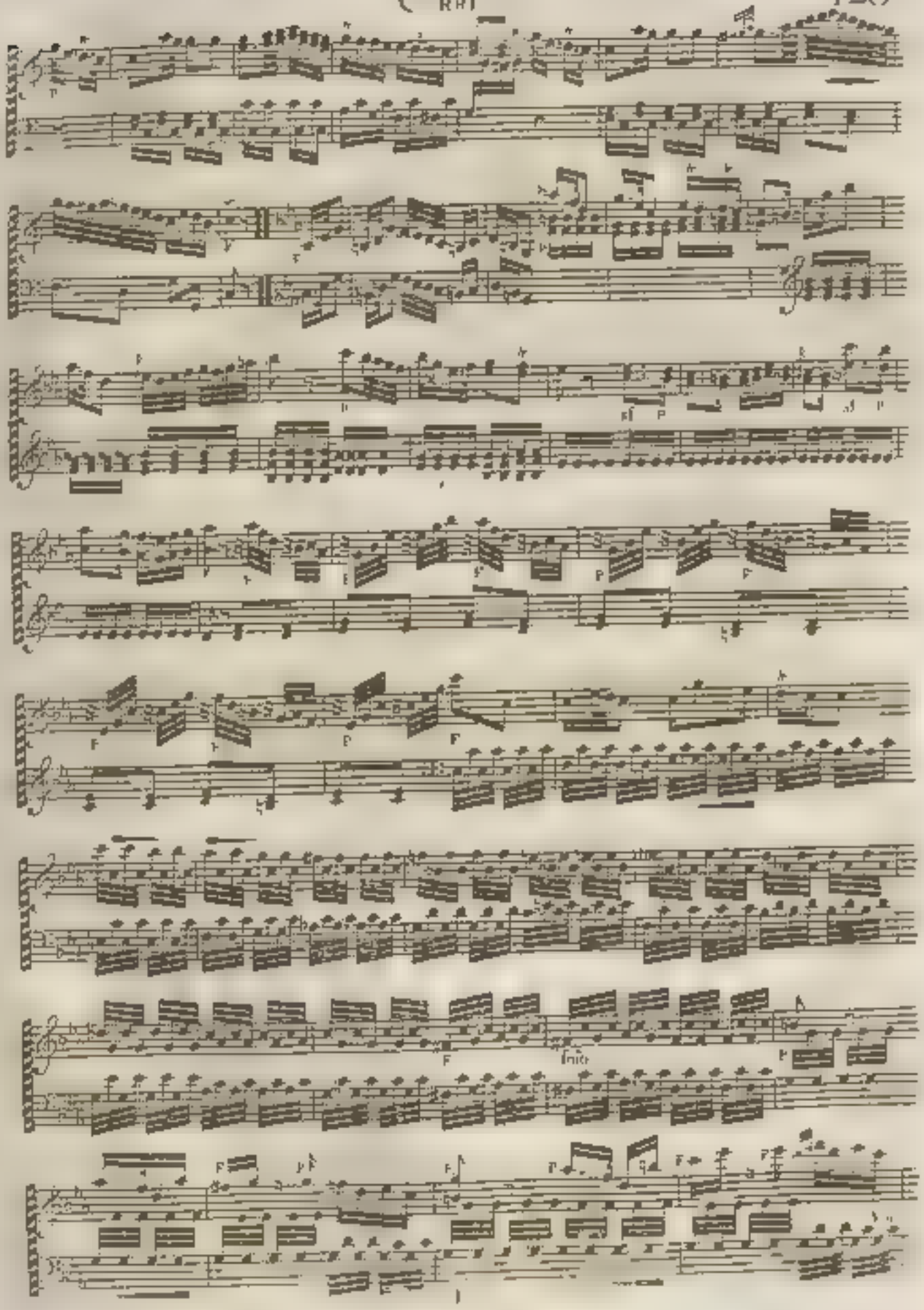

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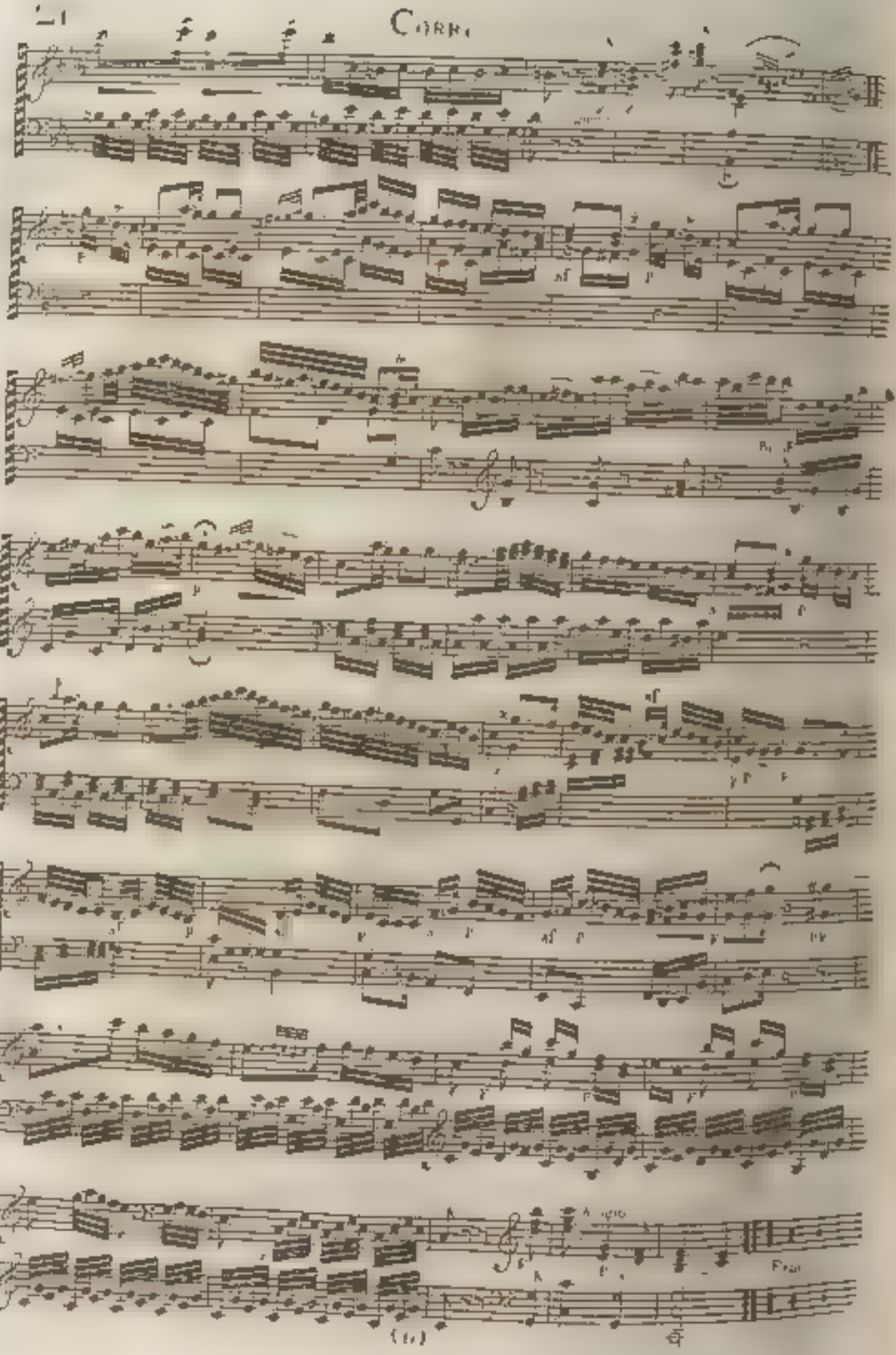
Corno



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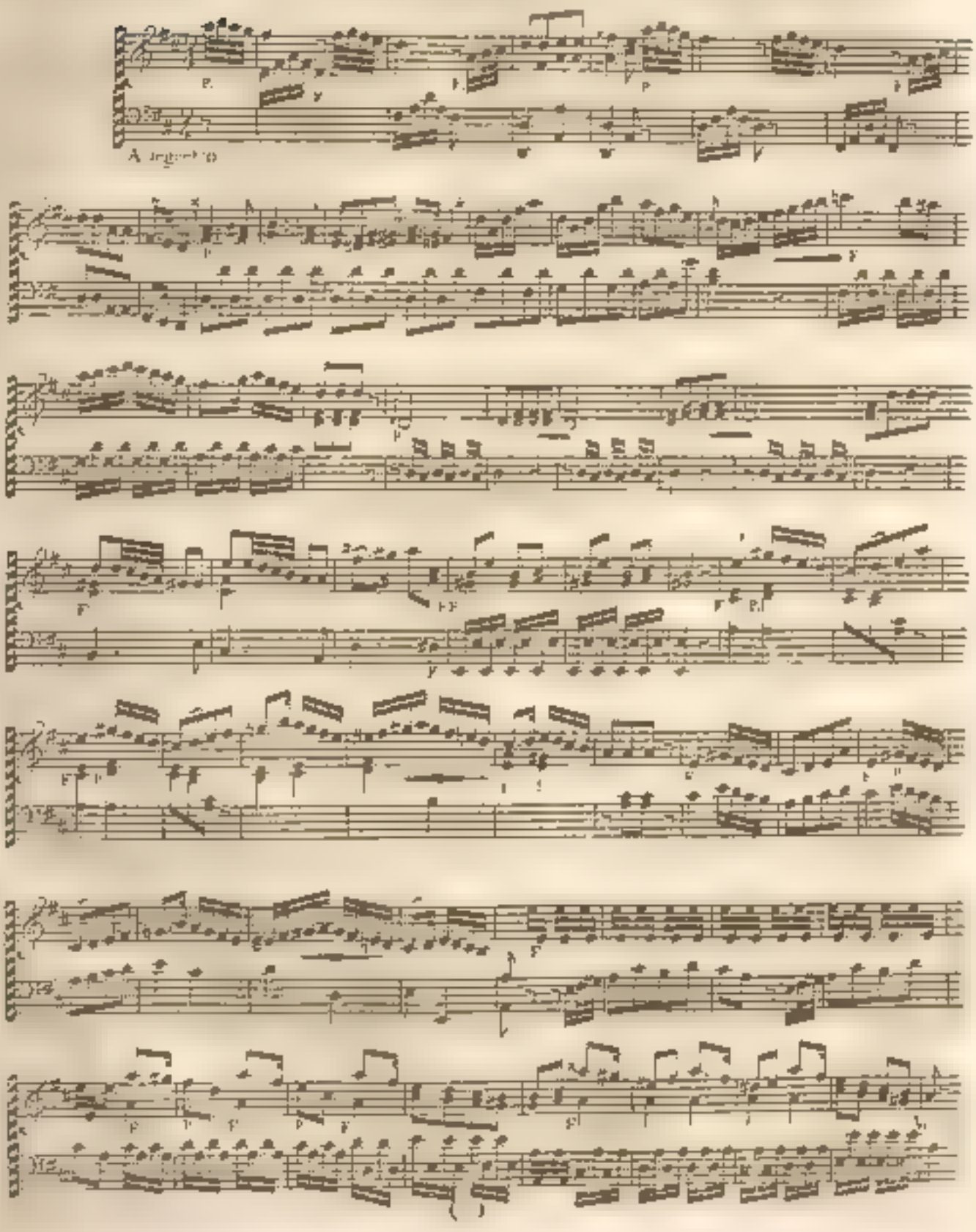
Corri's Sonata II
Op: V

La Disgraziata



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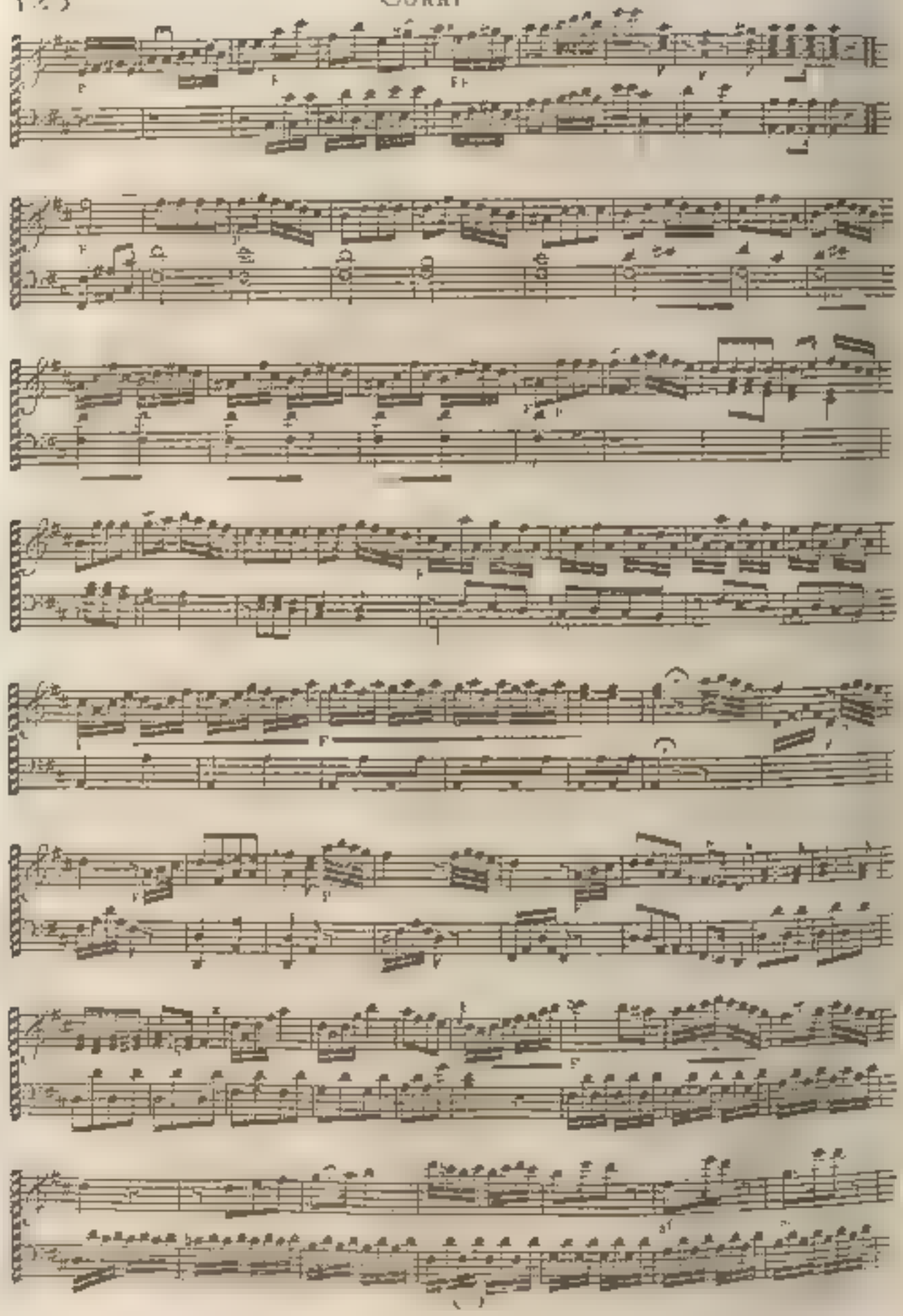

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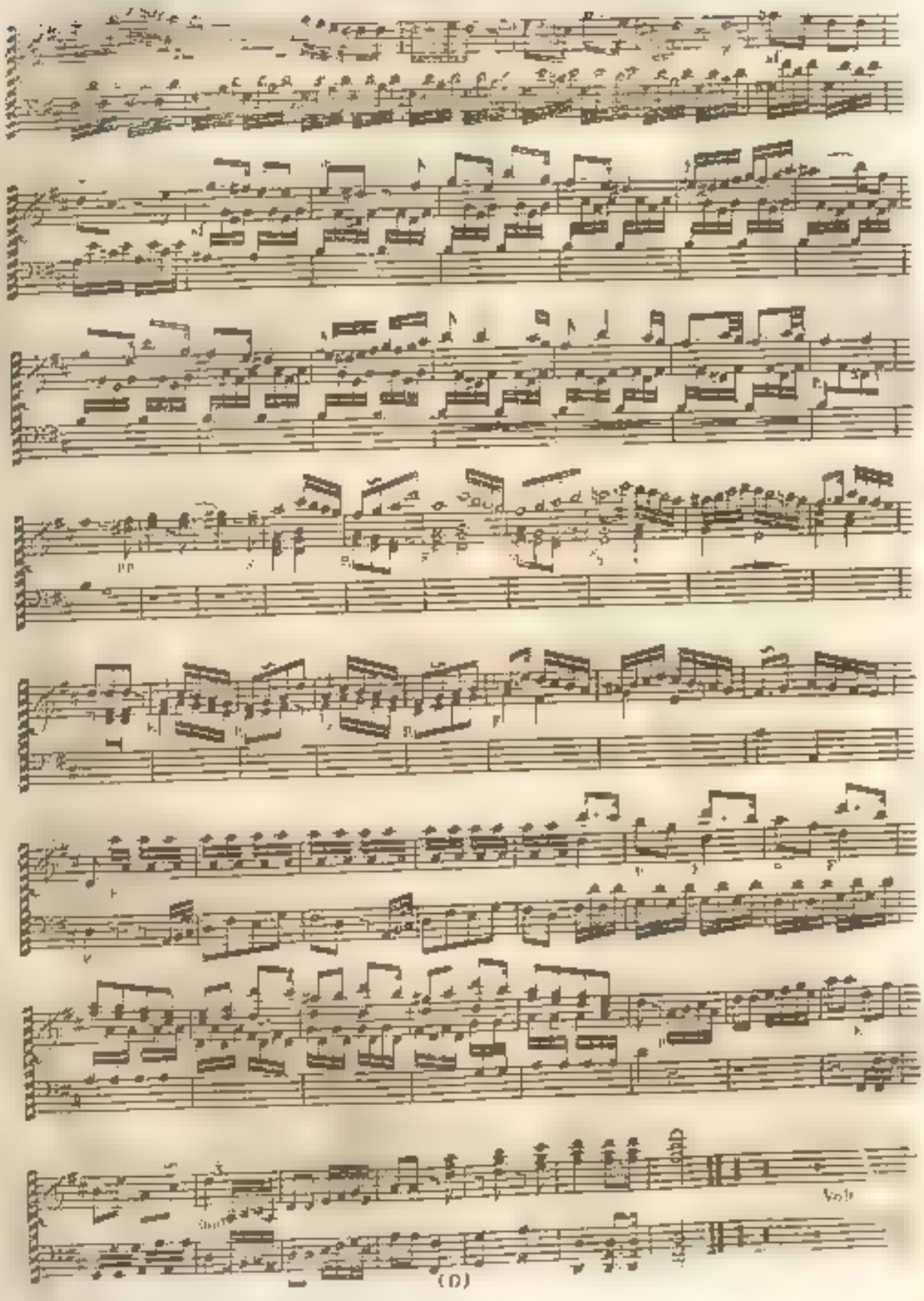

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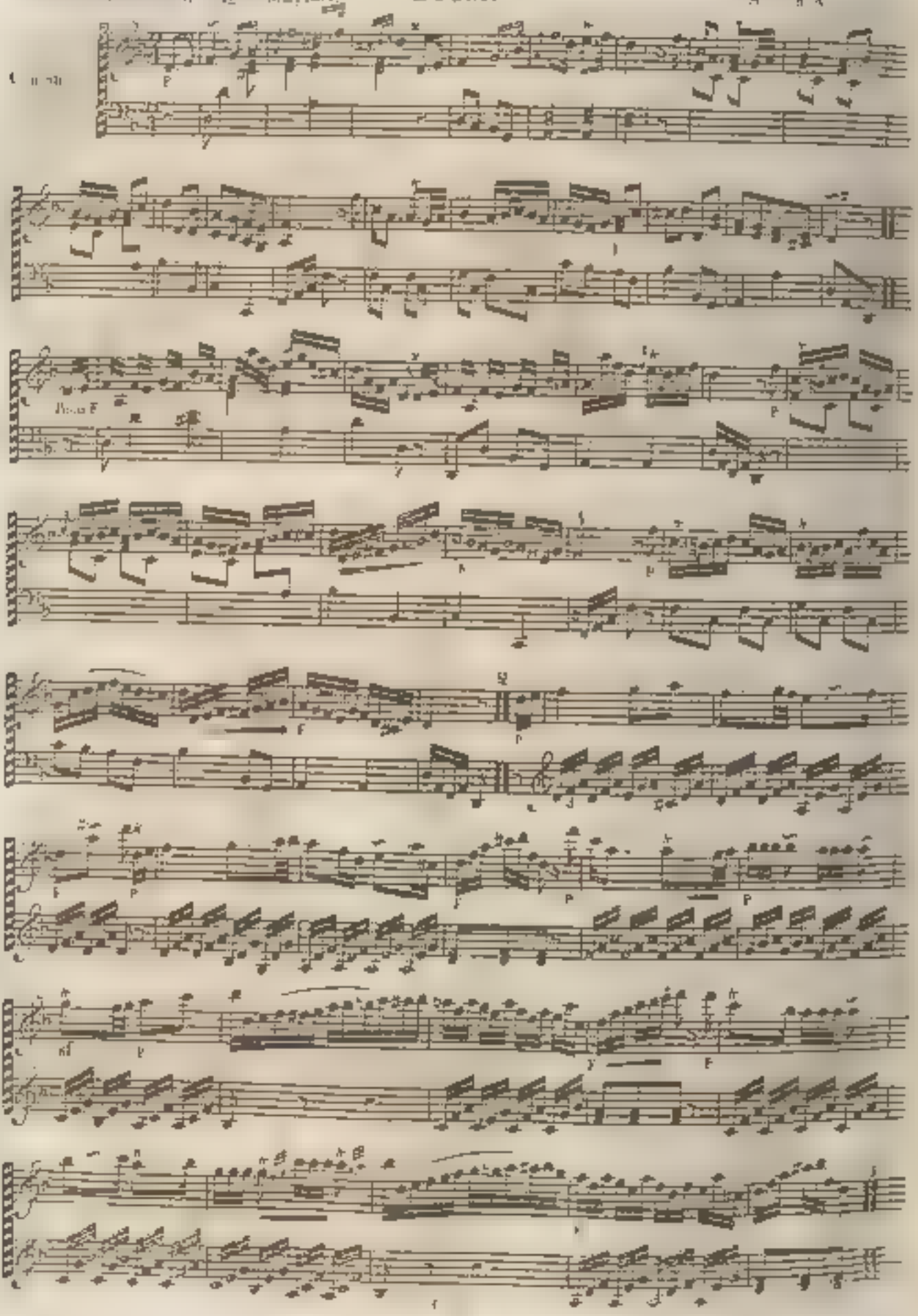
125. [illegible] Lord Macon. COBBI.



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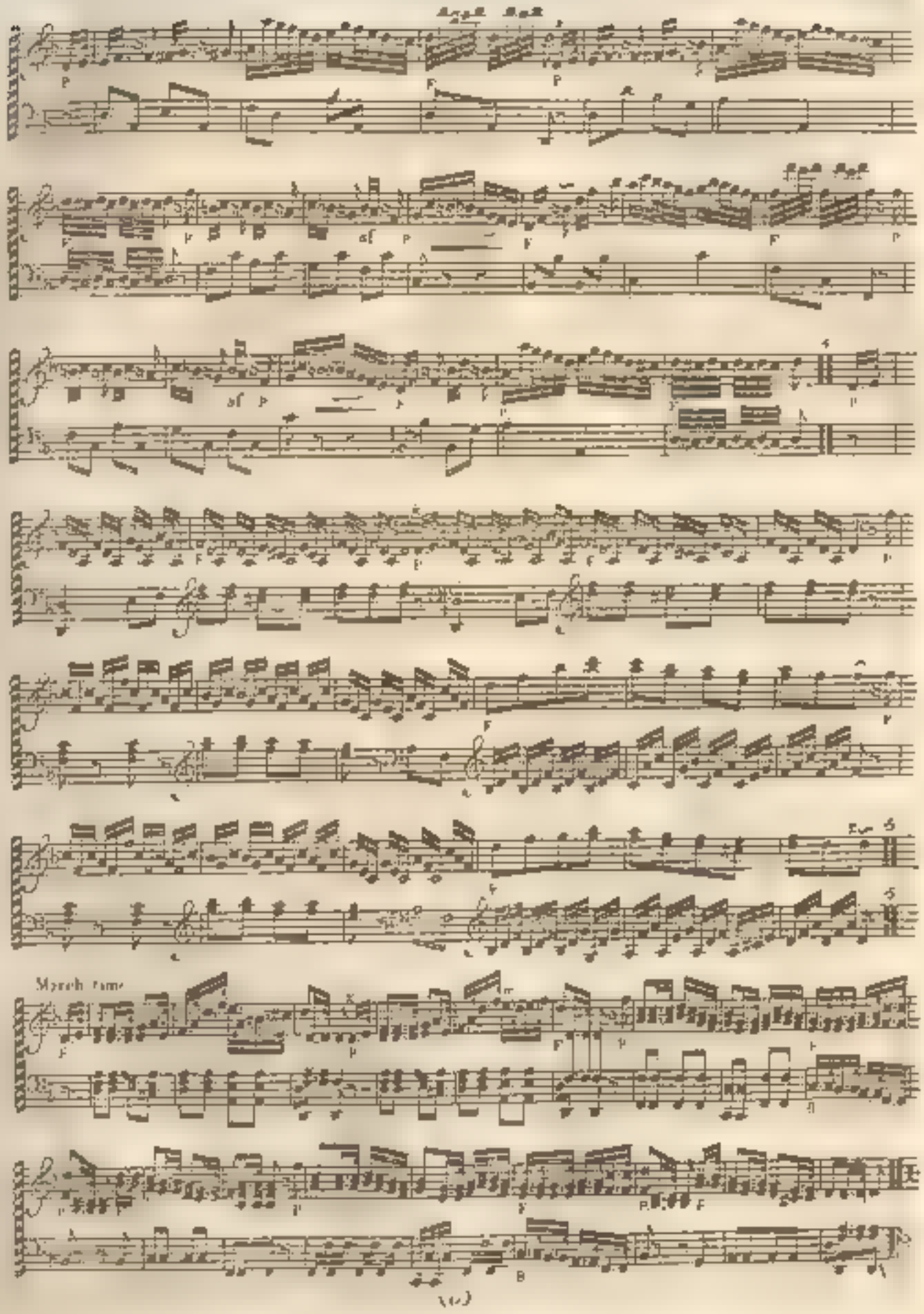
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Rondo

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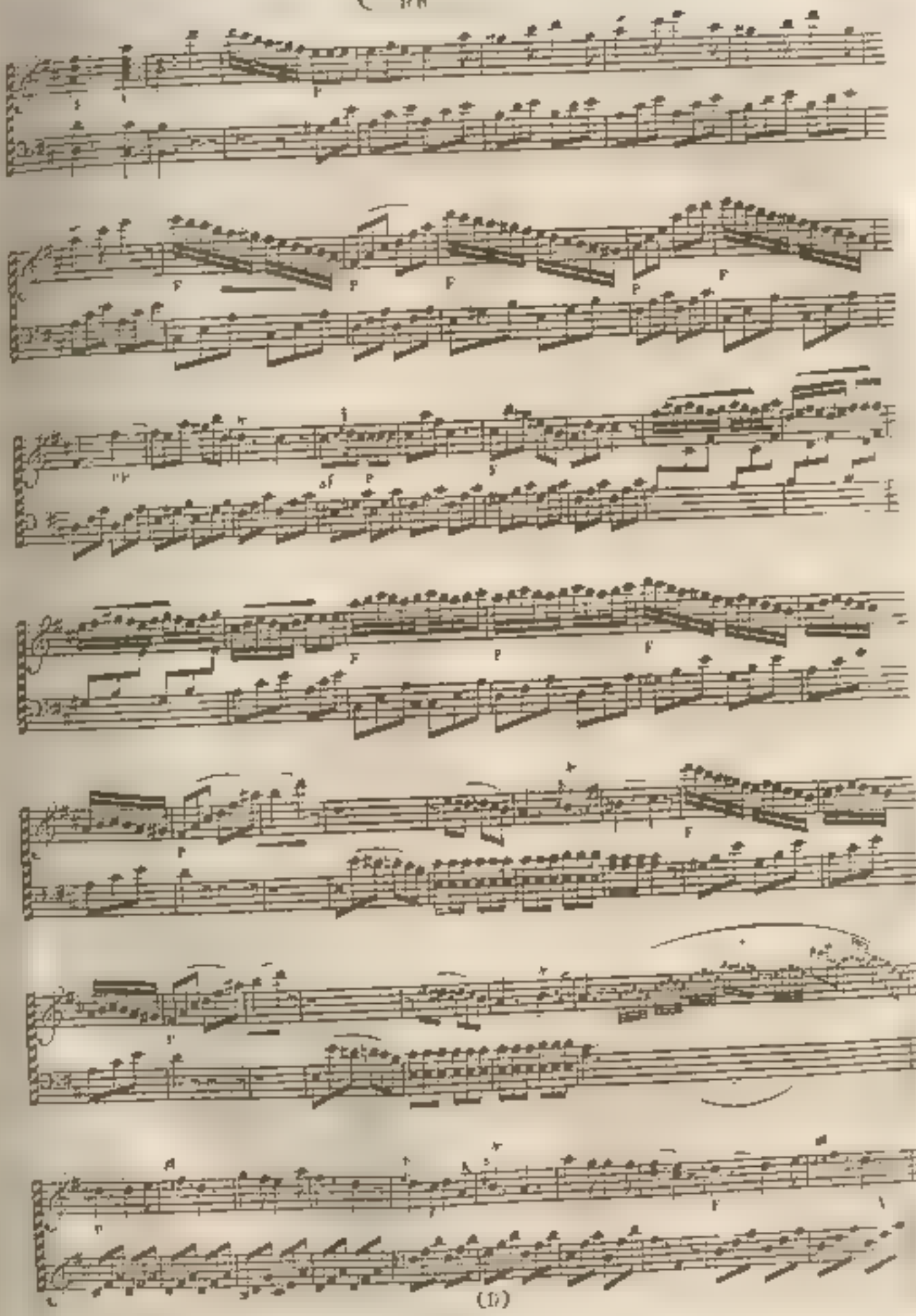

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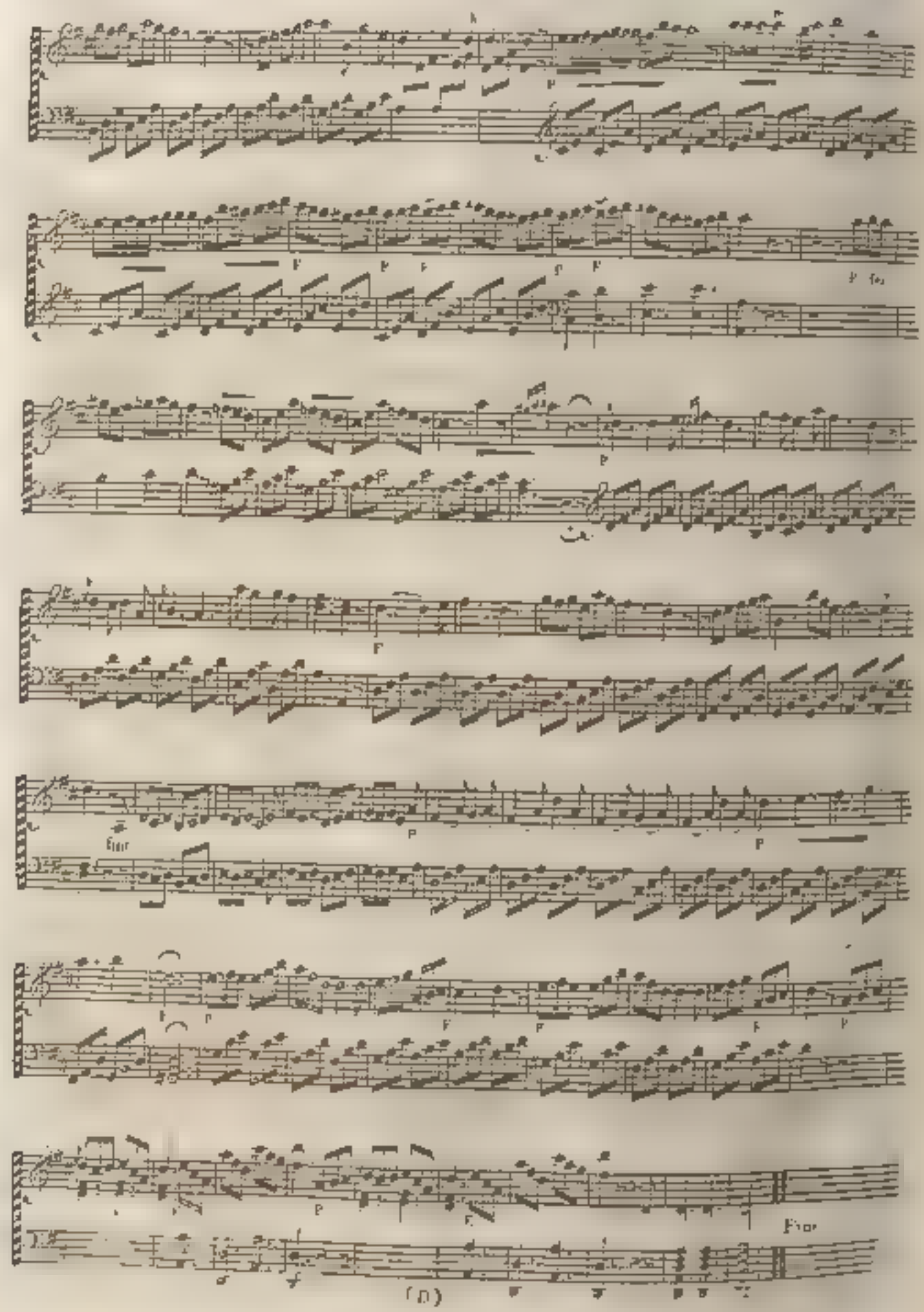
CORNI



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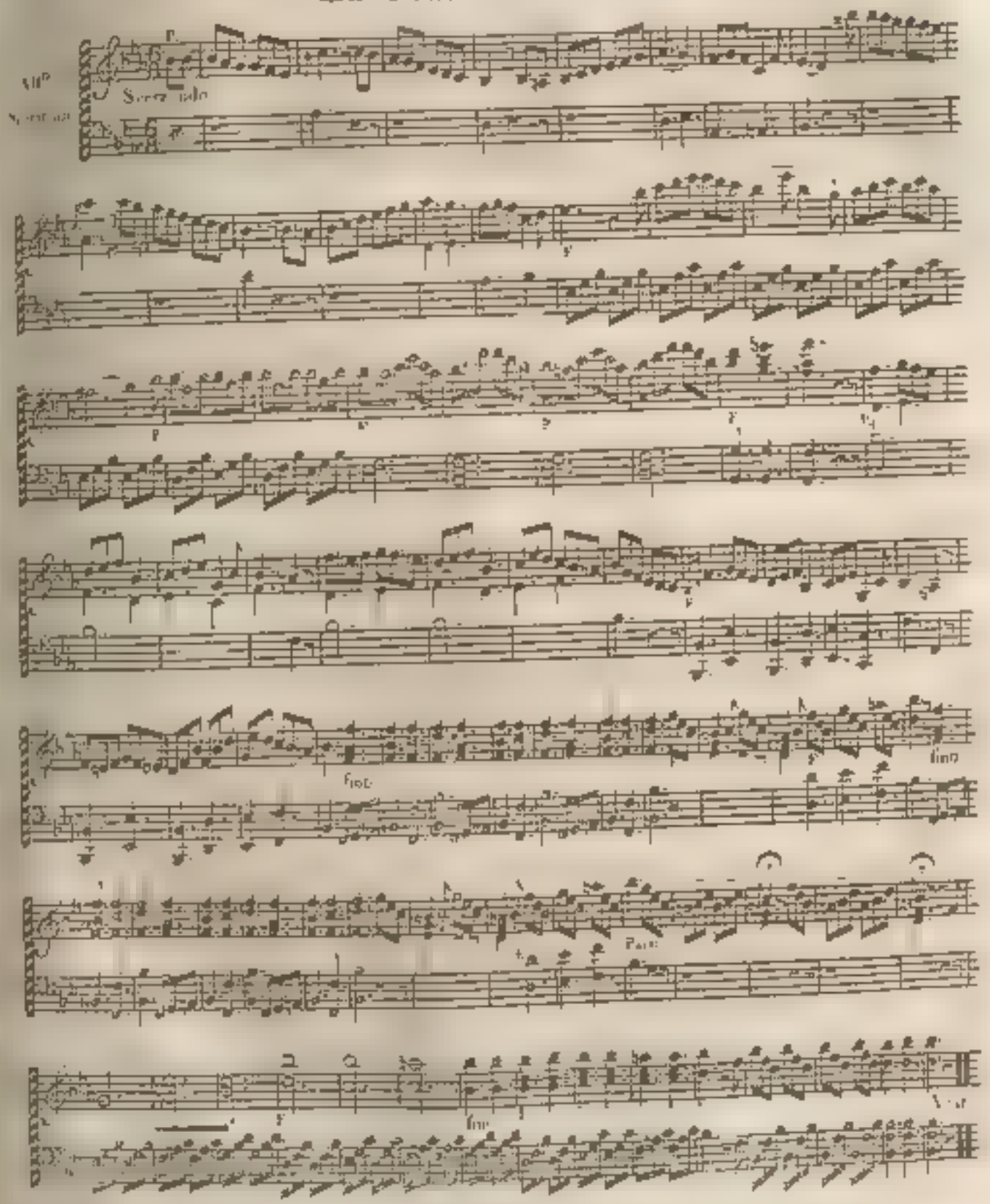
Corri's Sonata III

Op: V

La Scherzosa



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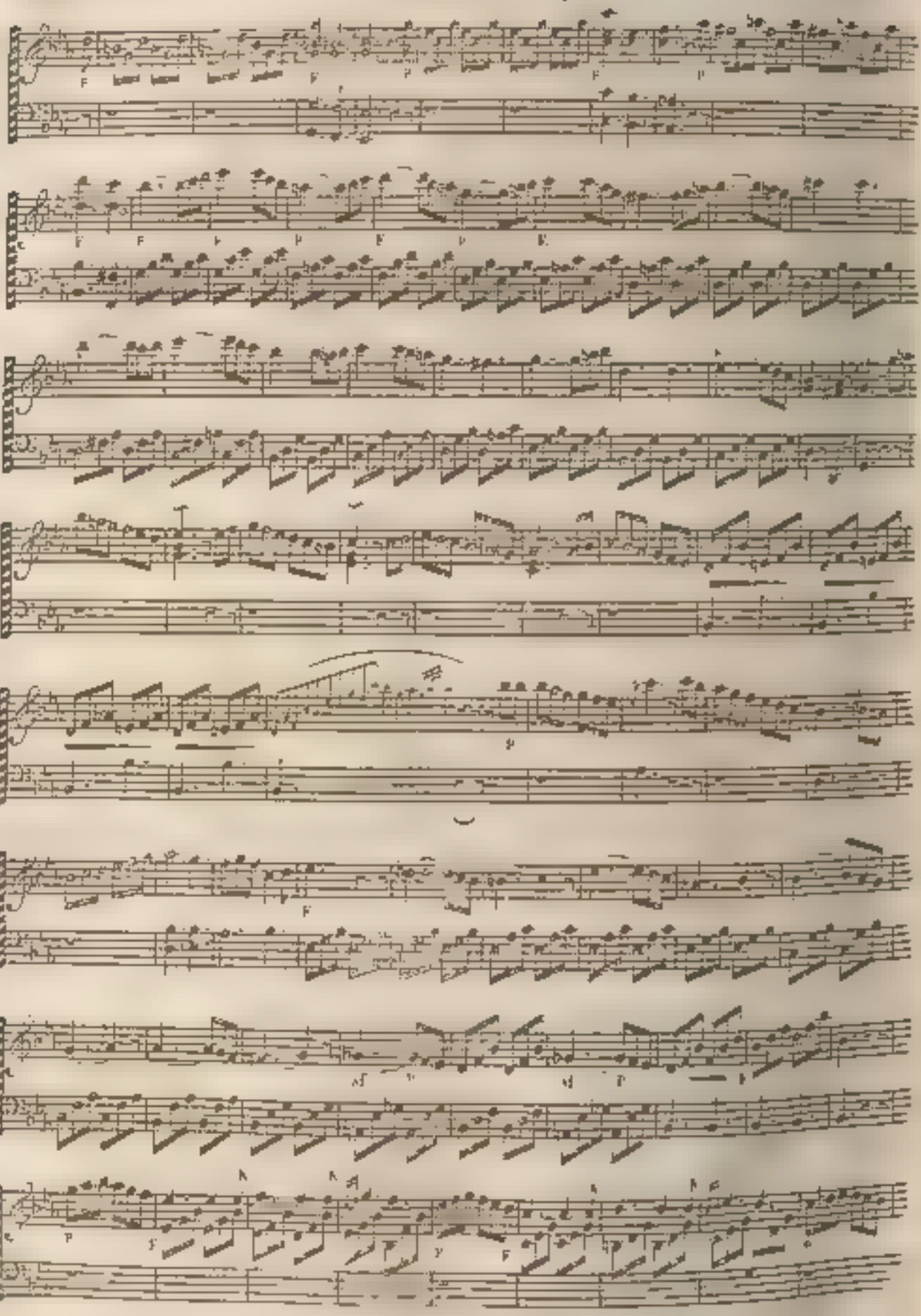
L'ORGUE



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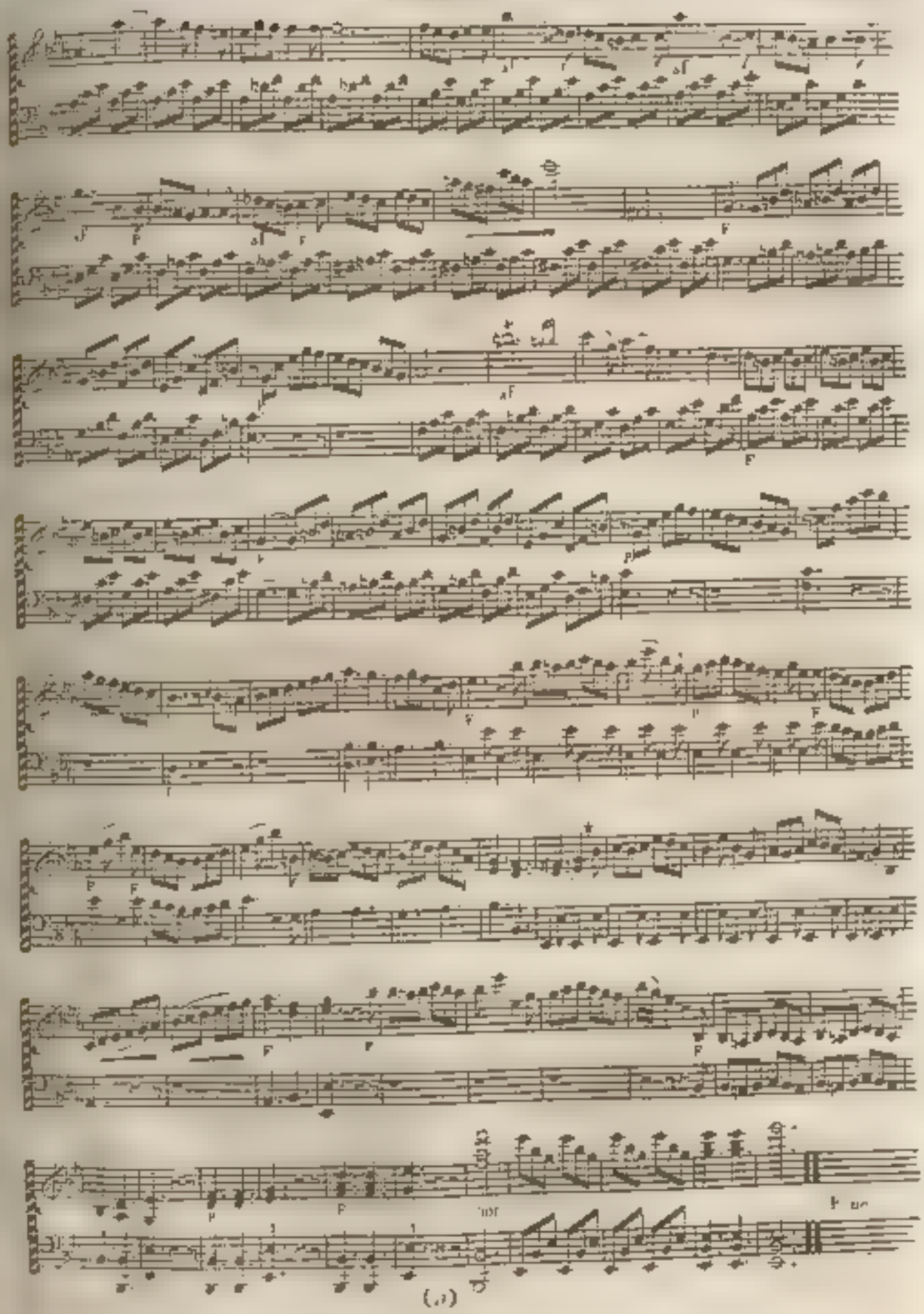

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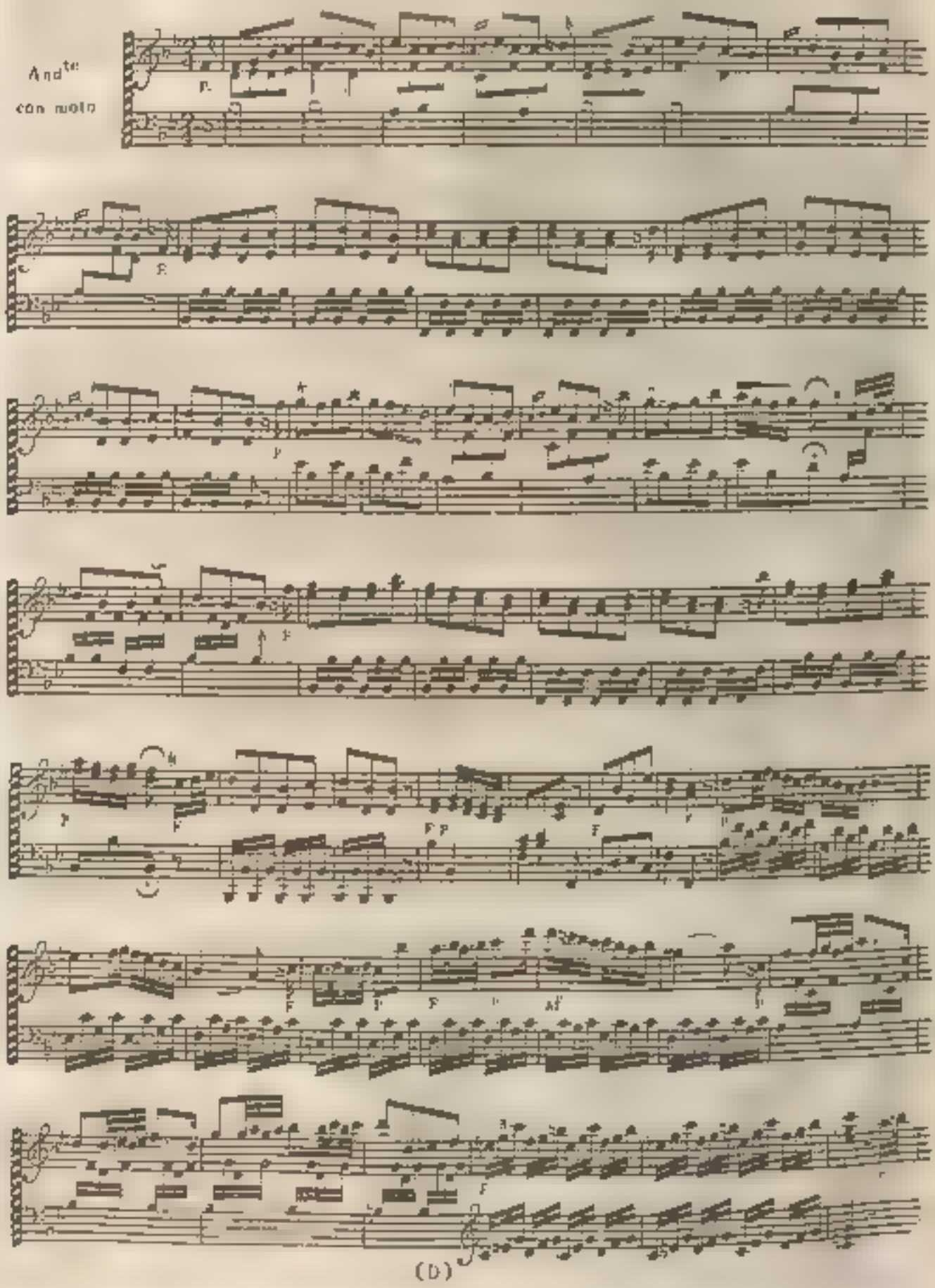
Corri.

What has ye been a day bonny Ladie



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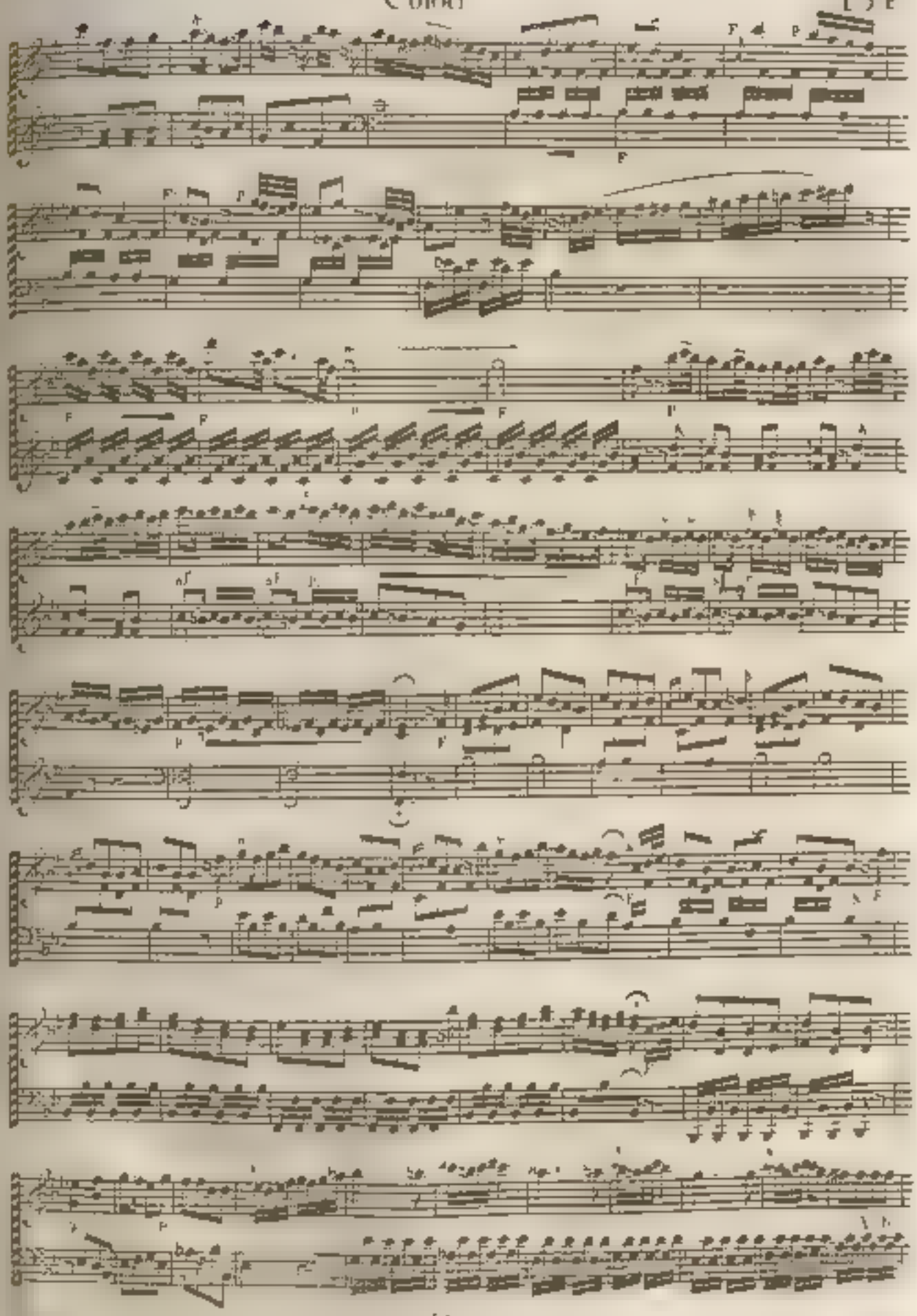

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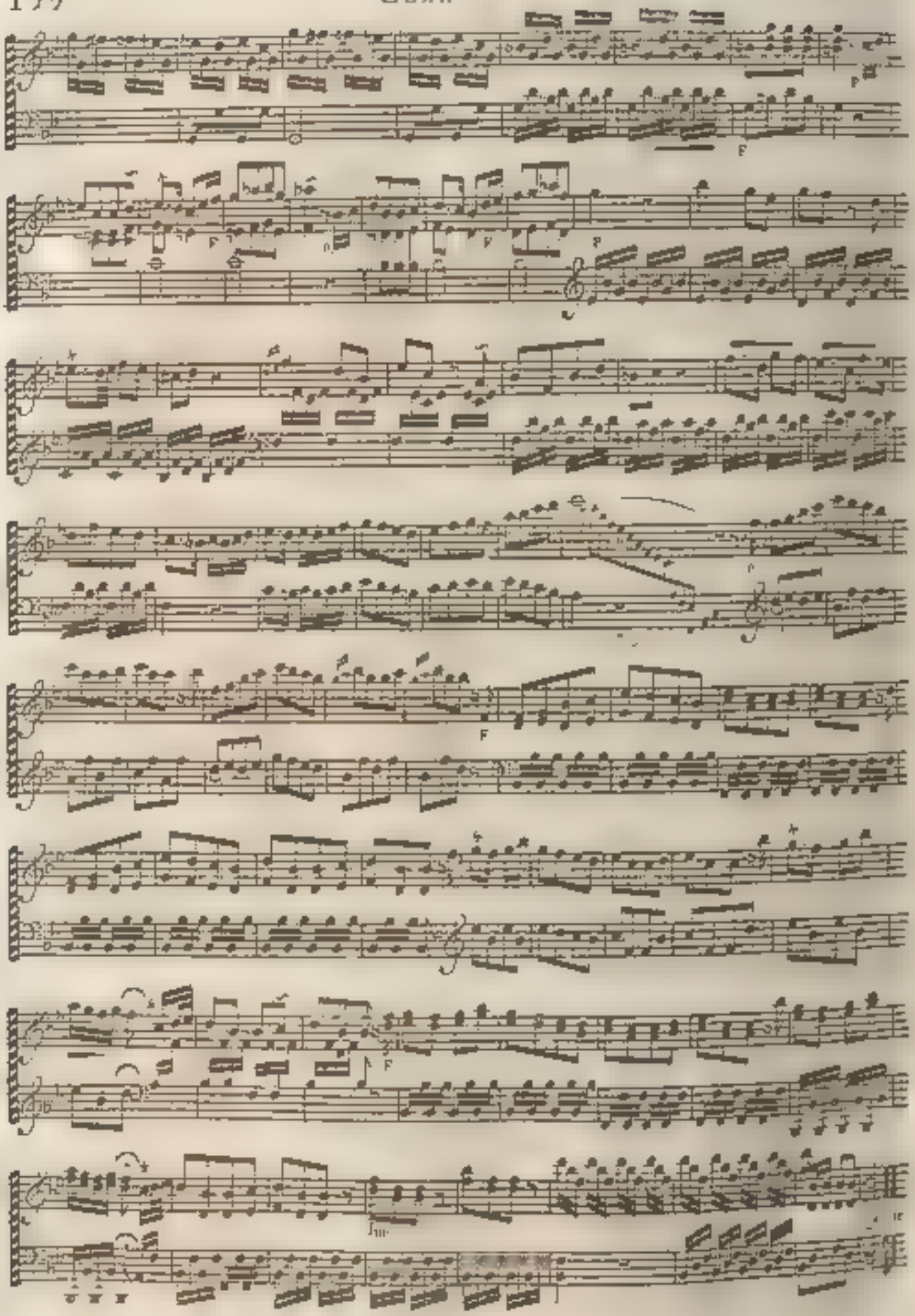

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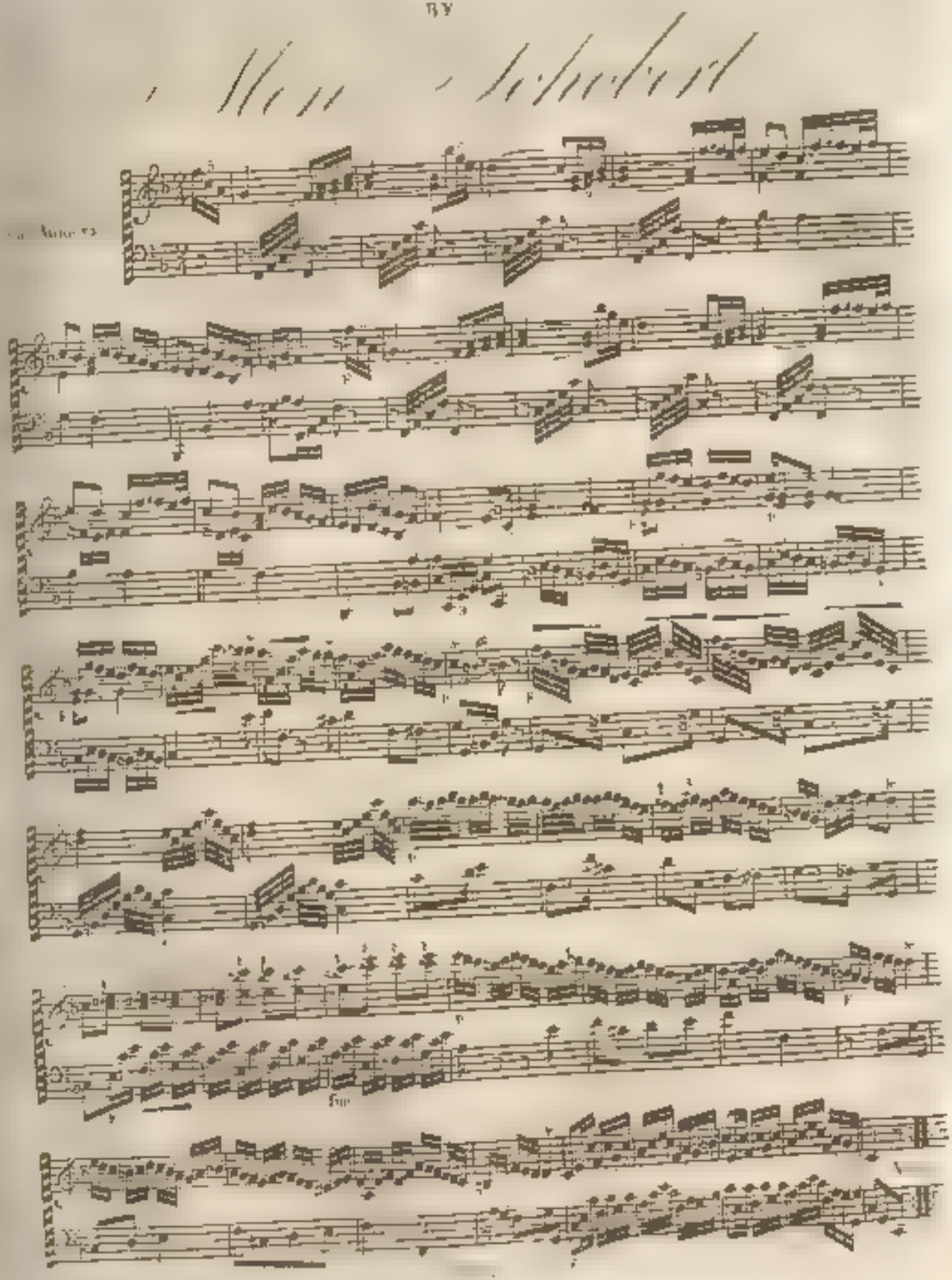
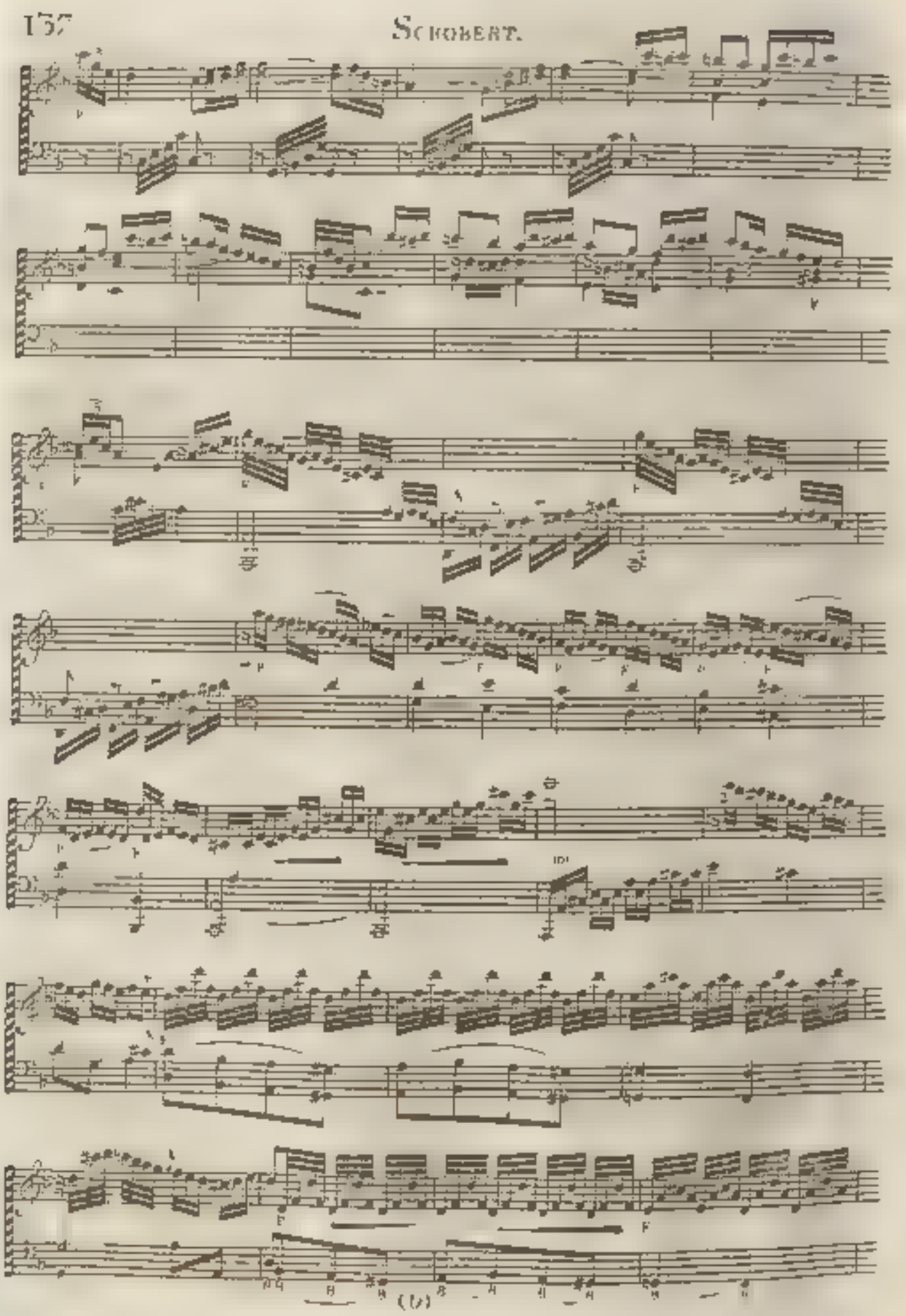
Favorite LESSON for the HARPSICHORD (Called March)

BY





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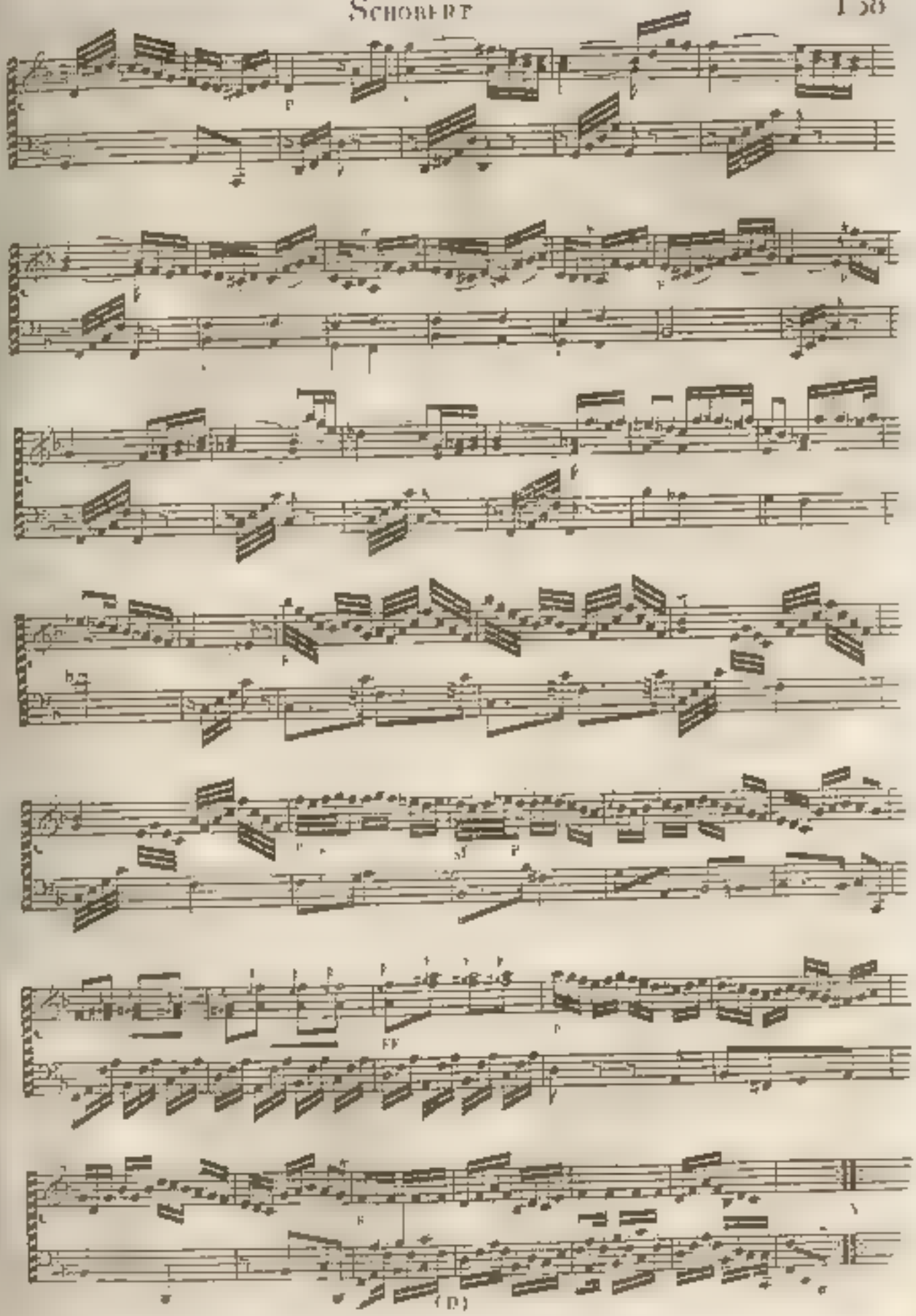

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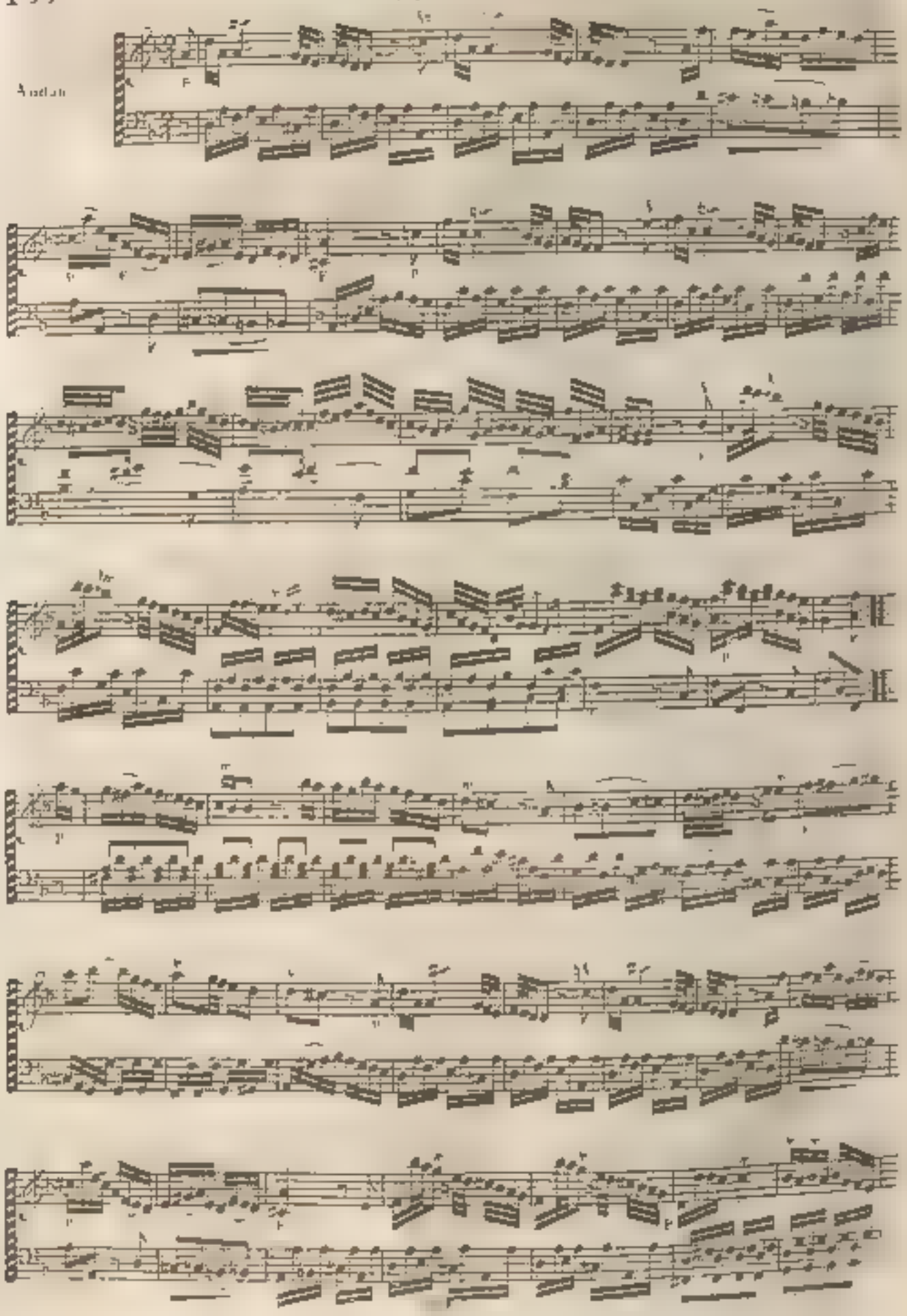

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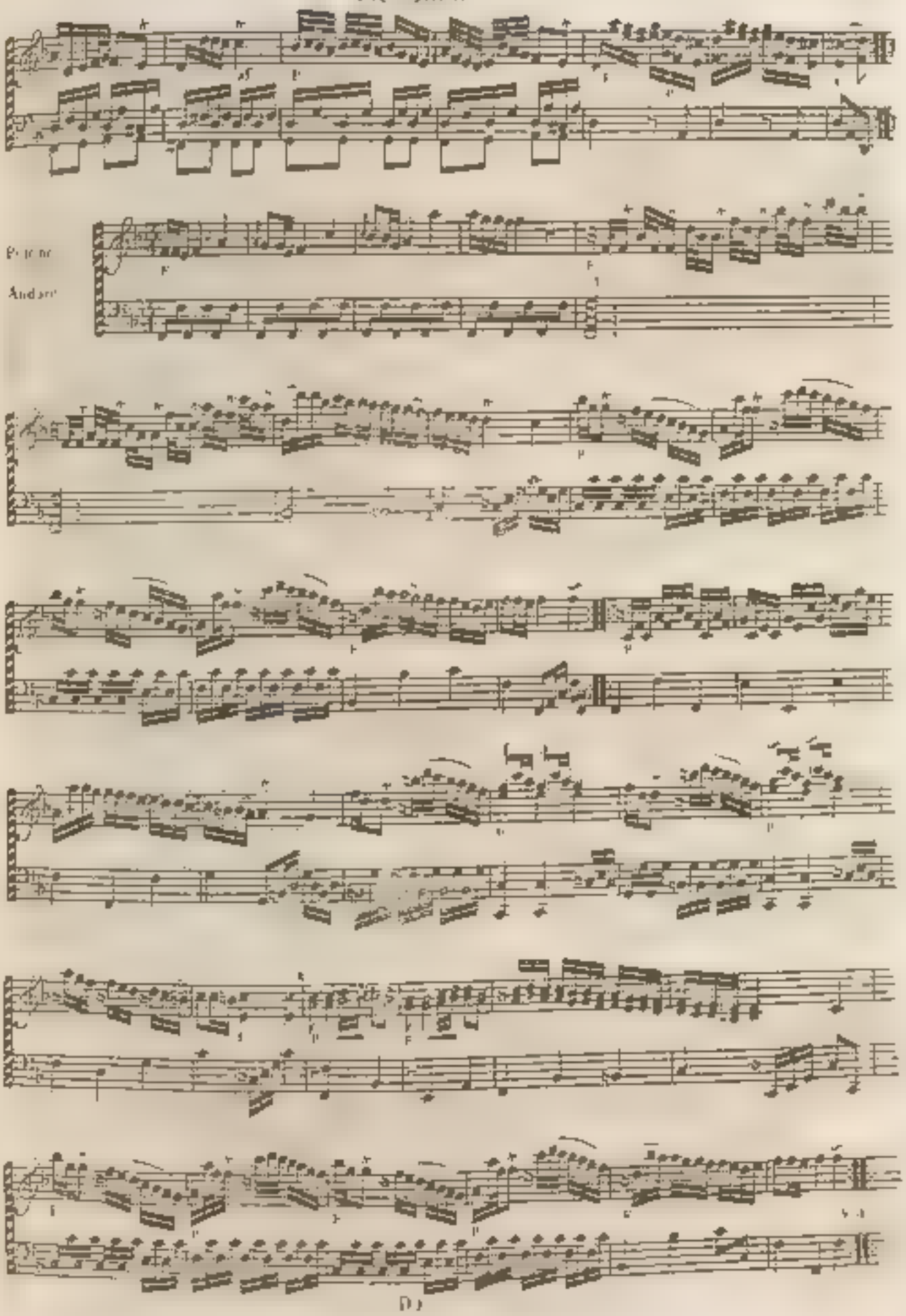

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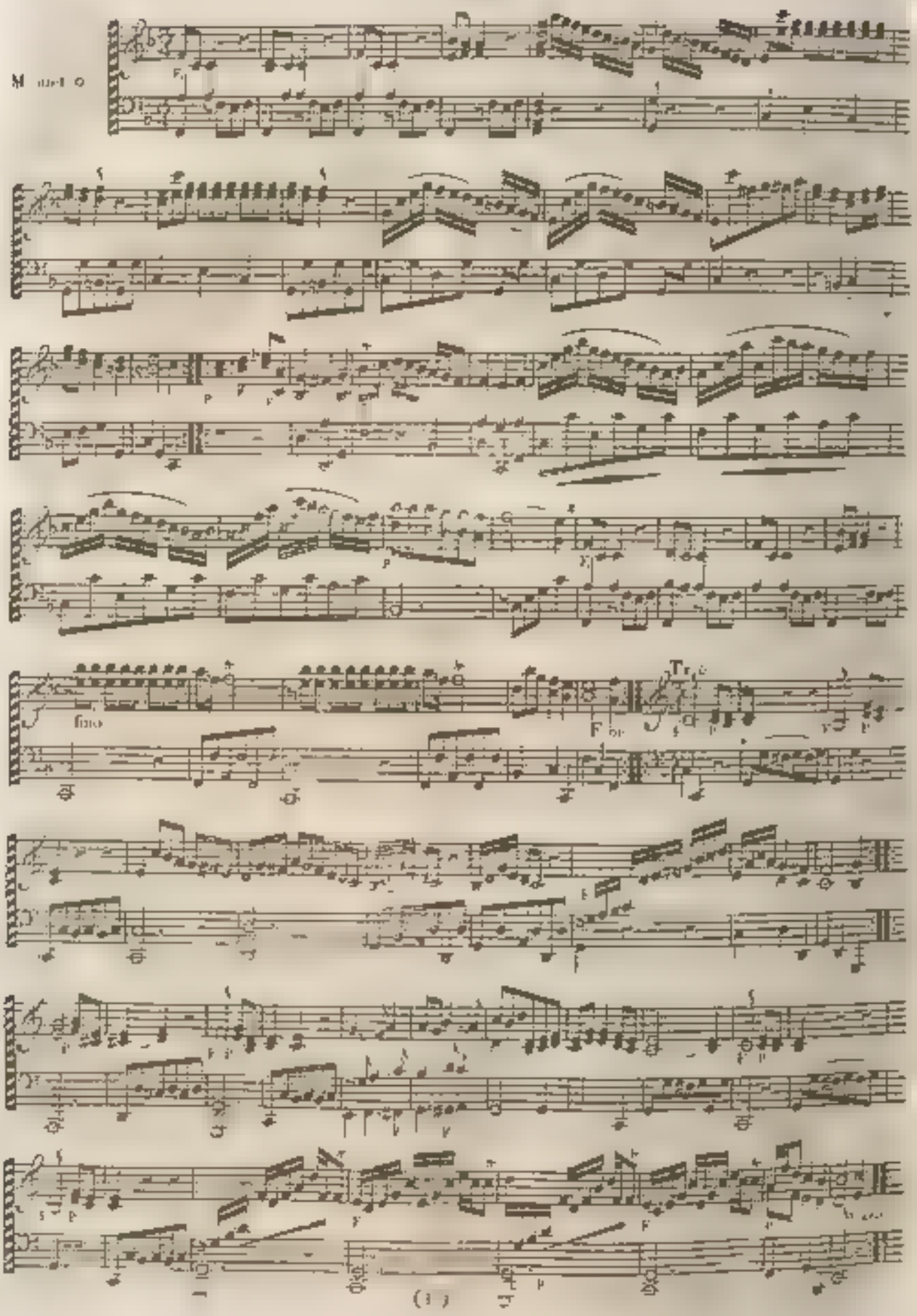

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A Favorite LESSON for the HARPSICHORD (called July)

BY

Miss Seward

Andante
Pastorale

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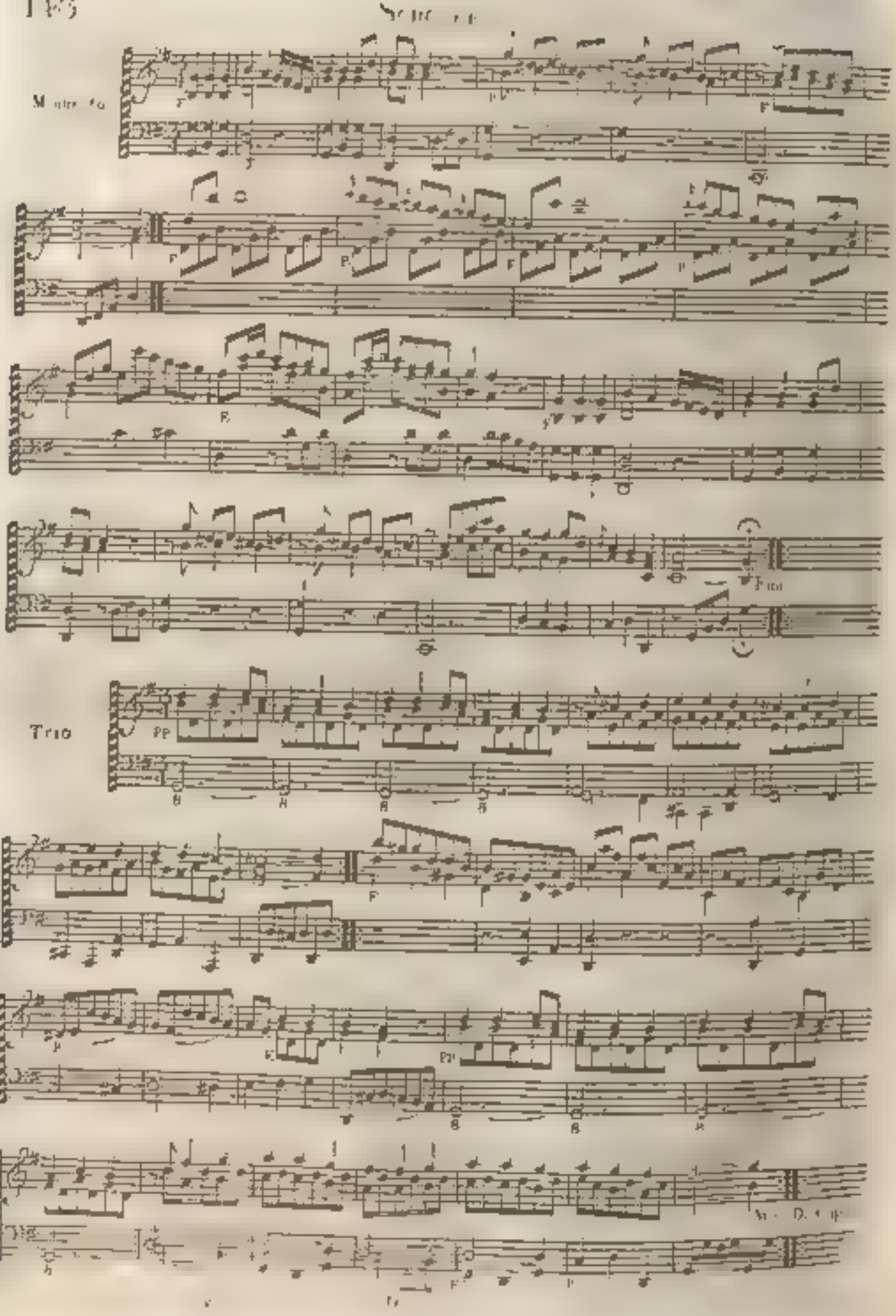

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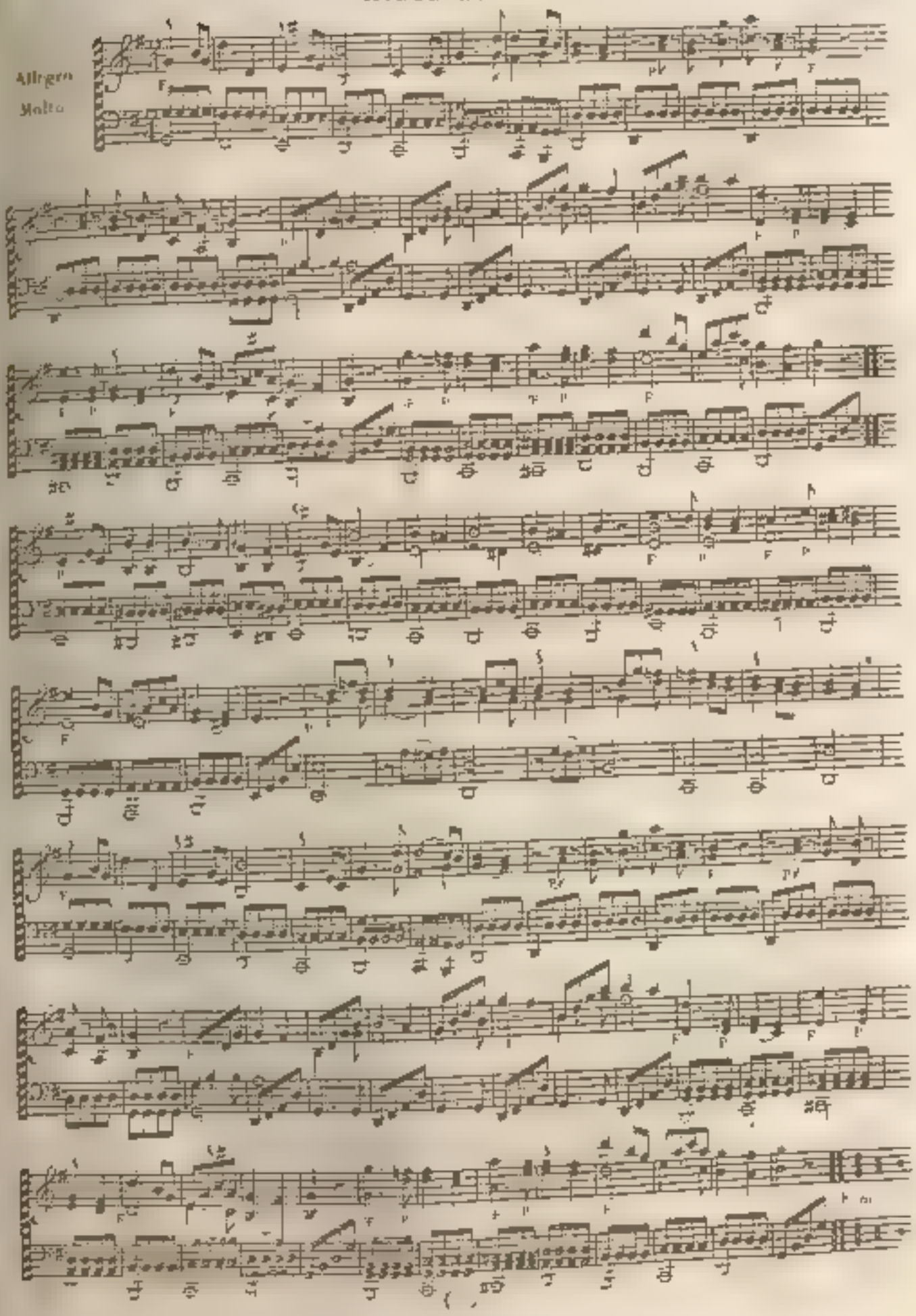

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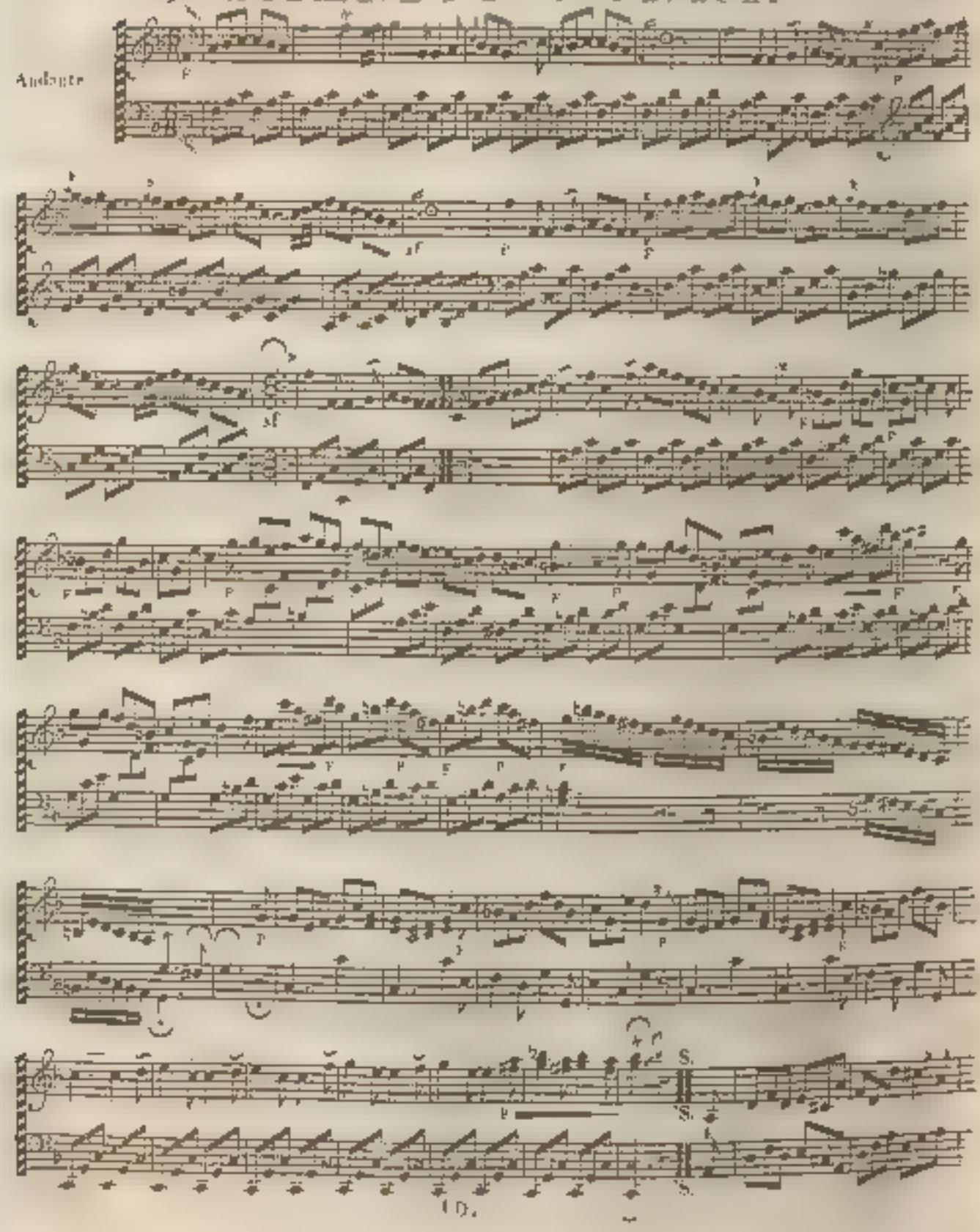
Sonata I. Flute

A Rondo for the Harpsichord

By

Domenico Corri.



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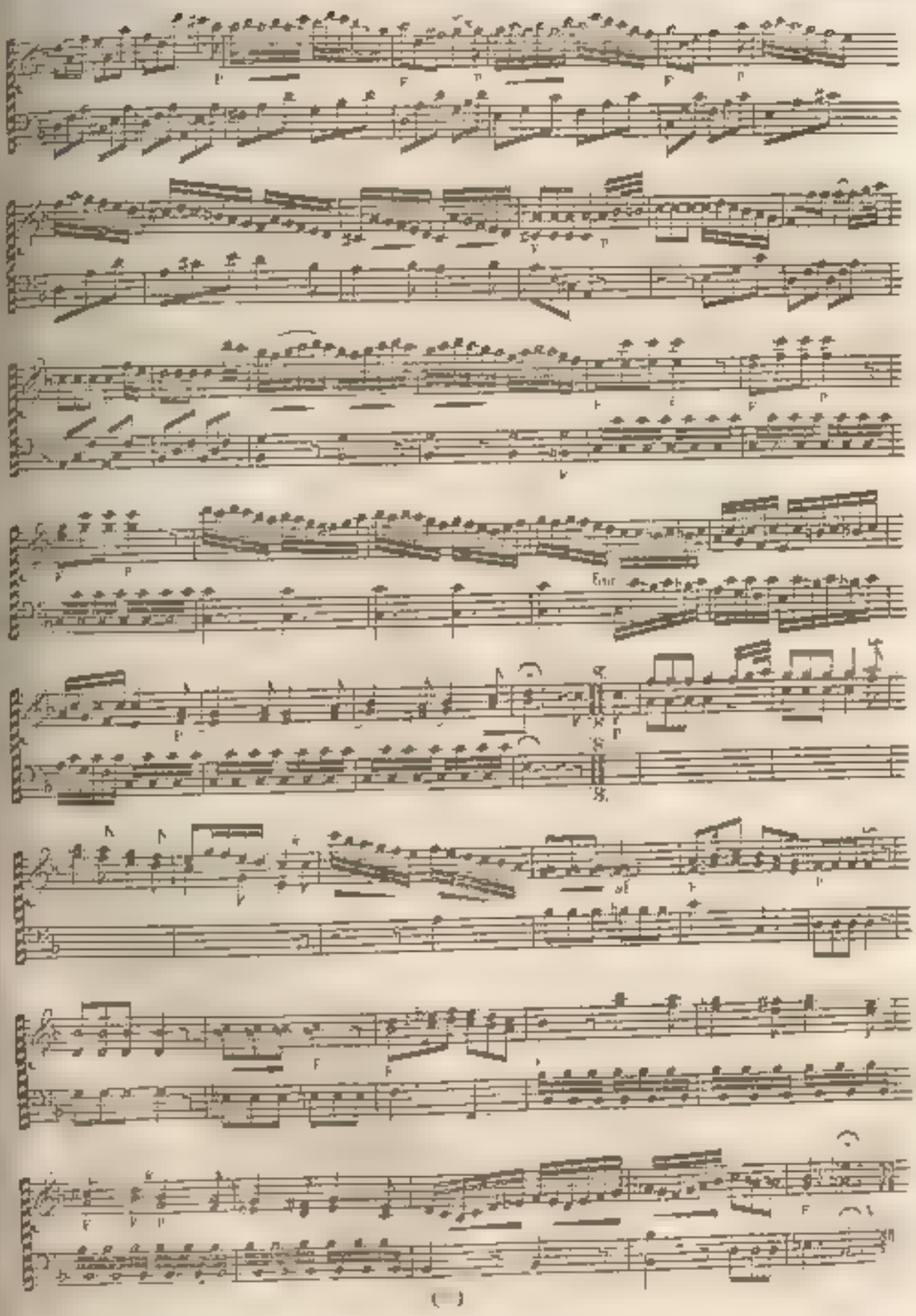

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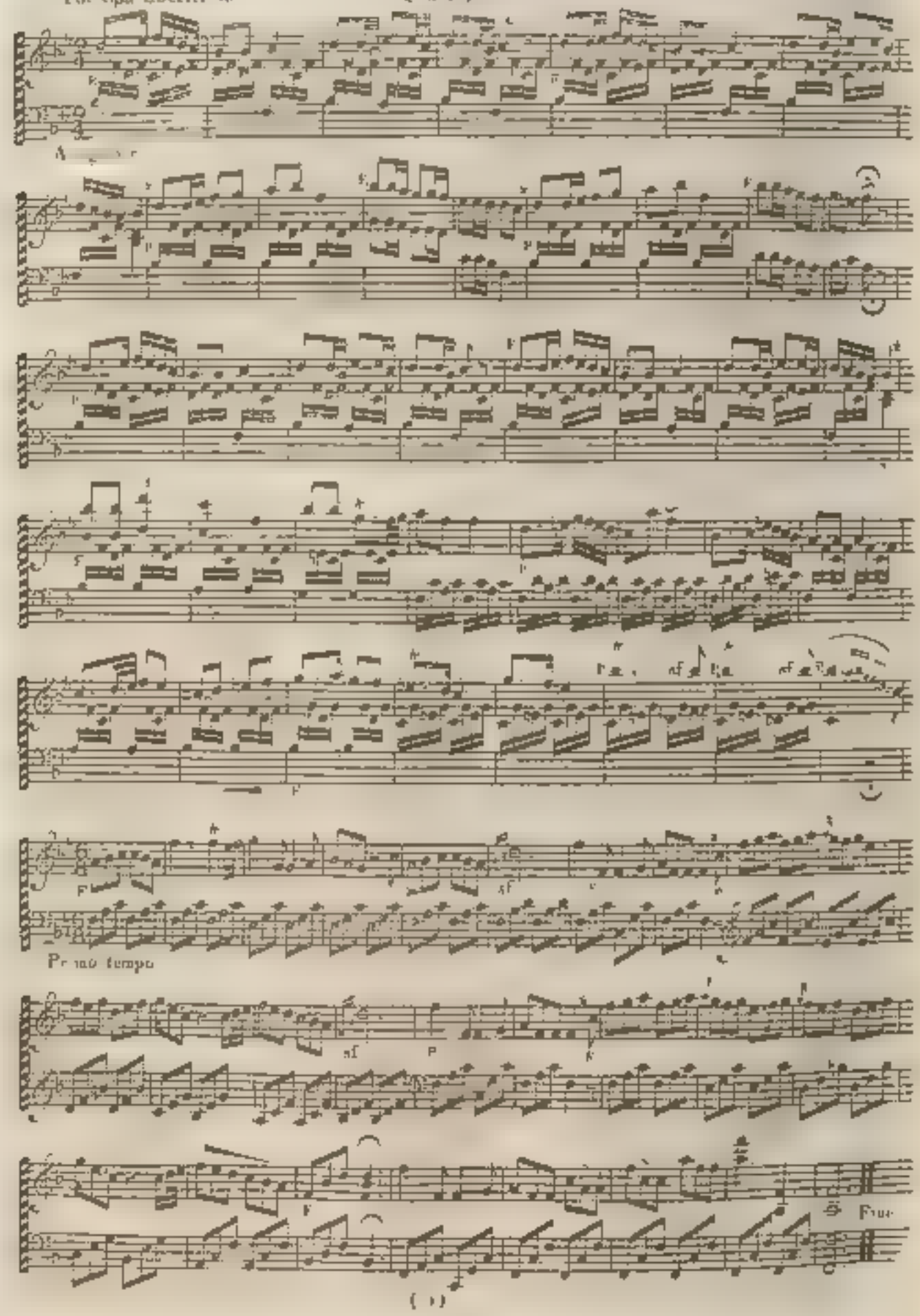
The Spa Cotill[illegible]

Coda



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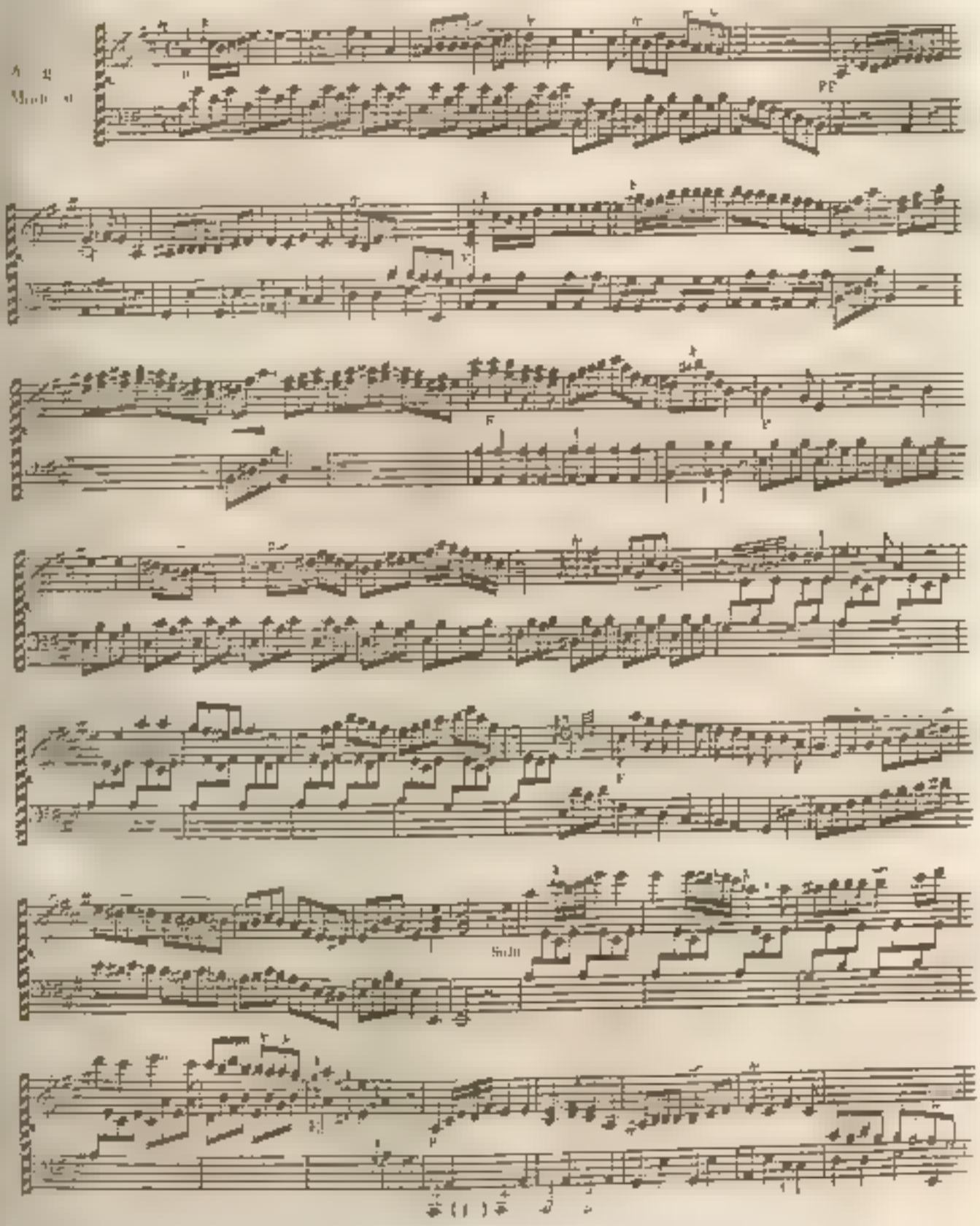
A Violin Concerto

ARNOWICK

adapted for the HARPSICHORD



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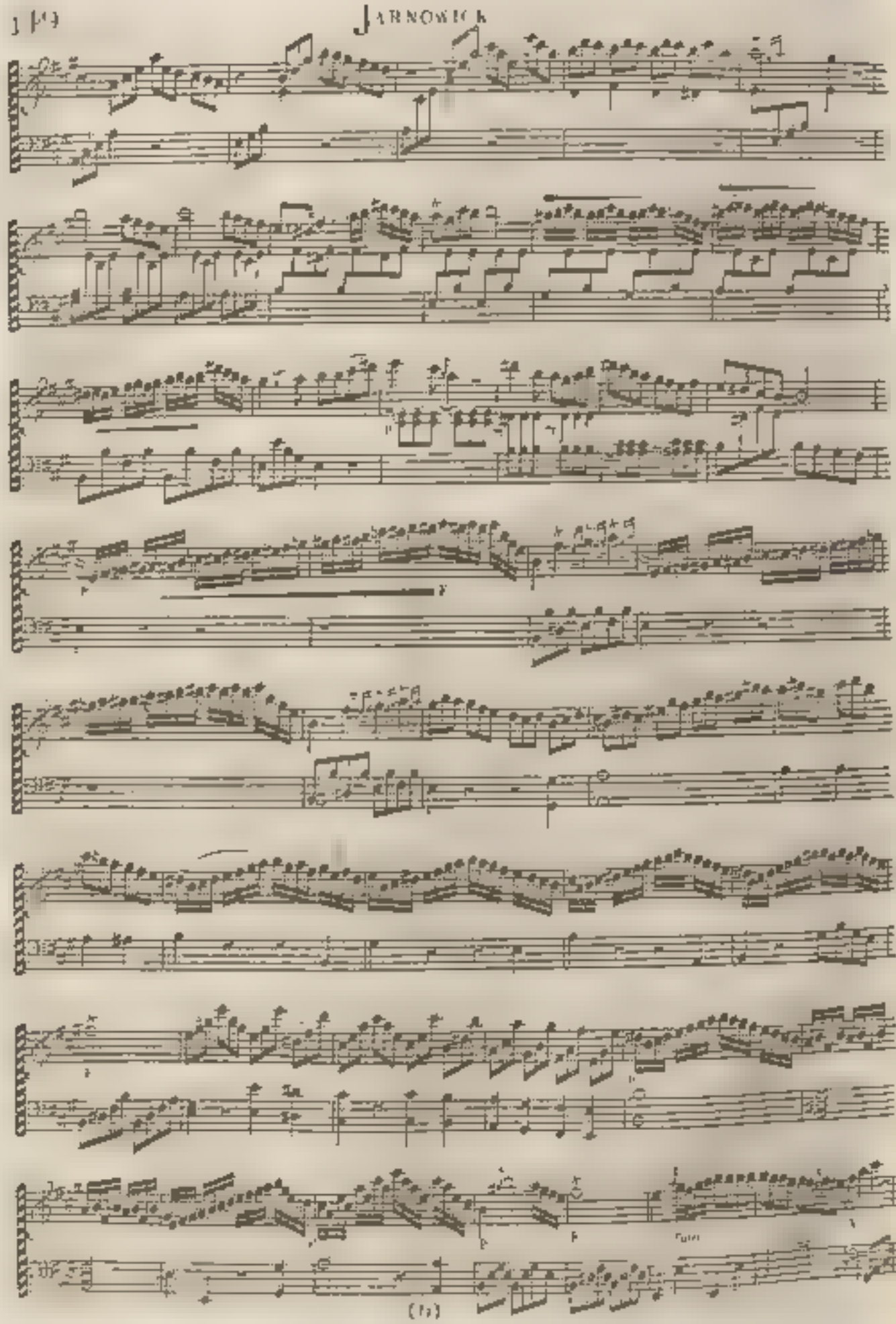
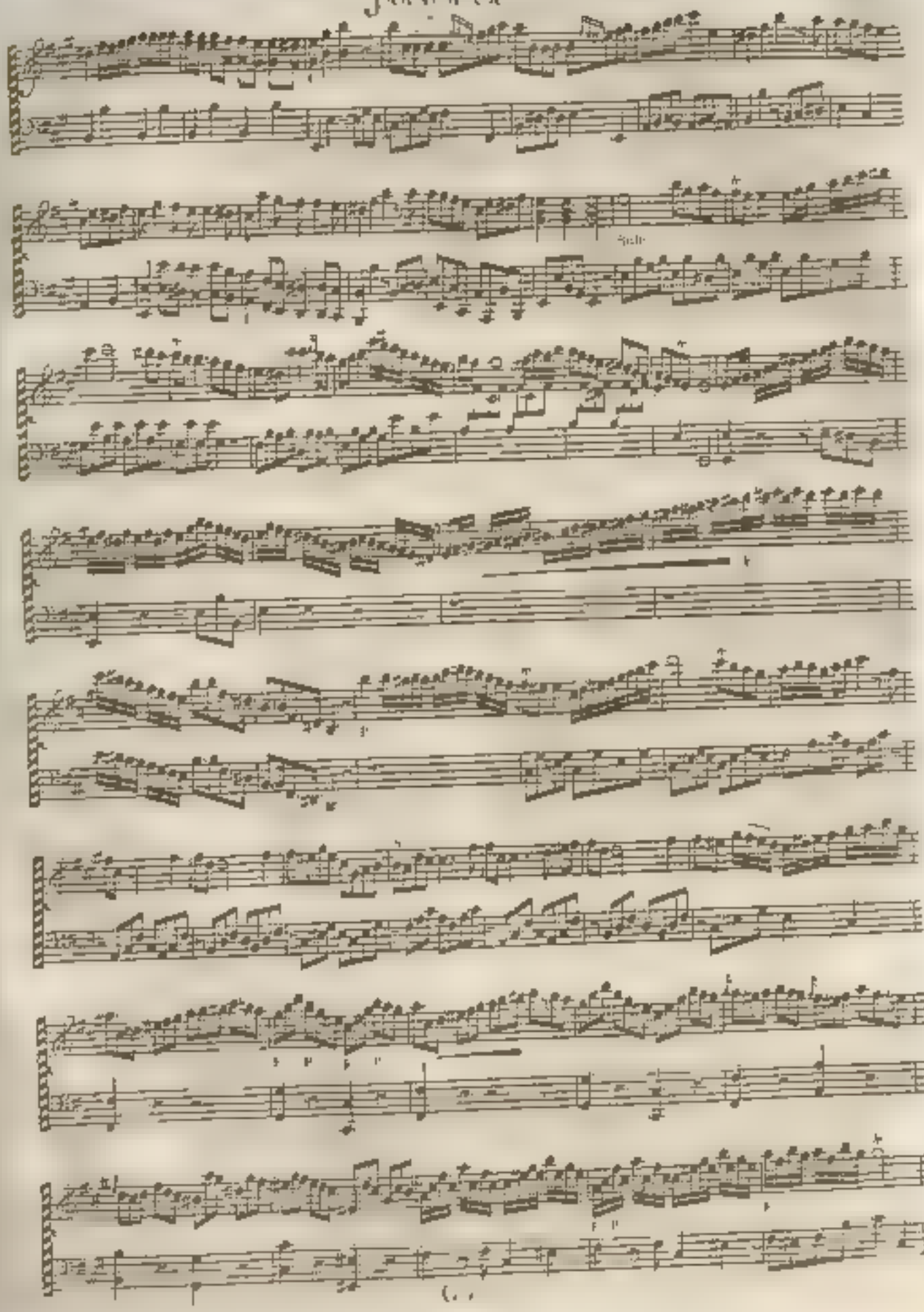


JARNOWICK



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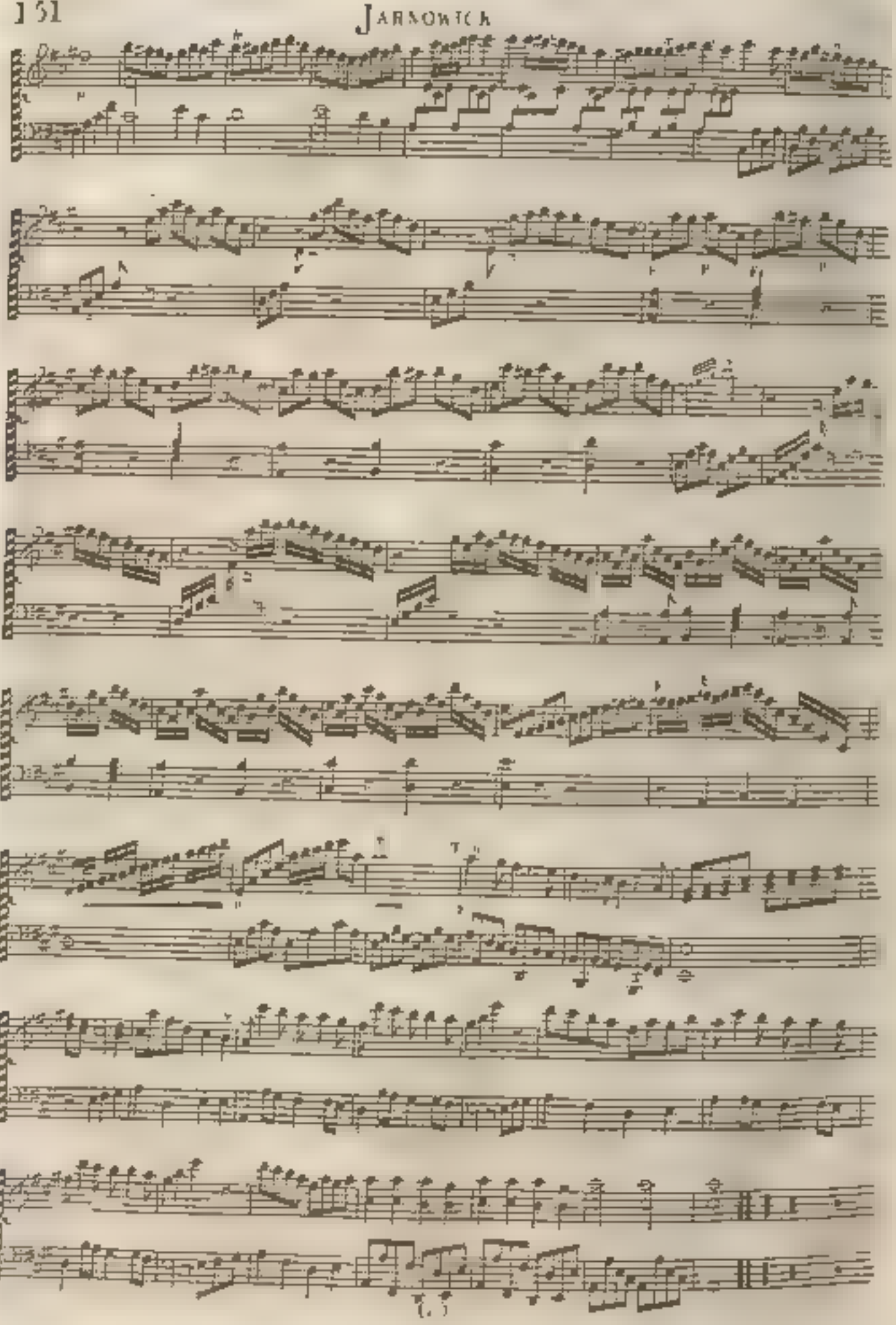

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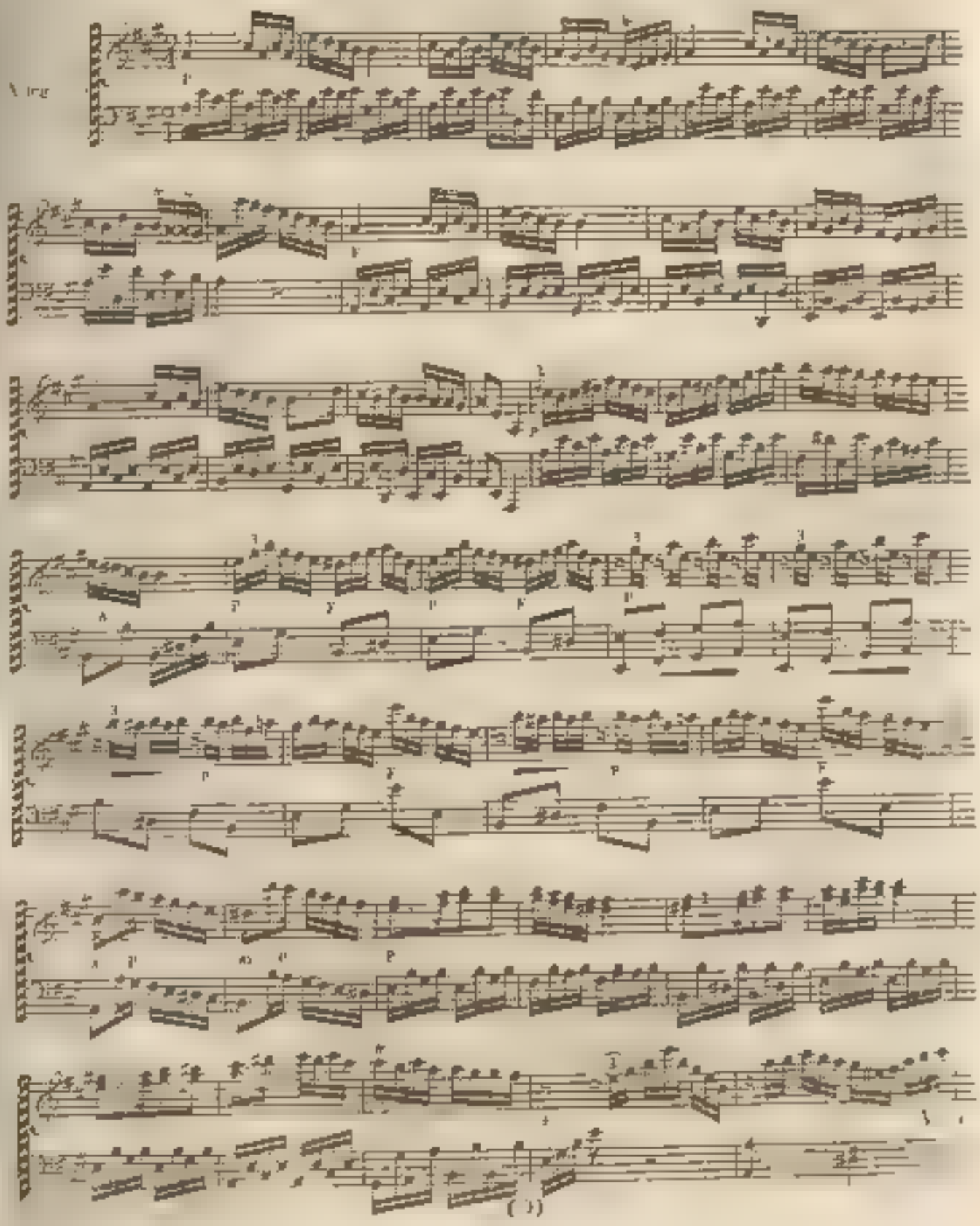
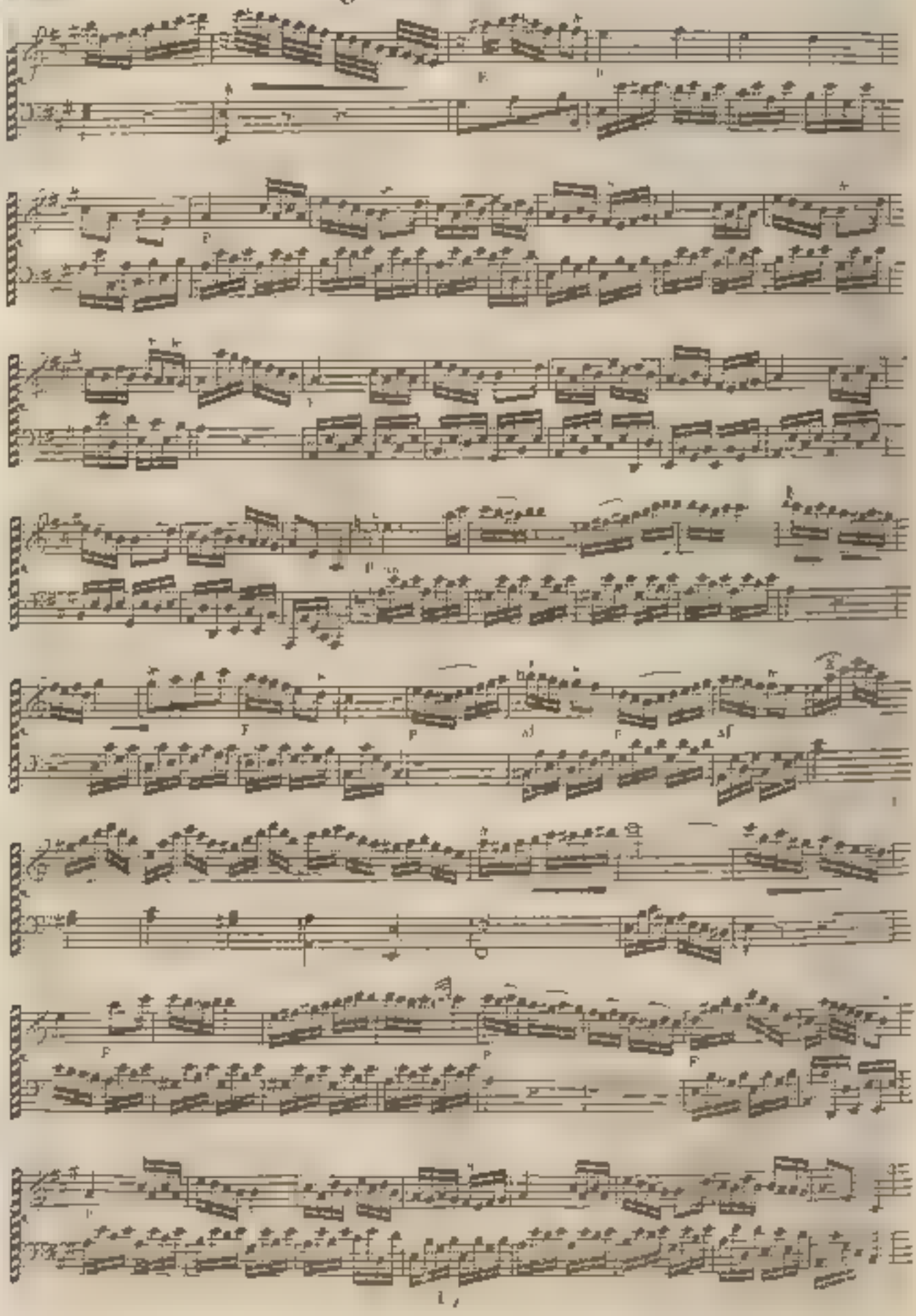
JARNOWICK

R O N D O.





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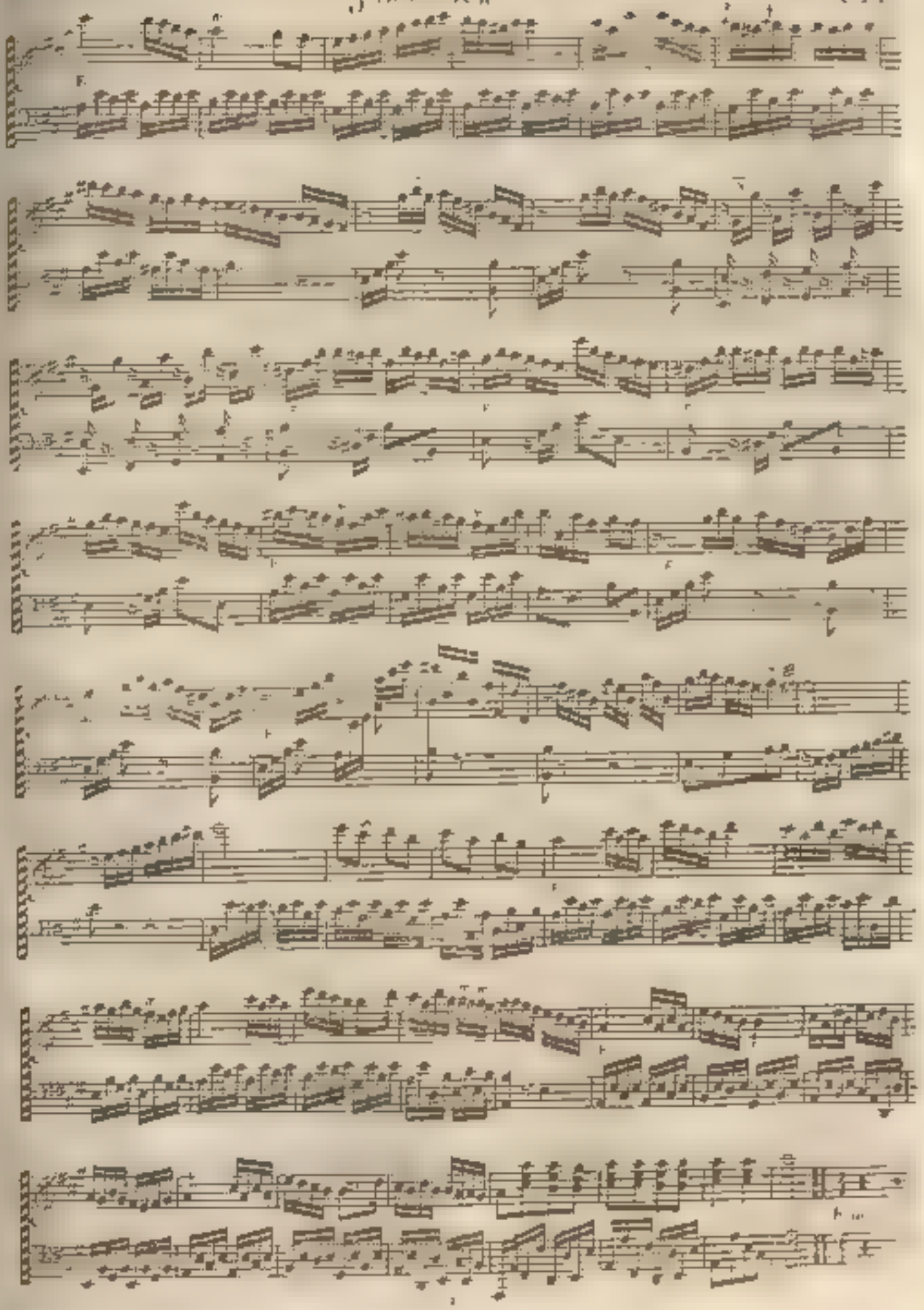

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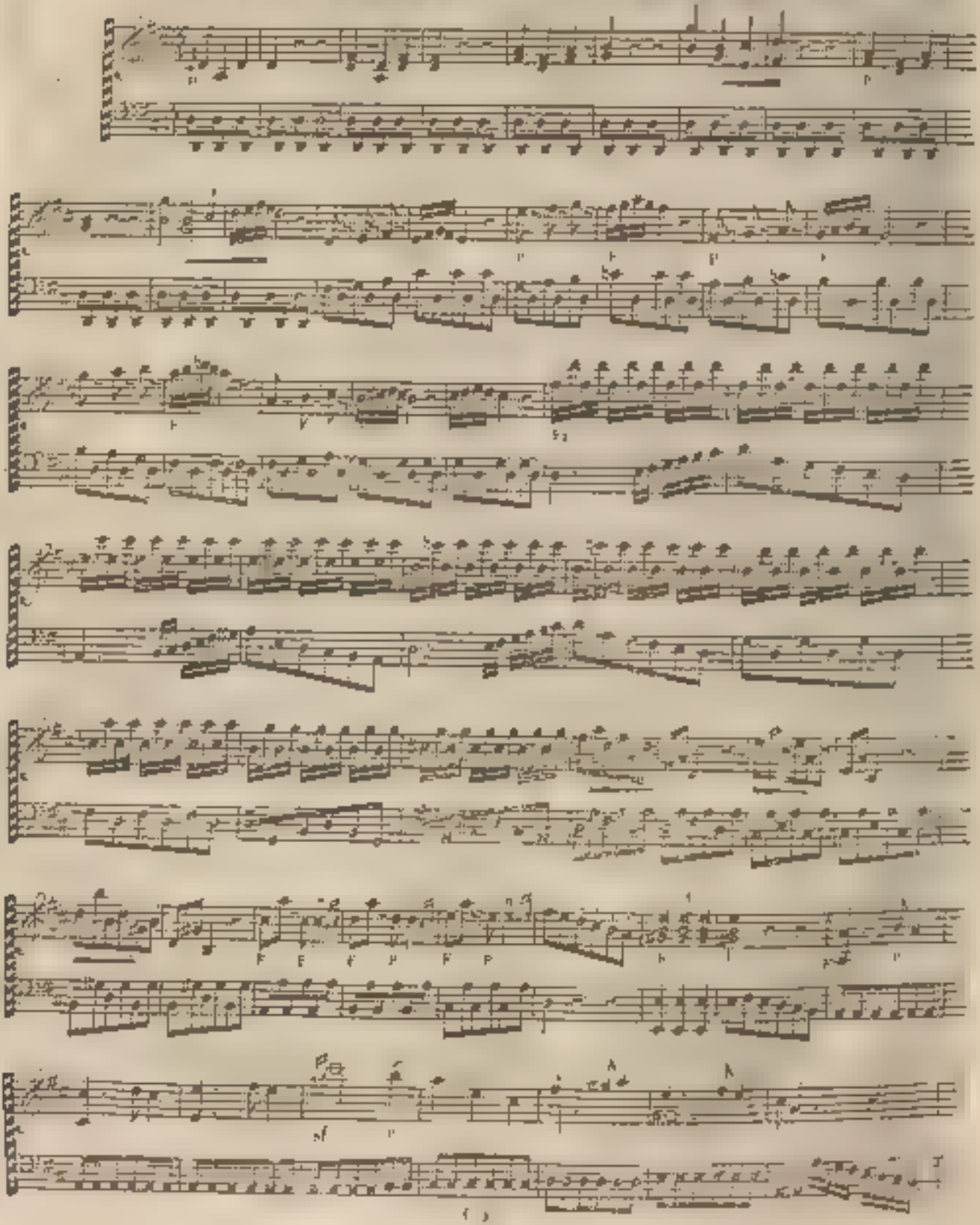
[illegible] Movement of [illegible]

Arranged for the HARPSICHORD

by

[illegible]



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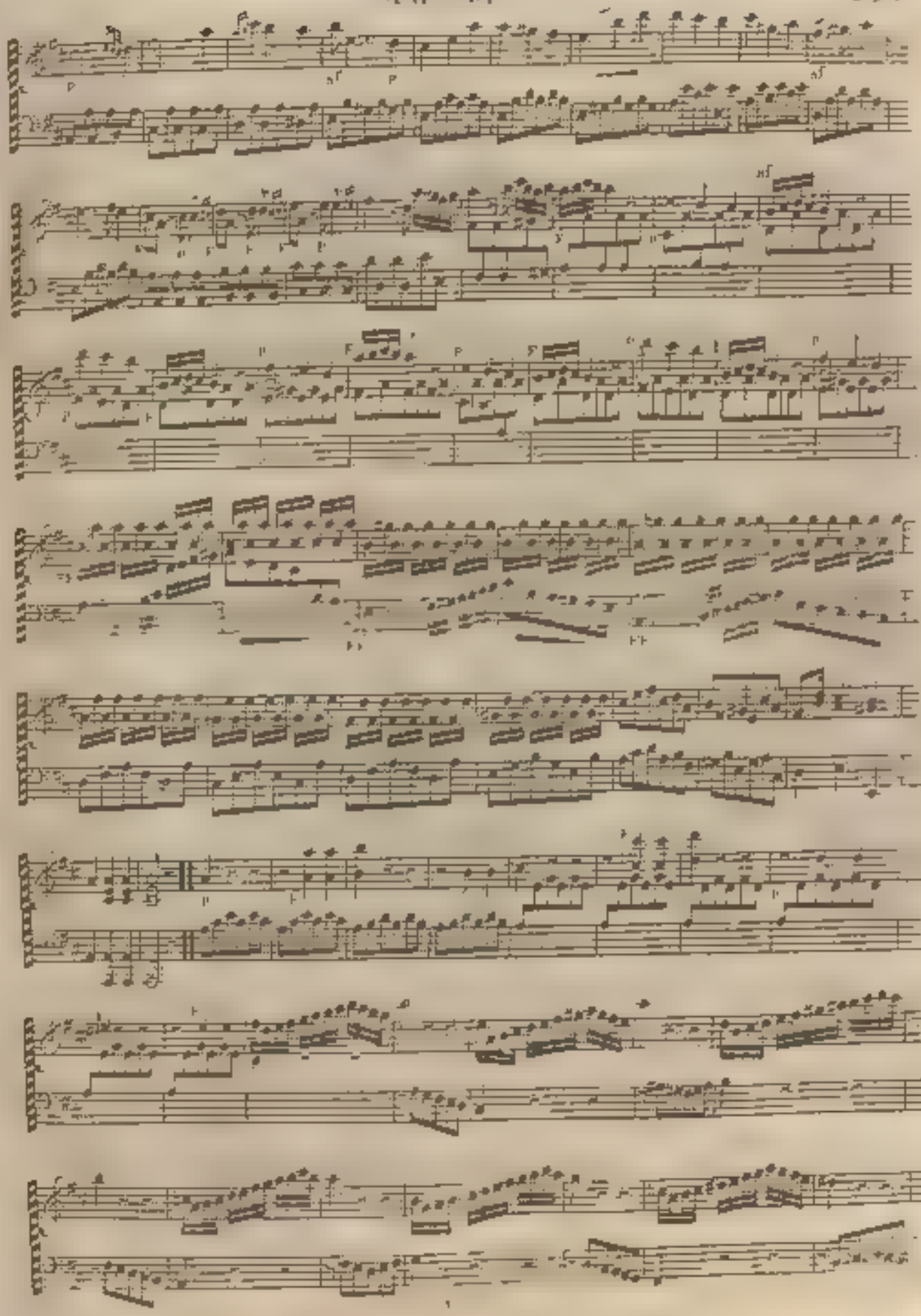

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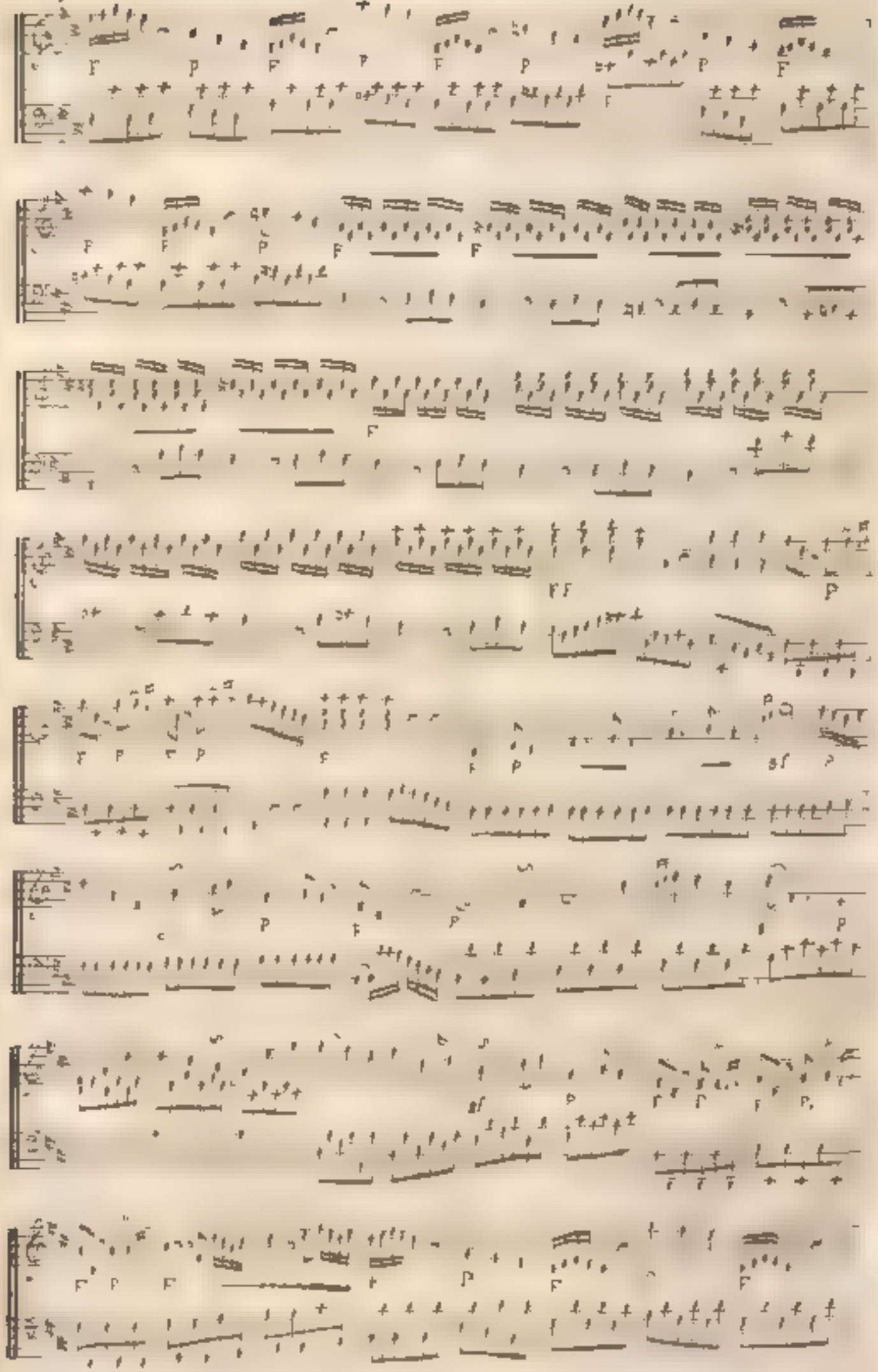

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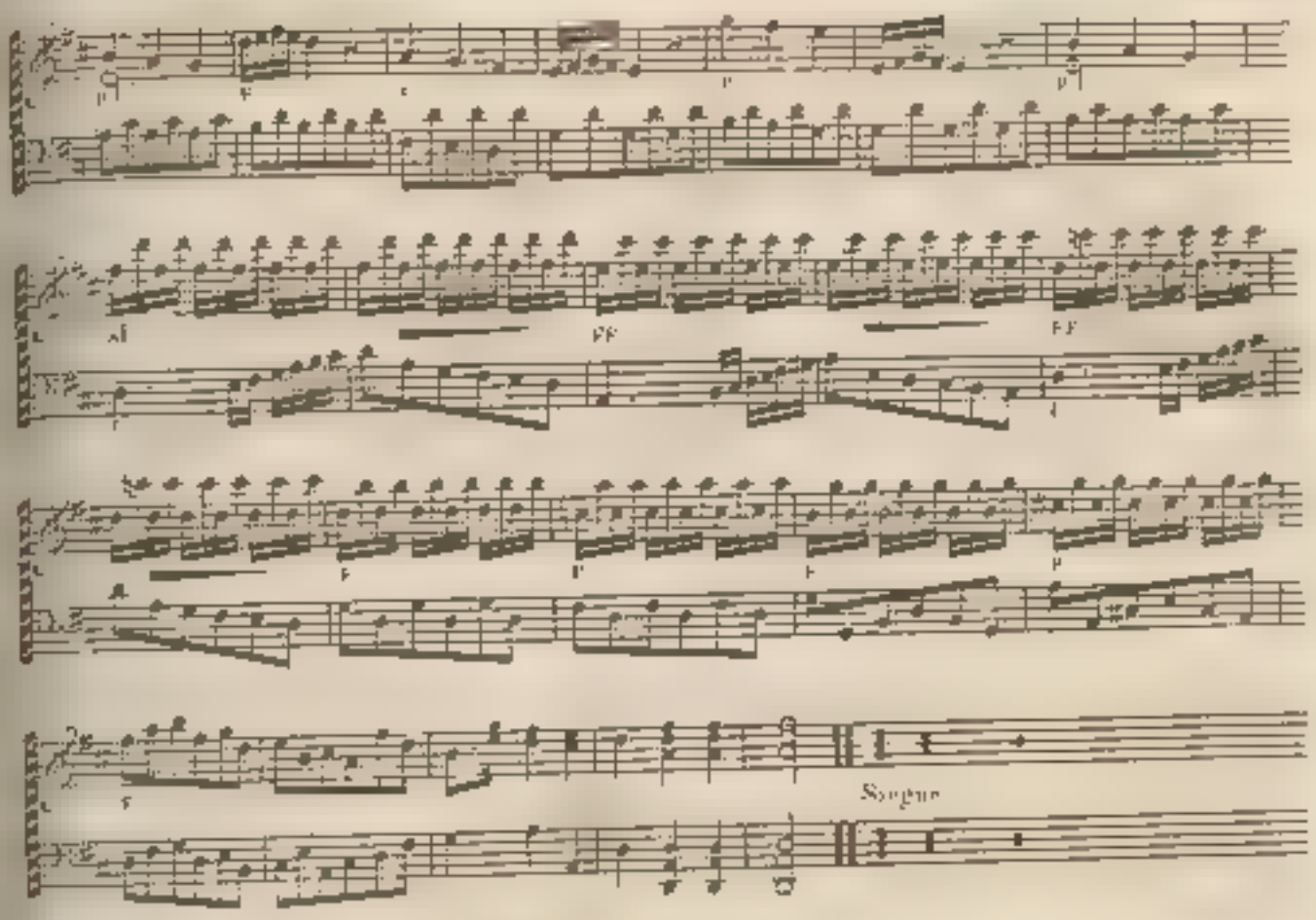
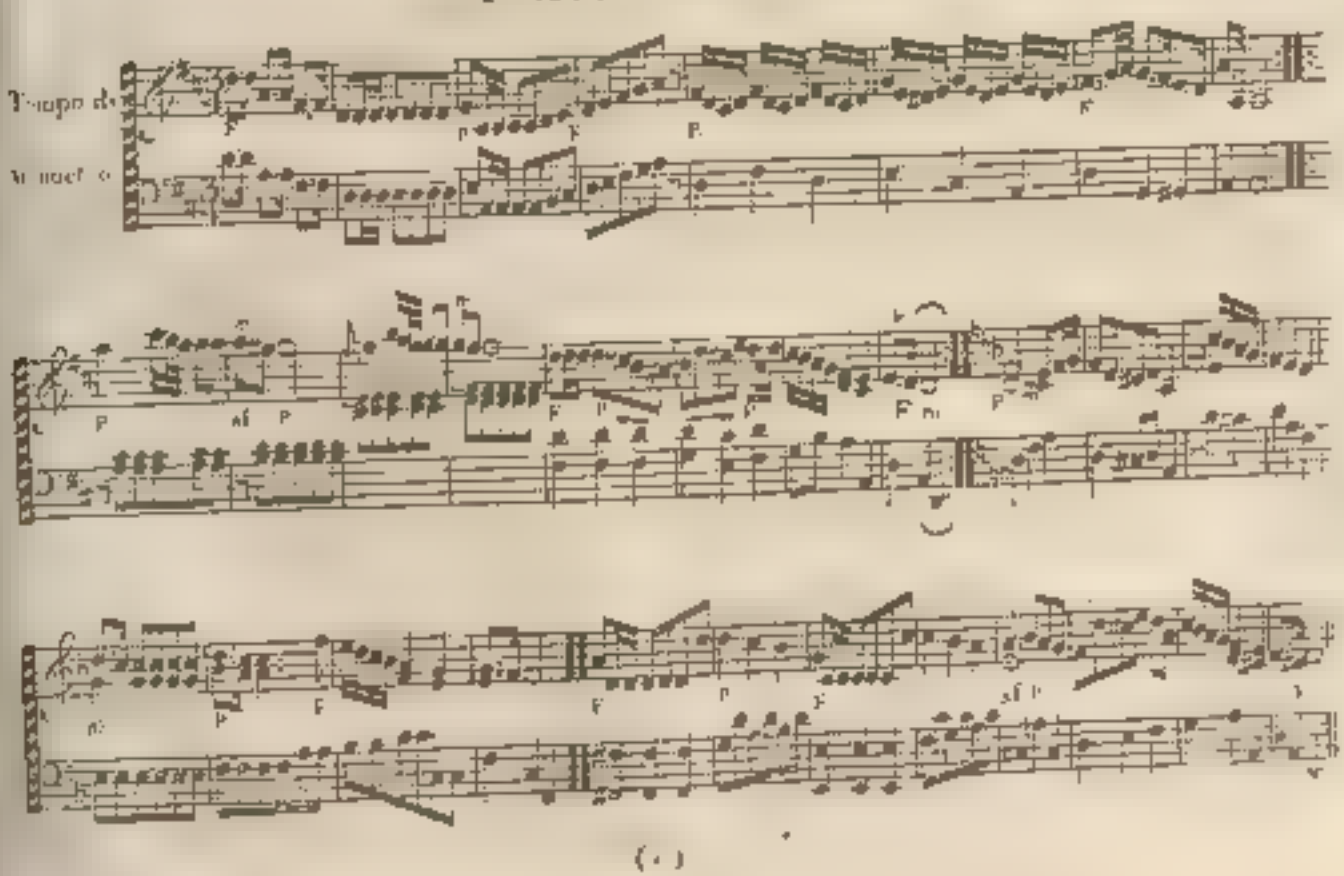


ITALIAN MINUET



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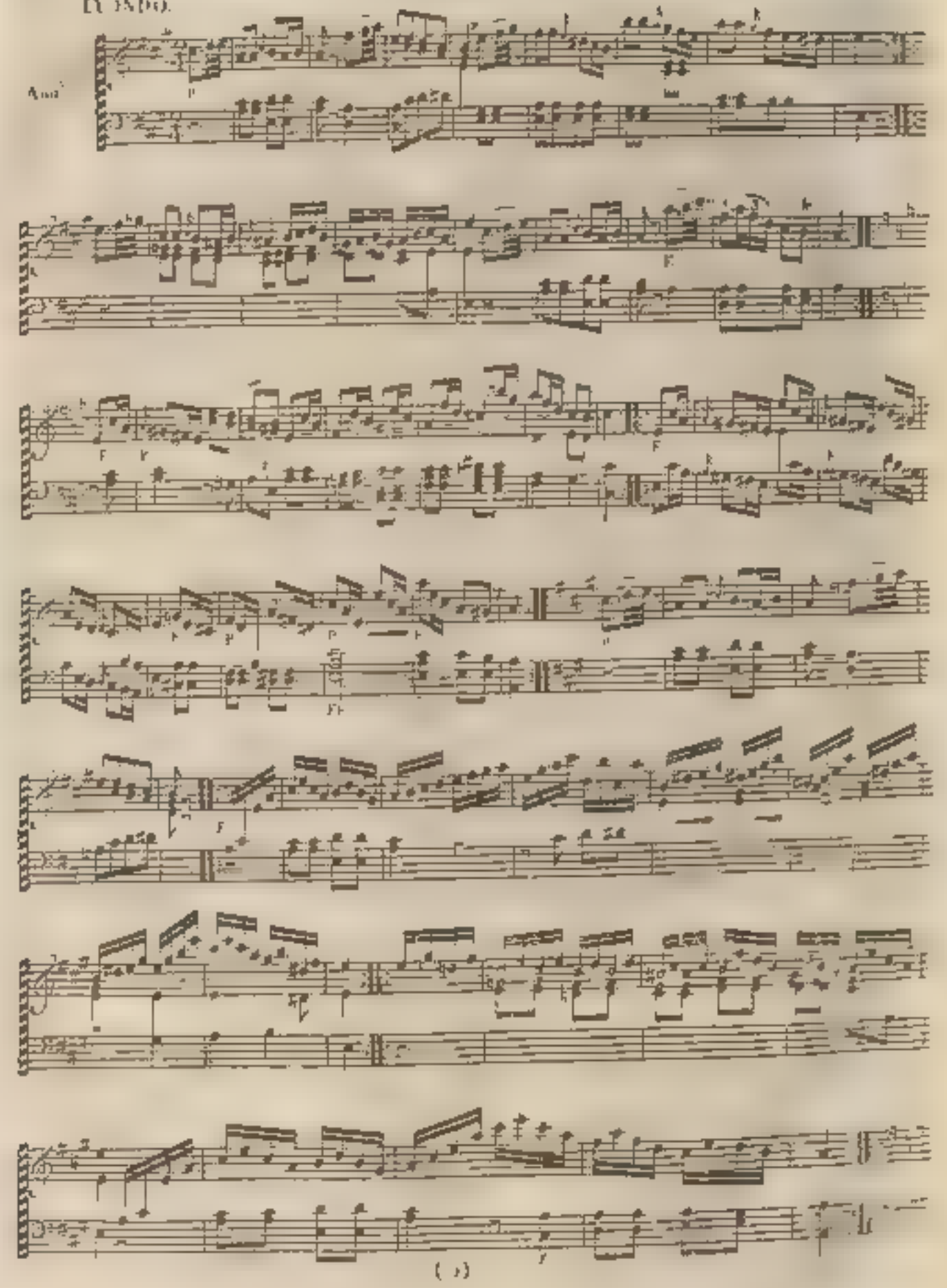
Rondo.

Andante



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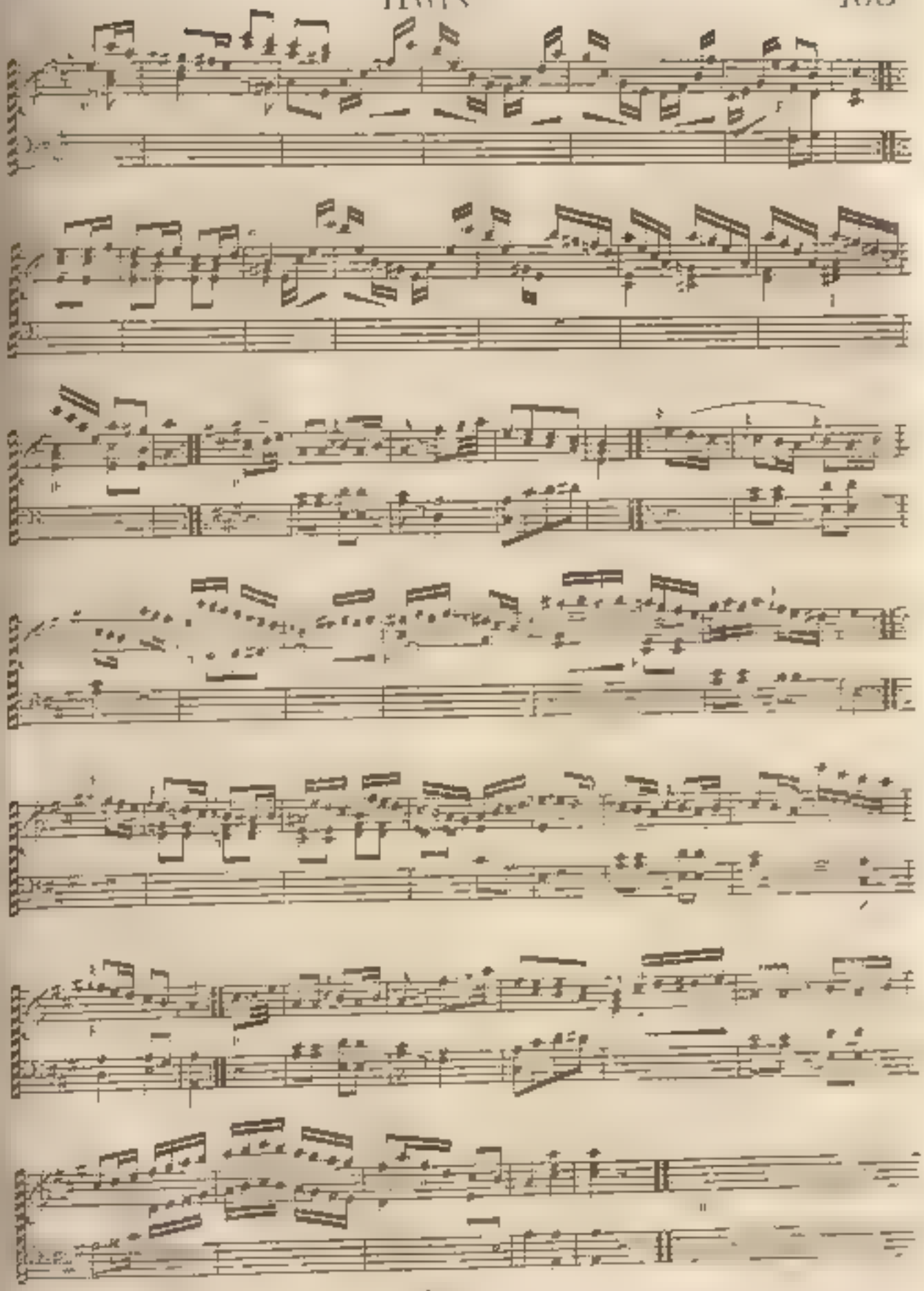

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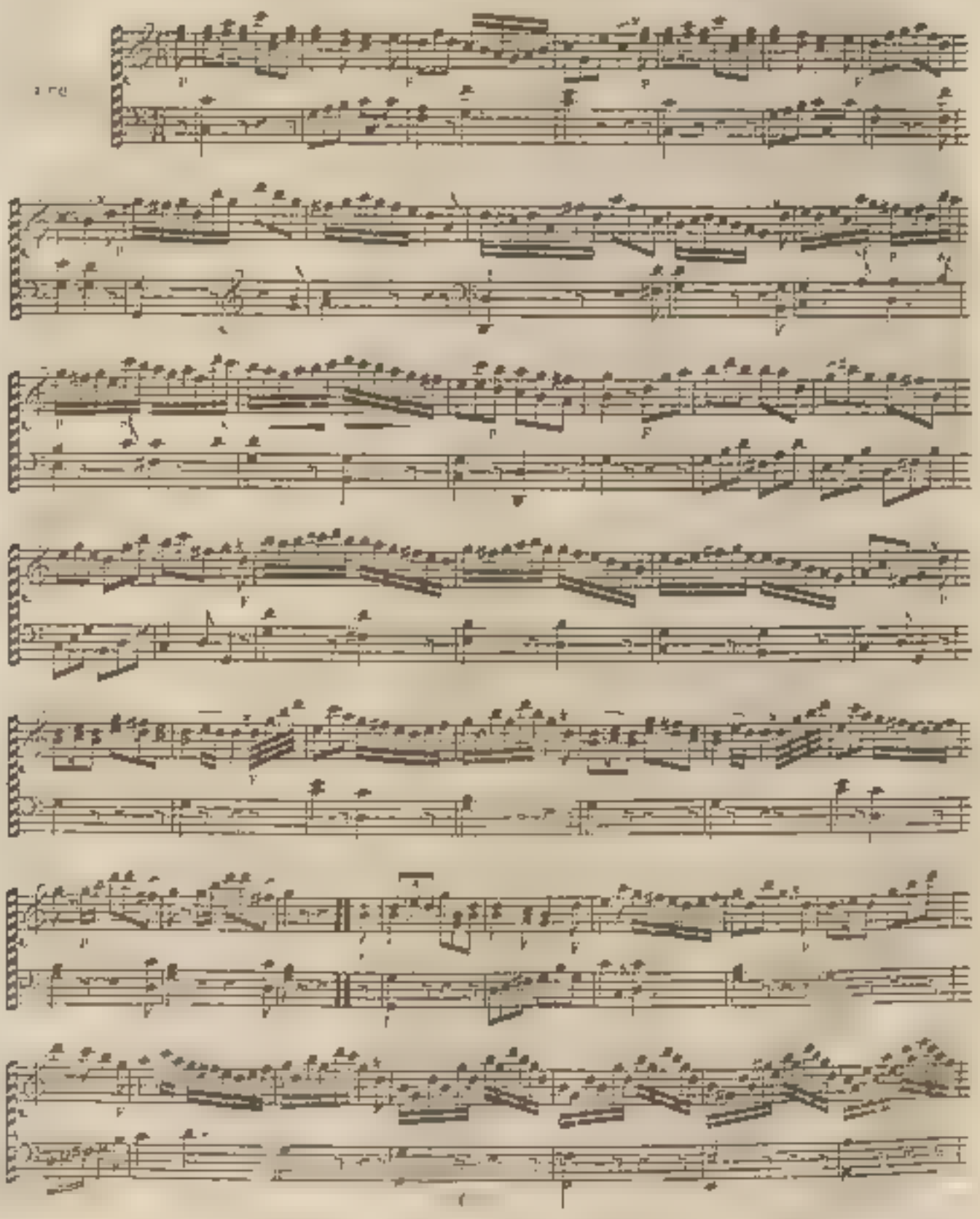
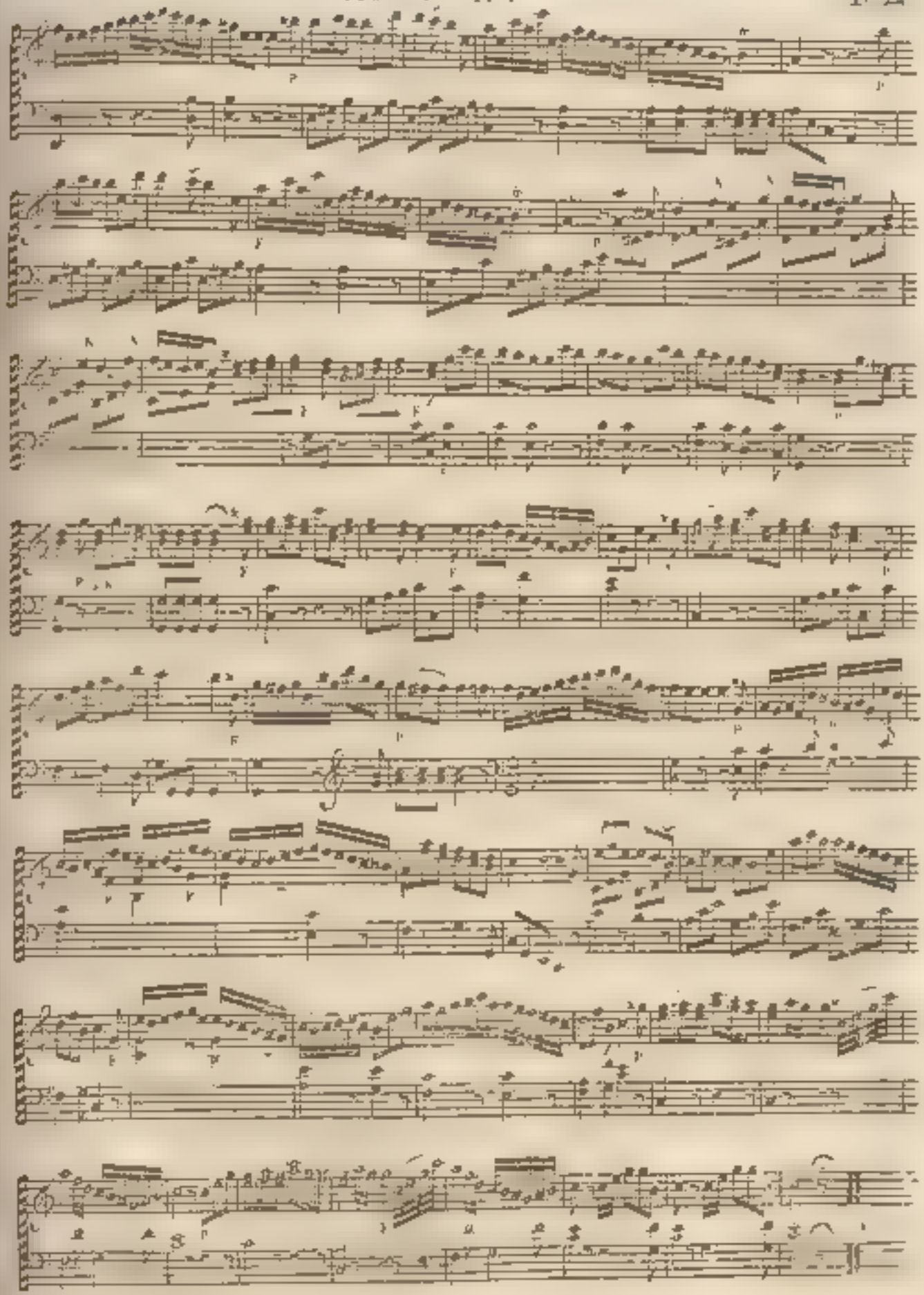
For the PIANO FORTE
Composed by

F. A. [illegible]





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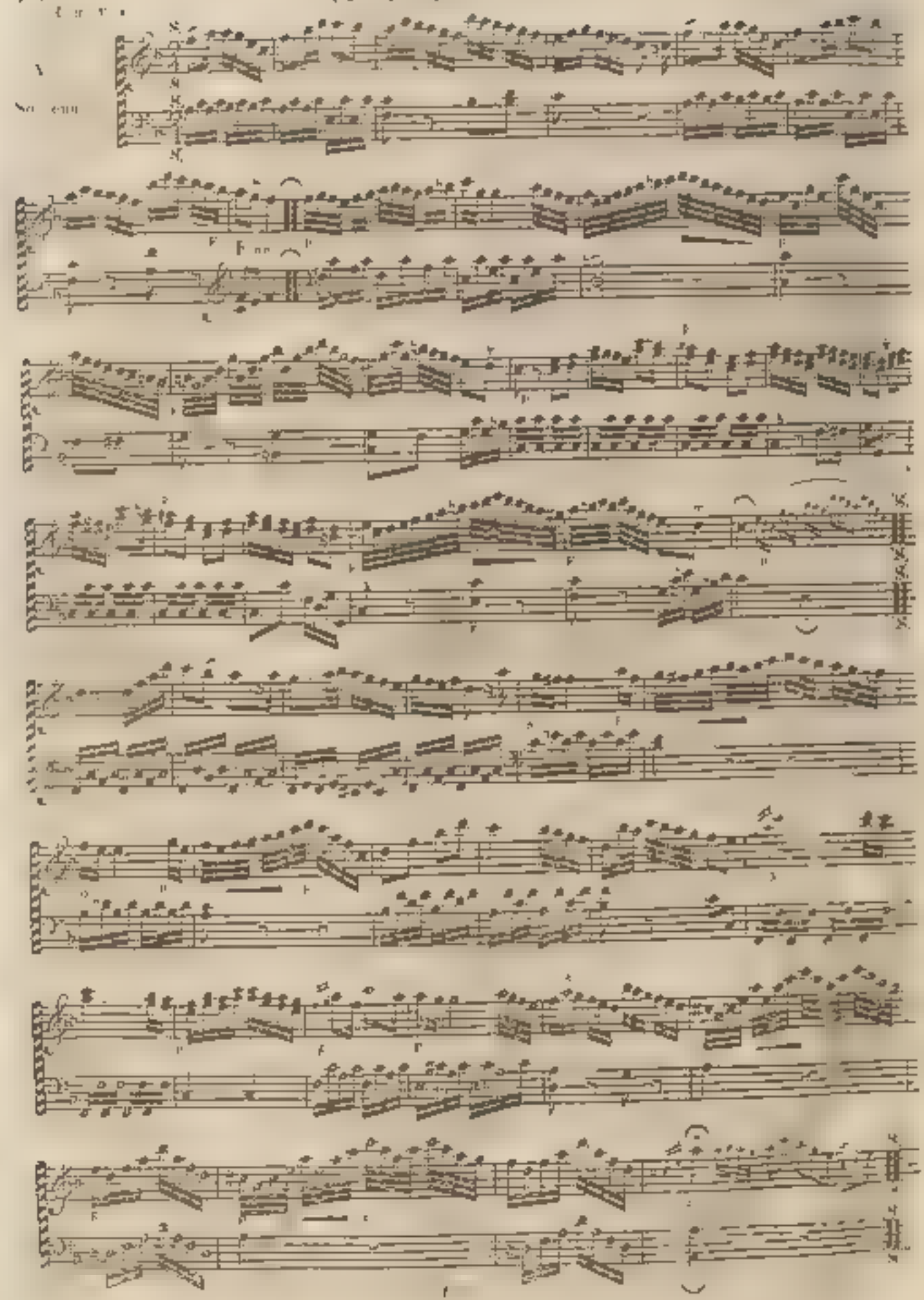

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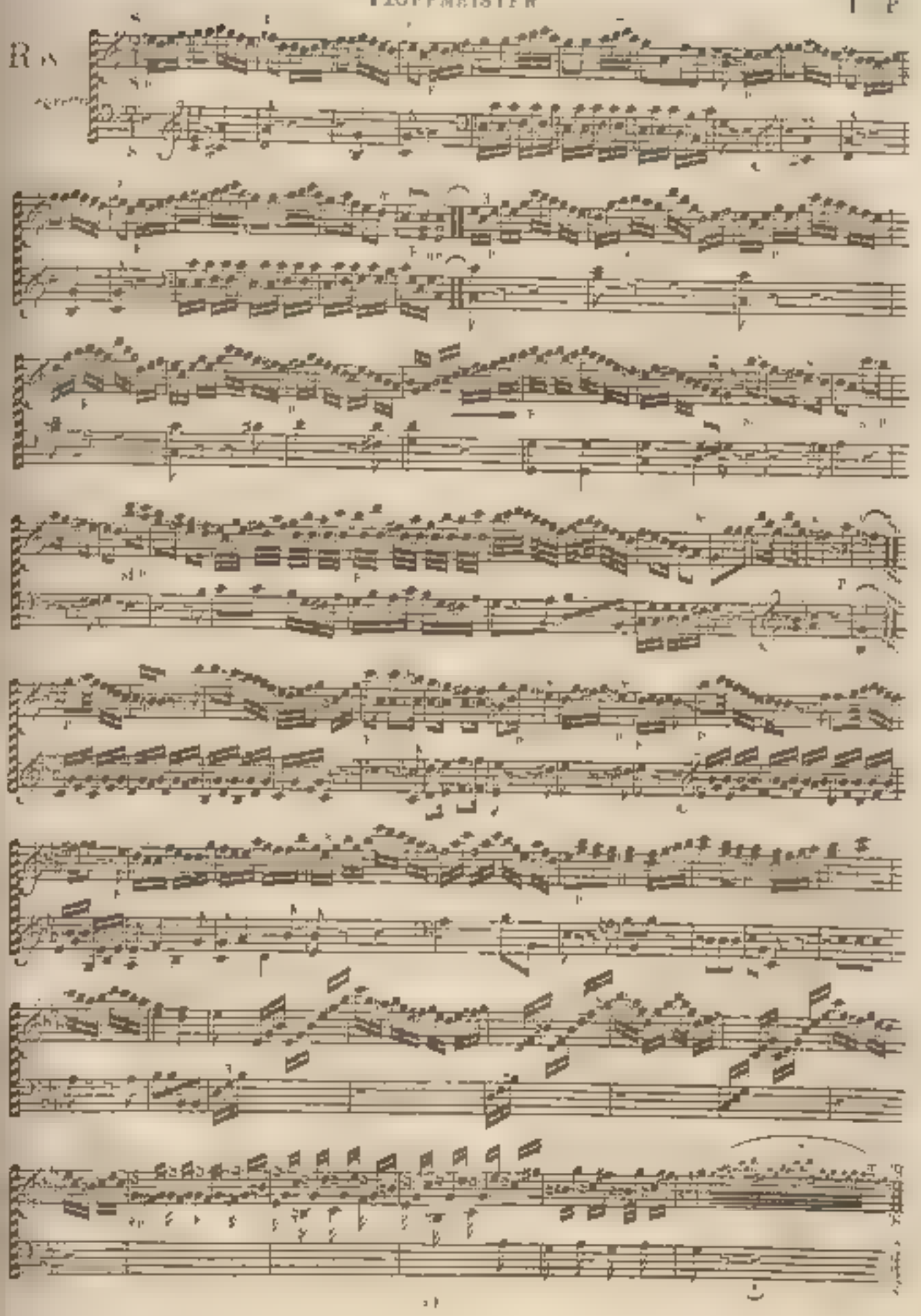
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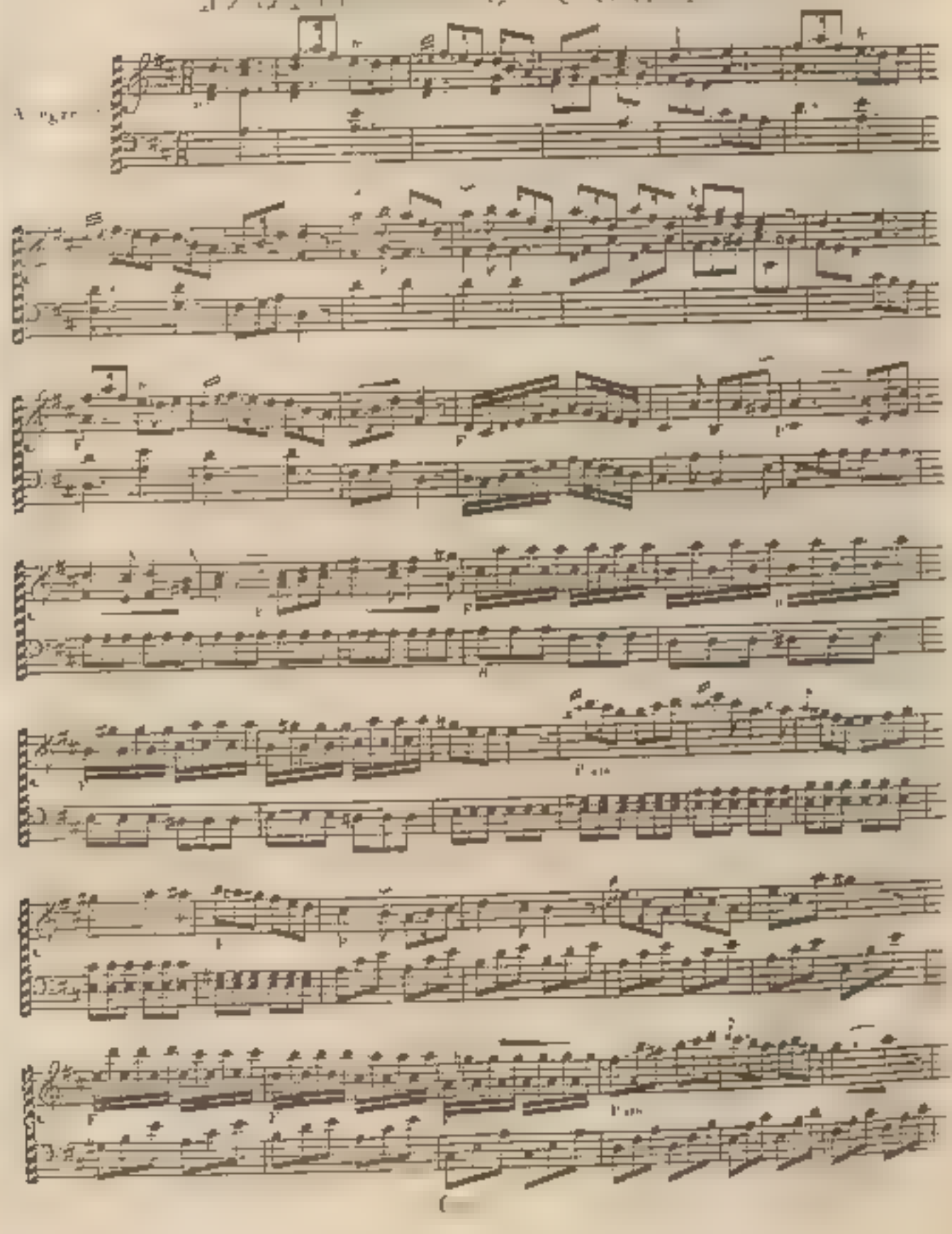
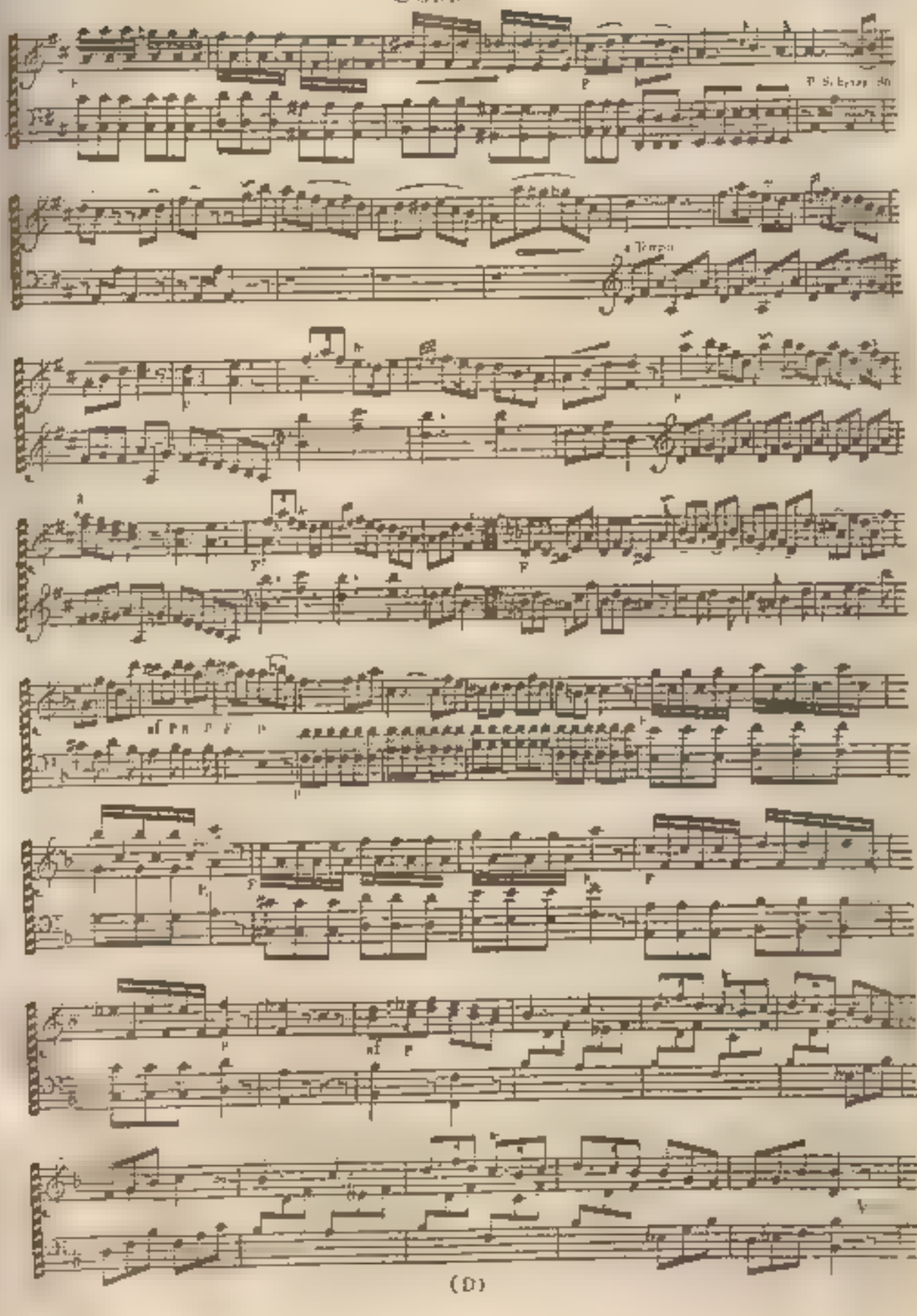
MADE [illegible] A ROND for the HARPSICHORD

B

[illegible] D [illegible] CORR[illegible]





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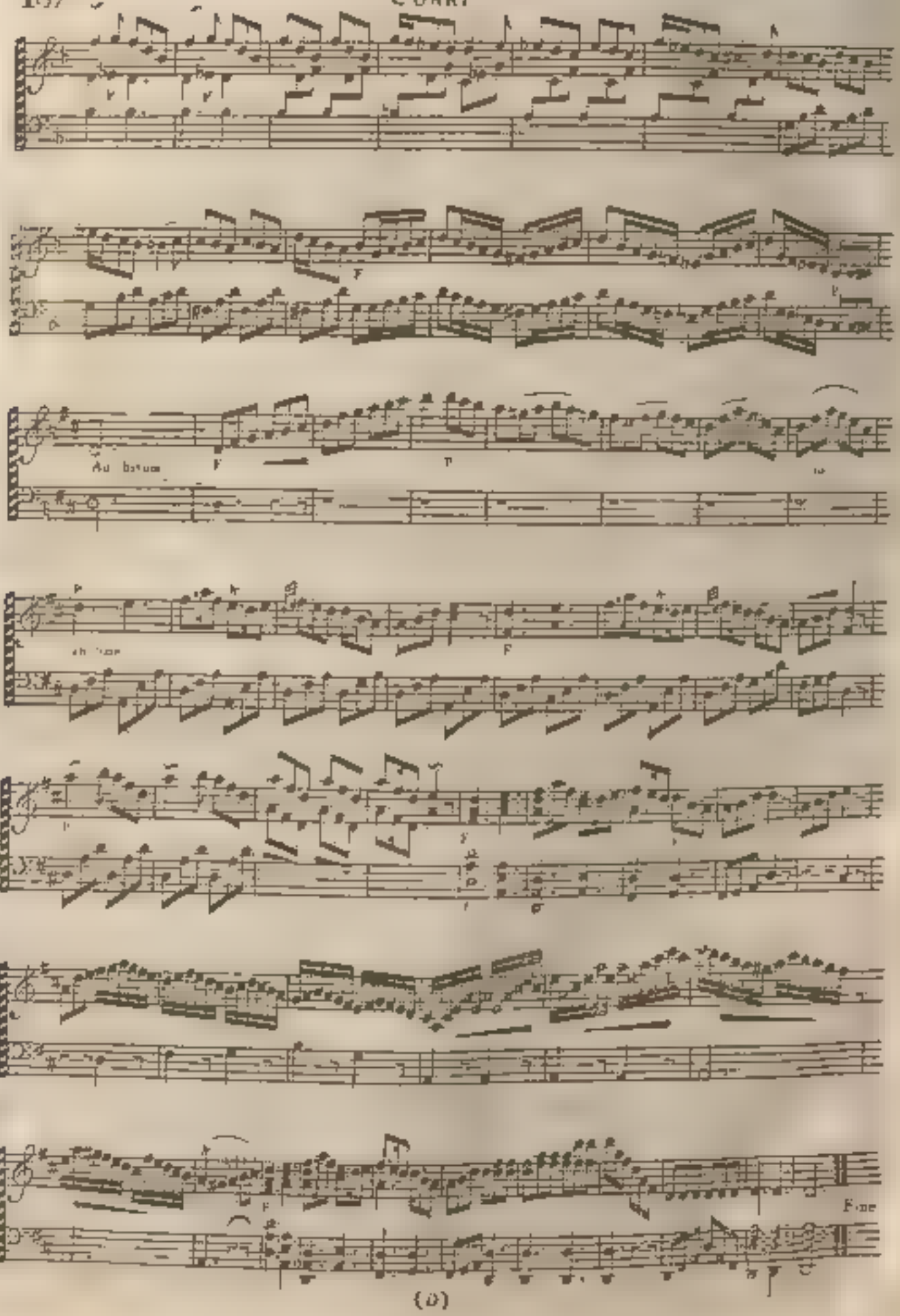
Corri



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HARPSICHORD MUSIC ARR. D. CORRI

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